

JUNE, 1930

VOL. XIX, No. 3

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*of*  
*The* NORTH CAROLINA  
COLLEGE *for* WOMEN



THE CATALOGUE  
1929-30

ANNOUNCEMENTS  
1930-31

PUBLISHED BY THE COLLEGE  
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*June, July, October, and December*

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*The* NORTH CAROLINA  
COLLEGE *for* WOMEN

THE THIRTY-EIGHTH SESSION



THE CATALOGUE  
1929-30

ANNOUNCEMENTS  
1930-31

# CALENDAR

1930

JANUARY							APRIL							JULY							OCTOBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
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12	13	14	15	16	17	18	13	14	15	16	17	18	19	13	14	15	16	17	18	19	12	13	14	15	16	17	18	
19	20	21	22	23	24	25	20	21	22	23	24	25	26	20	21	22	23	24	25	26	19	20	21	22	23	24	25	
26	27	28	29	30	31	..	27	28	29	30	..	..	..	27	28	29	30	31	..	26	27	28	29	30	31	..		
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FEBRUARY							MAY							AUGUST							NOVEMBER							
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9	10	11	12	13	14	15	11	12	13	14	15	16	17	10	11	12	13	14	15	16	9	10	11	12	13	14	15	
16	17	18	19	20	21	22	18	19	20	21	22	23	24	17	18	19	20	21	22	23	16	17	18	19	20	21	22	
23	24	25	26	27	28	29	25	26	27	28	29	30	31	24	25	26	27	28	29	30	23	24	25	26	27	28	29	
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MARCH							JUNE							SEPTEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
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2	3	4	5	6	7	8	8	9	10	11	12	13	14	7	8	9	10	11	12	13	7	8	9	10	11	12	13	
9	10	11	12	13	14	15	15	16	17	18	19	20	21	14	15	16	17	18	19	20	14	15	16	17	18	19	20	
16	17	18	19	20	21	22	22	23	24	25	26	27	28	21	22	23	24	25	26	27	21	22	23	24	25	26	27	
23	24	25	26	27	28	29	29	30	..	..	..	..	..	28	29	30	..	..	..	..	28	29	30	31	..	..	..	
30	31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	

1931

JANUARY							APRIL							JULY							OCTOBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
..	1	2	3	4	5	6	..	1	2	3	4	5	6	..	1	2	3	4	5	6	..	1	2	3	4	5	6	..
4	5	6	7	8	9	10	5	6	7	8	9	10	11	5	6	7	8	9	10	11	4	5	6	7	8	9	10	
11	12	13	14	15	16	17	12	13	14	15	16	17	18	12	13	14	15	16	17	18	11	12	13	14	15	16	17	
18	19	20	21	22	23	24	19	20	21	22	23	24	25	19	20	21	22	23	24	25	18	19	20	21	22	23	24	
25	26	27	28	29	30	31	26	27	28	29	30	..	..	26	27	28	29	30	31	..	25	26	27	28	29	30	31	
..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	
FEBRUARY							MAY							AUGUST							NOVEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6	7	3	4	5	6	7	8	9	2	3	4	5	6	7	8	1	2	3	4	5	6	7	
8	9	10	11	12	13	14	10	11	12	13	14	15	16	9	10	11	12	13	14	15	15	16	17	18	19	20	21	
15	16	17	18	19	20	21	17	18	19	20	21	22	23	16	17	18	19	20	21	22	22	23	24	25	26	27	28	
22	23	24	25	26	27	28	17	18	19	20	21	22	23	17	18	19	20	21	22	23	29	30	..	..	..	..	..	
..	..	..	..	..	..	..	31	..	..	..	..	..	..	30	31	..	..	..	..	..	..	..	..	..	..	..	..	..
MARCH							JUNE							SEPTEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6	7	..	1	2	3	4	5	6	..	1	2	3	4	5	6	..	1	2	3	4	5	6	..
8	9	10	11	12	13	14	7	8	9	10	11	12	13	6	7	8	9	10	11	12	6	7	8	9	10	11	12	
15	16	17	18	19	20	21	14	15	16	17	18	19	20	13	14	15	16	17	18	19	13	14	15	16	17	18	19	
22	23	24	25	26	27	28	21	22	23	24	25	26	27	20	21	22	23	24	25	26	20	21	22	23	24	25	26	
29	30	31	..	..	..	..	28	29	30	..	..	..	..	27	28	29	30	..	..	..	27	28	29	30	31	..	..	

## COLLEGE CALENDAR

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### *1930*

<i>June 10</i>	<i>Tuesday.</i> Registration, First Summer Session.
<i>September 13</i>	<i>Saturday.</i> Freshman Week Begins.
<i>September 16</i>	<i>Tuesday.</i> Examinations for removal of conditions and for advanced standing.
<i>September 17</i>	<i>Wednesday.</i> Registration of Freshmen and Commercial Students.
<i>September 18</i>	<i>Thursday.</i> Registration of Former Students.
<i>September 19</i>	<i>Friday.</i> Work of First Semester Begins.
<i>October 6</i>	<i>Monday.</i> Holiday Founder's Day.
<i>November 27</i>	<i>Thursday.</i> Holiday. Thanksgiving Day.
<i>December 20</i>	<i>Saturday.</i> Christmas Holidays Begin at 5:00 P.M.

### *1931*

<i>January 5</i>	<i>Monday.</i> Work Resumed at 8:15 A.M.
<i>January 24-30</i>	<i>Saturday through Friday.</i> Examinations.
<i>February 2 and 3</i>	<i>Monday and Tuesday.</i> Registration for Second Semester.
<i>February 4</i>	<i>Wednesday.</i> Work of Second Semester Begins.
<i>March 28</i>	<i>Saturday.</i> Spring Vacation Begins at 12:05 P.M.
<i>April 6</i>	<i>Monday.</i> Work Resumed at 8:15 A.M.
<i>May 30-June 5</i>	<i>Saturday through Friday.</i> Examinations.
<i>June 6, 7, 8</i>	<i>Saturday, Sunday, Monday.</i> Commencement.

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## PART I—OFFICERS

THE BOARD OF DIRECTORS  
OFFICERS OF ADMINISTRATION  
THE FACULTY  
STANDING COMMITTEES OF THE FACULTY

## THE BOARD OF DIRECTORS

## **OFFICERS OF THE BOARD**

A. T. ALLEN, SUPERINTENDENT OF PUBLIC INSTRUCTION, President *ex officio* of the Board of Directors.  
A. J. CONNER, Secretary.  
E. J. FORNEY, Treasurer.

#### **EXECUTIVE COMMITTEE OF THE BOARD**

J. D. MURPHY, *Chairman*                            MRS. J. A. BROWN  
J. L. NELSON    A. T. ALLEN

#### MEMBERS OF THE BOARD

A. T. ALLEN.....	Wake County
A. J. CONNER.....	Northampton County <i>(Term expires March 1, 1932)</i>
MRS. W. T. BOST.....	Wake County <i>(Term expires March 1, 1932)</i>
J. L. NELSON.....	Caldwell County <i>(Term expires March 1, 1932)</i>
GEORGE R. WARD.....	Duplin County <i>(Term expires March 1, 1932)</i>
MISS EASDALE SHAW.....	Richmond County <i>(Term expires March 1, 1934)</i>
JUNIUS D. GRIMES.....	Beaufort County <i>(Term expires March 1, 1934)</i>
*H. G. CHATHAM.....	Forsyth County <i>(Term expires March 1, 1934)</i>
J. D. MURPHY.....	Buncombe County <i>(Term expires March 1, 1936)</i>
MRS. J. A. BROWN.....	Columbus County <i>(Term expires March 1, 1936)</i>
A. E. WOLTZ.....	Gaston County <i>(Term expires March 1, 1936)</i>

\*Deceased.

## OFFICERS OF ADMINISTRATION

---

JULIUS I. FOUST, LL.D., *President.*

WALTER CLINTON JACKSON, LL.D., *Vice-President and Chairman of the Faculty of Social Science.*

E. J. FORNEY, *Treasurer.*

ANNA M. GOVE, M.D., *Physician.*

LAURA H. COIT, *Secretary of the College.*

MARY TAYLOR MOORE, *Registrar.*

CHARLES H. STONE, A.M., B.L.S., *Librarian.*

W. H. LIVERS, A.M., *Business Manager and Director of Extension Division.*

CHASE GOING WOODHOUSE, A.M., *Vocational Director and Head of Appointment Bureau.*

## THE CABINET

JULIUS I. FOUST, LL.D., *President.*

WALTER CLINTON JACKSON, LL.D., *Vice-President and Chairman of the Faculty of Social Science.*

WILLIAM C. SMITH, L.H.D., *Dean of the College of Liberal Arts and Sciences.*

JOHN H. COOK, Ph. D., *Dean of the School of Education and Director of the Summer Session.*

BLANCHE E. SHAFFER, A.M., *Dean of the School of Home Economics.*

WINFIELD S. BARNEY, Ph.D., *Chairman of the Faculty of Languages and Literature.*

JOHN PAUL GIVLER, A.M., *Chairman of the Faculty of Mathematics and Science.*

WADE R. BROWN, Mus.D., *Dean of the School of Music.*

MARY M. PETTY, B.S., *Cabinet Member from the Faculty at Large.*

CHASE GOING WOODHOUSE, A.M., *Cabinet Member from the Faculty at Large.*

LAURA H. COIT, *Secretary.*

## THE FACULTY

---

*Arranged (with the exception of the President) in each division in order of appointment.*

**JULIUS I. FOUST**, Ph.B., LL.D., *President.*  
University of North Carolina, Ph.B., 1890; LL.D., 1910.

**VIOLA BODDIE**, *Professor of Latin.*  
Peabody College.

**E. J. FORNEY**, *Professor of Stenography, and Treasurer.*

**ANNA M. GOVE**, M.D., *Professor of Hygiene, and Physician.*  
Woman's Medical College of the New York Infirmary, M.D., 1892.

**MARY M. PETTY**, B.S., *Professor of Chemistry.*  
Wellesley College, B.S., 1885; Bryn Mawr College, 1895-96.

**LAURA H. COIT**, *Secretary.*  
Diploma, The North Carolina College for Women, 1896.

**WILLIAM C. SMITH**, Ph.B., L.H.D., *Professor of English Language and Literature and Dean of the College of Liberal Arts and Sciences.*  
University of North Carolina, Ph.B., 1896; L.H.D., 1920.

**WALTER CLINTON JACKSON**, B.S., LL.D., *Professor of History and Vice-President of the College.*  
Mercer University, B.S., 1900; LL.D., 1926; University of Chicago.

**MARY TAYLOR MOORE**, *Registrar.*  
Diploma, The North Carolina College for Women, 1903.

**WADE R. BROWN**, Mus.D., *Professor of Music and Dean of the School of Music.*  
Diploma, New England Conservatory of Music, 1890; Wake Forest College, Mus.D., 1922.

**JOHN H. COOK**, M.A., Ph.D., *Professor of Education, Dean of the School of Education, and Director of the Summer Session.*  
Ohio Northern University, B.S., 1908; Miami B.A., 1912; Columbia University, M.A., 1917; Ph.D., 1925.

**CAROLINE P. B. SCHOCH**, Ph.B., M.A., *Professor of German.*  
University of Chicago, Ph.B., 1907; University of Wisconsin, M.A., 1919.

**BLANCHE ELAINE SHAFFER**, B.S., M.A., *Professor of Home Economics, and Dean of the School of Home Economics.*  
Columbia University, B.S., 1912; M.A., 1918.

**WINFIELD S. BARNEY**, M.A., Ph.D., *Professor of Romance Languages.*  
Dartmouth College, B.A., 1905; Hobart College, M.A., 1911; Syracuse University, Ph.D., 1916.

JOHN PAUL GIVLER, Ph.B., M.A., *Professor of Biology.*  
Hamline University, B.A., 1906; M.A., 1912.

CORA STRONG, B.A., *Professor of Mathematics.*  
Cornell University, B.A., 1903.

MARTHA ELIZABETH WINFIELD, B.S., M.A., *Professor of English.*  
Columbia University, B.S., 1915; M.A., 1923.

ETTA R. SPIER, B.S., M.A., *Professor of Education.*  
Diploma, The North Carolina College for Women, 1895; Columbia University, B.S., 1917; M.A., 1921.

HARRIET WISEMAN ELLIOTT, B.A., M.A., *Professor of Political Science.*  
Hanover College, B.A., 1910; Columbia University, M.A., 1913.

ALONZO C. HALL, B.A., M.A., *Professor of English.*  
Elon College, B.A., 1910; Columbia University, M.A., 1913.

JAMES ALBERT HIGHSMITH, M.A., Ph.D., *Professor of Psychology.*  
University of North Carolina, B.A., 1910; M.A., 1915; George Peabody College for Teachers, Ph.D., 1923.

A. P. KEPHART, M.A., Ph.D., *Professor of Educational Practice.*  
Coe College, B.A., 1904; M.A., 1912; University of Pennsylvania, Ph.D., 1918.

MARY CHANNING COLEMAN, B. S., *Professor of Physical Education.*  
Columbia University, B.S., 1917; Wellesley.

WILLIAM RAYMOND TAYLOR, B.A., M.A., *Professor of English.*  
University of North Carolina, B.A., 1915; Harvard University, M.A., 1916.

WILLIAM WOODROW MARTIN, Ph.B., M.A., *Professor of Psychology.*  
University of Chicago, Ph.B., 1904; M.A., 1922.

ALEX MATTHEWS ARNETT, M.A., Ph.D., *Professor of History.*  
Mercer University, B.A., 1908; Columbia University, M.A., 1913; Ph.D., 1922.

CLARENCE D. JOHNS, B.A., M.A., *Professor of History.*  
Randolph-Macon College, B.A., 1908; Chicago University, M.A., 1911.

GLENN R. JOHNSON, B.A., M.A., *Professor of Sociology.*  
Reed College, B.A., 1915; Columbia University, M.A., 1916.

BENJAMIN B. KENDRICK, M.A., Ph.D., *Professor of History.*  
Mercer University, B.S., 1905; M.A., 1911, Columbia University, Ph.D., 1914.

W. H. LIVERS, B.A., M.A., *Director of Extension Division.*  
University of Kansas, B.A., 1904; Columbia University, M.A., 1920.

\*LEONARD B. HURLEY, B.A., M.A., *Professor of English.*  
Duke University, B.A., 1913; M.A., 1916.

\*On leave of absence.

ALBERT S. KEISTER, M.A., Ph.D., *Professor of Economics.*  
Otterbein College, B.A., 1910; Columbia University, M.A., 1911; University of Chicago, Ph.D., 1927.

GEORGE A. UNDERWOOD, M.A., Ph.D., *Professor of Romance Languages.*  
University of Missouri, B.A., 1905; M.A., 1906; Harvard University, Ph.D., 1914; Sorbonne, University of Paris, 1911-12.

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Goshen College, B.A., 1916; University of Chicago, M.A., 1917; Ph.D., 1923.

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Beaver College (Pa.), B.Mus., 1915; M.Mus., 1920; Pittsburgh Musical Institute and Chicago College of Music; Pupil of Clarence Eddy of Chicago and Joseph Bonnet of Paris.

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 McGill University, B.A., 1912; M.A., 1913; University of Berlin, 1913-14.

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Boston University, B.S., 1920; M.D., 1923.

DOROTHY WILSON SEAGO, B.A., Ph.D., *Associate Professor of Psychology.*

H. Sophie Newcomb Memorial College, B.A., 1920; Johns Hopkins University, Ph.D., 1924.

ETHELYNN DEWEY, B.A., M.A., *Assistant Professor of History.*

Iowa State Teachers' College, B.A., 1920; University of Chicago, M.A., 1923.

VERA LARGENT, B.A., M.A., *Assistant Professor of History.*

Knox College, B.A., 1915; University of Chicago, M.A., 1923.

GRACE VAN DYKE MORE, B.Mus., *Assistant Professor of Public School Music.*

University of Illinois, B.Mus., 1922; University of Denver; University of Wisconsin.

BERNICE EVELYN DRAPER, B.A., M.A., *Assistant Professor of History.*

Lawrence College, B.A., 1919; University of Wisconsin, M.A., 1922.

\*MARY VINCENT LONG, B.A., M.A., *Assistant Professor of English.*

University of Tennessee, B.A., 1915; Radcliffe College, M.A., 1921.

\*HELEN LAVINIA GARRETT, B.A., M.A., *Assistant Professor of Romance Languages.*

Knox College, B.A., 1918; University of California, M.A., 1919; The Sorbonne; Ecole Normale, St. Germain-en-Laye.

MYRLA MORRIS, B.S., M.A., *Assistant Professor of Education.*

Columbia University, B.S., 1916; M.A., 1929.

MILDRED PEARL HARRIS, B.A., M.A., *Assistant Professor of Hygiene.*

University of Michigan, B.A., 1921; M.A., 1924.

ADA DAVIS, B.A., M.A., *Assistant Professor of Sociology.*

Oberlin College, B.A., 1916; University of Chicago, M.A., 1925.

MARIE B. DENNEEN, B.A., M.A., *Assistant Professor of Education.*

University of Minnesota, B.A., 1912; M.A., 1922.

ARNOLD A. MCKAY, B.A., M.A., *Assistant Professor of English.*

University of North Carolina, B.A., 1913; M.A., 1915.

\*JAMES W. PAINTER, B.A., M.A., *Assistant Professor of English.*

Emory and Henry College, B.A., 1920; University of Tennessee, M.A., 1923.

ROBINA WEBB MICKLE, B.A., M.A., *Assistant Professor of English.*

Salem College, B.A., 1902; Teachers' College, B.S., 1910; Columbia University, M.A., 1916.

\*On leave of absence.

VIVA M. PLAYFOOT, B. S., *Assistant Professor of Home Economics.*  
Columbia University, B.S., 1925.

JANE SUMMEREELL, B.A., M.A., *Assistant Professor of English.*  
The North Carolina College for Women, B.A., 1910; 1922; Columbia University, M.A., 1924.

NETTIE SUE TILLETT, B.A., M.A., *Assistant Professor of English.*  
Duke University, B.A., 1913; Columbia University, M.A., 1924.

ALICE KATHERINE ABBOTT, B.A., M.A., *Assistant Professor of Romance Languages.*  
Smith College, B.A., 1921; University of Illinois, M.A., 1927; Centro de Estudios Historicos, Madrid.

J. A. SMITH, B.Ed., M.S., *Assistant Professor of Education.*  
Illinois State Normal University, B. Ed., 1916; University of Illinois, M.S., 1926.

MAUDE WILLIAMS, B.A., M.S., *Assistant Professor of Biology.*  
University of Illinois, B.A., 1924; M.S., 1926.

LOUISE KRAUS, M.A., Ph.D., *Assistant Professor of Romance Languages.*  
University of Nancy, M.A., 1920; University of Munich, Ph.D., 1921.

RUTH SANKEE, B.A., B.L.S., *Assistant Professor of Library Science.*  
University of Kansas, B.A., 1914; University of Illinois, B.L.S., 1921.

JAY R. TRAVER, B.A., M.A., *Assistant Professor of Biology.*  
Cornell University, B.A., 1918; M.A., 1919.

LILA BELLE LOVE, M.S., *Assistant Professor of Biology.*  
University of Nebraska, M.S., 1921.

GLADYS R. THOMPSON, B.A., M.A., *Assistant Professor of Spanish.*  
Middlebury College, B.A., 1923; M.A., 1928; University of Mexico.

E. PHYLLIS SPENCER, B.A., M.A., *Assistant Professor of Spanish.*  
Coe College, B.A., 1921; State University of Iowa, M.A., 1924; Centro de Estudios Historicos, Madrid.

MYRA ALDERMAN ALBRIGHT, *Instructor in Music.*  
Greensboro College.

BETTIE AIKEN LAND, B.A., *Instructor in Education.*  
The North Carolina College for Women, B.A., 1927.

PATTY SPRUILL, B.S., *Instructor in Commercial Department.*  
The North Carolina College for Women, B.S., 1912; B.A., 1926.

MARY FITZGERALD, *Instructor in Education.*  
Diploma, The North Carolina College for Women, 1908.

MARJORIE MENDENHALL, B.A., M.A., *Instructor in History.*  
The North Carolina College for Women, B.A., 1920; Radcliffe College, M.A., 1927.

†PEARL A. PAYNE, B.S., *Instructor in Education.*  
Columbia University, B.S., 1927.

ANNIE LEWIS PLEASANTS, B.A., M.A., *Instructor in Biology.*  
Maryville College (Tenn.), B.A., 1917; University of Illinois, M.A., 1923.

SUE KYLE SOUTHWICK, *Instructor in Music.*  
Diploma, New England Conservatory of Music, 1918.

MARYLYNN EDMOND FORNEY, B.S., *Instructor in Physical Education.*  
Syracuse University, B.S., 1923; Certificate of Hygiene, Wellesley College, 1925.

\*KATHARINE MATSON, B.A., M.A., *Instructor in Romance Languages.*  
University of South Dakota, B.A., 1922; University of Minnesota, M.A., 1924; Ecole Normale Supérieure de Sèvres.

ANNE SHAMBURGER, *Instructor in Hygiene.*  
Guilford College, Johns Hopkins University, School of Hygiene and Public Health.

GLADYS BOYINGTON, B.A., M.A., *Instructor in Education.*  
University of Michigan, B.A., 1920; Teachers College, M.A., 1925.

AGNES MARIE CLEGG, B.A., M.A., *Instructor in English.*  
Guilford College, B.A., 1918; University of North Carolina, M.A., 1921.

CATHERINE T. DENNIS, B.S., M.A., *Instructor in Home Economics.*  
William and Mary College, B.S., 1921; Teachers College, M.A., 1927.

HELEN M. DOWDY, *Instructor in Music.*  
Galloway College; Musical College, Caruthers School of Piano, American Conservatory, Chicago.

JOANNA THAYER DYER, *Instructor in Physical Education.*  
Boston School of Physical Education.

MILLIE J. FRISTAD, B.A., *Instructor in Public School Music.*  
State Teachers' College (N.D.), B.A., 1926.

MIRIAM MACFADYEN, B.S., *Instructor in Education.*  
Diploma, The North Carolina College for Women, 1900; Columbia University, B.S., 1926.

MAY ALCOTT THOMPSON, B.A., M.A., *Instructor in English.*  
University of Richmond, B.A., 1921; Columbia University, M.A., 1923.

EMILY HOLMES WATKINS, B.A., M.A., *Instructor in Mathematics.*  
Randolph-Macon Woman's College, B.A., 1916; Columbia University, M.A., 1926.

ALFRED T. WEST, B.S., *Instructor in English.*  
Alabama Polytechnic Institute, B.S., 1923.

\*On leave of absence.

†On leave of absence second semester.

AGNES N. COXE, B.L., B.S., *Instructor in Home Economics.*

Flora MacDonald College, B.L., 1919; The North Carolina College for Women, B.S., 1927.

EDNA GEIGER, B.S., M.A., *Instructor in Education.*

University of Illinois, B.S., 1924; M.A., 1927.

ANNA M. KREIMEIER, Ph.B., *Instructor in Education.*

University of Chicago, Ph.B., 1923.

MINNA MARGARET LAUTER, B.S., *Instructor in Physical Education.*

University of Wisconsin, B.S., 1926.

DOROTHY O. MARLOWE, Ph.B., *Instructor in Education.*

University of Chicago, Ph.B., 1927.

CATHARINE J. PIERCE, B.A., B.S., *Instructor in Library Science.*

The North Carolina College for Women, B.A., 1924; Columbia University, B.S., 1927.

HOPE TISDALE, B.A., *Instructor in Physical Education.*

Barnard College, B.A., 1925; Diploma, Central School of Hygiene and Physical Education, 1927.

ALLIE LEONA WILSON, B.S., *Instructor in Education.*

George Peabody College, B.S., 1927.

ANNA RENA BLAKE, B.A., M.A., *Instructor in English.*

Converse College, B.A., 1911; M.A., 1912; Columbia University, M.A., 1916.

MYRA H. BUTLER, Ph.B., *Instructor in Institutional Management.*

Brown University, Ph.B., 1899; University of Nebraska; Columbia University.

ELIZABETH CRAIG, B.P., *Instructor in Commercial Department.*

The North Carolina College for Women, B.P., 1913.

ISABEL FERGUSON, B.A., M.A., *Instructor in History.*

Agnes Scott College, B.A., 1925; University of Chicago, M.A., 1927.

ALDACE FITZWATER, B.S., *Instructor in Physical Education.*

Columbia University, B.S., 1928.

\*\*MARGARET M. GREEN, B.S., *Instructor in Education.*

University of Wisconsin, B.S., 1927.

ELLA BATTLE McDEARMAN, B.A., *Instructor in Chemistry.*

The North Carolina College for Women, B.A., 1926.

FANNIE HOLMES OATES, B.S., *Instructor in Home Economics.*

The North Carolina College for Women, B.S., 1927.

CAZLYN G. BOOKHOUT, B.A., M.A., *Instructor in Biology.*

St. Stephen's College, B.A., 1928; Syracuse University, M.A., 1929.

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\*\*First semester only.

BERNICE CHAMP, B.A., M.A., *Instructor in Education.*

Eastern Kentucky State Teachers College, B.A., 1927; Columbia University, M.A., 1928.

DOROTHY LEE CLEMENT, B.S., *Instructor in Music.*

The North Carolina College for Women, B.S., 1923.

MARION I. COOK, B.S., *Instructor in Physical Education.*

Wellesley College, Certificate of Hygiene, 1915; New York University, B.S., 1928.

THELMA WARREN CUSHMAN, B.S., *Instructor in Music.*

DePauw University, B.S., 1927.

EMILY HASKELL DAVIS, B.A., M.A., *Instructor in Home Economics.*

Ohio State University, B.A., 1928; Columbia University, M.A., 1929.

LILLIAN E. DUNNING, B.S., M.A., *Instructor in Education.*

Missouri University, B.S., 1922; M.A., 1926.

FLORA WHITE EDWARDS, B.S., *Instructor in Home Economics.*

Guilford College, B.S., 1911; Peabody College, B.S., 1916.

†MARY GRIER EGERTON, B.A., *Instructor in Education.*

The North Carolina College for Women, B.A., 1924.

GERTRUDE FRIEDERICH, B.S., *Instructor in Music.*

University of Michigan, Diploma in Violin, 1926; B.S., 1929.

NORA THOMPSON GERBERICH, B.A., M.A., *Instructor in Education.*

University of Pennsylvania, B.A., 1919; Columbia University, M.A., 1929.

GLADYS ROSE GILLESPIE, Ph.B., *Instructor in Education.*

University of Chicago, Ph.B., 1928.

BLANCHE E. O. GRAHAM, B.S., M.A., *Instructor in Hygiene.*

Pennsylvania State College, B.S., 1928; Columbia University, M.A., 1929.

KATHARINE COLES GREGORY, B.A., *Instructor in Romance Languages.*

The North Carolina College for Women, B.A., 1927; Johns Hopkins University; The Sorbonne.

JULIA JACOBY, B.S., M.S., *Instructor in Home Economics.*

University of Nebraska, B.S., 1924; Cornell University, M.S., 1926.

HARRIETT MEHAFFIE, Ph.B., *Instructor in Education.*

University of Chicago, Ph.B., 1926.

KATHLEEN S. PAINTER, B.A., *Instructor in English.*

University of Tennessee, B.A., 1924.

LOU S. SHINE, B.A., M.A., *Instructor in English.*

University of North Carolina, B.A., 1921; M.A., 1926.

†Second semester only.

LAURA SUMNER, B.A., M.A., *Instructor in English.*

The North Carolina College for Women, B.A., 1918; Smith College, M.A., 1924.

KATHERINE TAYLOR, B.A., M.A., *Instructor in Romance Languages.*

The North Carolina College for Women, B.A., 1928; Radcliffe College, M.A., 1929.

†CARRIE MAE WEBER, B.S., M.A., *Instructor in Education.*

Teachers College, Columbia University, B.S., M.A., 1929.

CHRISTINE WHITE, *Instructor in Physical Education.*

Boston School of Physical Education.

AVA LEE ANDREWS, B.A., *Assistant in Biology.*

The North Carolina College for Women, B.A., 1928.

WILMER KUCK, B.A., *Assistant in English.*

The North Carolina College for Women, B.A., 1928.

*The following divisions are arranged for convenient reference with regard to date of appointment.*

#### THE LIBRARY

CHARLES H. STONE, M.A., B.L.S., *Librarian.*

University of Georgia, B.S., 1912; M.A., 1913; University of Illinois, B.L.S., 1916.

SUE VERNON WILLIAMS, B.A., M.A., *Reference Librarian.*

Randolph-Macon Woman's College, B.A., 1919; M.A., 1922; Carnegie Library School (Atlanta), Certificate, 1922.

E. ELIZABETH SAMPSON, B.S., *Head Cataloguer.*

Simmons College, B.S., 1918.

VIRGINIA TRUMPER, *In Charge of Periodicals.*

Denison University; Louisville Public Library Training Class.

MARY RUTH ANGLE, *Acting Head of Circulation Department.*

Converse College.

VIRGINIA SATTERFIELD, B.S., *Librarian, Training School.*

George Peabody College, B.S., 1926; Columbia University, B.S., 1928.

KATHARYNE EAVES FREEMAN, B.A., *Circulation Department.*

The North Carolina College for Women, B.A., 1929.

MARJORIE HOOD, B.A., *Assistant Cataloguer.*

The North Carolina College for Women, B.A., 1926.

KATHRYNE WRIGHT PRICE, B.A., *Circulation Department.*

The North Carolina College for Women, B.A., 1926.

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†Second semester only.

**OFFICE OF REGISTRAR**

MARY TAYLOR MOORE, *Registrar.*

Diploma, The North Carolina College for Women, 1903.

MARY ALICE TENNENT, B.A., *Assistant Registrar.*

The North Carolina College for Women, B.A., 1920.

EDITH HARWOOD B.L., *Chief Clerk.*

Berea College, B.L., 1920.

MILDRED P. NEWTON, B.A., *Secretary to the Registrar.*

Goucher College, B.A., 1924.

MINNIE IRENE CAFFEY, B.A., *Stenographer.*

High Point College, B.A., 1928.

**DEPARTMENT OF STUDENT LIFE**

MINNIE L. JAMISON, *Student Counselor in Charge of Freshmen.*

The North Carolina College for Women.

LILLIAN KILLINGSWORTH, B.A., *Student Counselor in Charge of Sophomores, Juniors, and Seniors.*

Erskine College, B.A., 1914; Columbia University.

MARIE G. ANDREWS, B.S., M.A., *Student Counselor.*

Miami University, B.S., 1918; Columbia University, M.A., 1924.

FLORA MARIE MEREDITH, B.A., *Student Counselor.*

Duke University, B.A., 1923.

MARGARET T. RYAN, B.A., M.A., *Student Counselor.*

University of Michigan, B.A., 1908; Columbia University, M.A., 1928.

MURIEL EWING SMITH, B.S., *Student Counselor.*

Columbia University, B.S., 1928.

KATHERINE SHERRILL, B.A., *Secretary to the Residence Department.*

The North Carolina College for Women, B.A., 1926.

**VOCATIONAL DEPARTMENTS**

CHASE GOING WOODHOUSE, B.A., M.A., *Vocational Director.*

McGill University, B.A., 1912; M.A., 1913; University of Berlin, 1913-14.

FAITH FAIRFIELD GORDON, B.S., M.D., *Associate in Vocational Department.*

Boston University, B.S., 1920; M.D., 1923.

FRONA BROOKS HUGHES, B.A., *Appointment Secretary.*

Smith College, B.A., 1922; University of Illinois, 1923-24.

INEZ ADAMSON, *Clerk.*

## OTHER OFFICERS

HOPE COOLIDGE, B.S., M.S., *Dietitian.*

Salem College, B.A., 1914; Diploma, Battle Creek; Columbia University, B.S., 1917; M.S., 1921.

ESTELLE BOYD, *Supervisor of Dormitories.*  
Pratt Institute.

CLORA MCNEILL, *Secretary to the President.*  
The North Carolina College for Women.

EDNA A. FORNEY, B.A., *Assistant Treasurer.*  
Diploma, The North Carolina College for Women, 1908; B.A., 1929.

CLARA BOOTH BYRD, B.A., *Alumnae Secretary.*  
The North Carolina College for Women, 1913 and 1928.

ALICE MACKINNON, *Manager of College Book Store and Post Office.*  
Diploma, Wisconsin State Normal School; Columbia University.

MARGARET SHEPARD, B.S., *General Secretary of the Young Women's Christian Association.*  
Georgia State College for Women; Northwestern University, B.S., 1924; National Training School, Y.W.C.A.

JESSIE MCLEAN, R.N., *Nurse.*

ELIZABETH HENNINGER, *Nurse.*

MRS. J. E. DEVINEY, *Assistant Manager of the Post Office.*

BESSIE DOUB, *Assistant Dietitian.*

eva J. COX, *Secretary to the Dean of the School of Education.*

KATHLEEN PETTIT HAWKINS, *Clerk.*

HELEN PICKARD, *Secretary to the Business Manager.*

VIVIAN ROGERS, *Clerk.*

INEZ ADAMSON, *Clerk.*

LILLIAN MEBANE, *Clerk.*

\*\*JULIA ELLIOTT GANTT, *Nurse.*

RUTH GRIGG, *Clerk.*

ANNIE H. HUGHES, *Secretary to the Physician.*

MAUDE SOLOMON CURRY, *Clerk.*

GLADYS SUTTON, *Clerk.*

MADELEINE HUNT, *Clerk.*

†CORA JANE STATON, R.N., *Nurse.*

J. M. SINK, *Superintendent of Grounds and Buildings.*

\*\*First semester only.

†Second semester only.

## STANDING COMMITTEES OF THE FACULTY

**FACULTY COUNCIL.** The Council, presided over by the President, or the Dean of the College of Liberal Arts and Sciences, is the legislative body of the Institution. It is composed of the Deans, Professors, Chief Administrative Officers and Associate Professors. The Council meets regularly on the third Monday of each month.

**ACADEMIC BOARD.** President Foust, Chairman *ex officio*; Dr. Kendrick, Dr. Barton, Dr. Blauch, Miss Summerell, Mrs. Woodhouse, Executive Secretary; Dr. Jackson, Member *ex officio*.

**BOARD OF ADMISSIONS.** Dr. Highsmith, Chairman; Dr. Barney, Miss Coit, Dr. Kendrick, Miss Mary Taylor Moore, Executive Secretary.

**COMMITTEE ON ADVANCED STANDING.** Miss Strong, Chairman; Miss Rowley, Dr. Blauch, Mr. Johns, Miss Mary Taylor Moore, Executive Secretary.

**ADVISORS FOR FRESHMEN AND SOPHOMORES.** A. M. Arnett, Elva Barrow, Helen Barton, Anna Rena Blake, L. E. Blauch, Harold L. Camp, Marie Clegg, O. P. Clutts, Ada Davis, Ethelyn Dewey, Bernice Draper, Harriet Elliott, Isabel Ferguson, Ruth Fitzgerald, Edna Geiger, Mildred Gould, E. H. Hall, Rene Hardre, Mildred Harris, M. K. Hooke, Helen Ingraham, C. D. Johns, Glenn R. Johnson, A. S. Keister, B. B. Kendrick, Herbert Kimmel, Louise Kraus, Anna M. Kreimeier, Vera Largent, Augustine LaRochelle, Lila Belle Love, Ella McDearman, Miriam MacFadyen, A. A. McKay, Dorothy Marlowe, W. W. Martin, Marjorie Mendenhall, Robina Mickle, Meta Miller, Annie O'Donnell Brady, Annie Pleasants, Florence Schaeffer, Caroline Schoch, Archie Shaftesbury, Anne Shamburger, J. A. Smith, Etta Spier, H. B. Stanton, Cora Strong, Jane Summerell, Gladys Thompson, May Thompson, Sue Tillett, Jay Traver, G. A. Underwood, Emily Watkins, Geo. P. Wilson, Martha Winfield, E. Katharine Wright, L. E. Yocom.

**CALENDAR OF COLLEGE EVENTS.** Dr. Barton, Chairman; Dr. Underwood, Mr. Livers.

**CHAPEL EXERCISES.** Mr. A. C. Hall, Chairman; Dr. Brown, Miss Wright, Dr. Brady.

**CURRICULUM COMMITTEE (*A Sub-Committee of the Cabinet*).** Dr. Smith, Chairman; President Foust, *ex officio*; Dr. Cook, Dr. Barney, Miss Moore, Dr. Kendrick, Miss Petty, Mrs. Woodhouse.

**COLLEGE DRAMATICS.** Mr. Taylor, Chairman; Miss Winfield, Miss Killingsworth, Miss Elliott, Dr. Stanton.

**ENTERTAINMENT COURSE.** Dr. Brown, Chairman; Mr. Hurley, Miss Petty.

FRESHMAN WEEK. (*Sub-Committee of the Academic Board*). Dr. Kendrick, Chairman; Dr. Blauch, Mrs. Woodhouse.

GRADUATE WORK. Dr. Barney, Chairman; Mr. Givler, Dr. Jackson, Miss Shaffer, Dr. Cook.

INSTRUCTION. Dr. Smith, Chairman; Dr. Cook, Dr. Keister, Dr. Underwood, Miss Ruth Fitzgerald, Mr. Johnson, Dr. Hooke, Miss Coldwell, Dr. Highsmith, Miss Denneen, Mr. Givler, Mr. J. A. Smith.

LIBRARY. Dr. Arnett, Chairman; Miss Boddie, Mr. Stone, Mr. Martin.

PETITIONS. Miss Winfield, Chairman; Dr. Hooke, Mr. Kimmel, Miss Tennent, Executive Secretary.

SCHEDULE. Miss Mary Taylor Moore, Chairman; Dr. Highsmith, Miss Laird, Mr. J. A. Smith.

WEIL FELLOWSHIP. Dr. Underwood, Chairman; Miss Boddie, Dr. Jackson.

CONFERENCES AND CONVENTIONS. Miss Shaffer, Chairman; Mr. Livers, Miss Jamison, Mr. Johnson, Miss Elliott, Miss Byrd.

SOCIAL. Miss Petty, Chairman; Miss Killingsworth, Miss Jamison, Mr. Shaftesbury.

AUDITORIUM. Dr. Blauch, Chairman; Dr. Camp, Mr. Shaftesbury, Dr. Stanton.

CAMPUS. Mr. E. H. Hall, Chairman; Mrs. Woodhouse, Mrs. Weatherspoon, Miss Peterson.

ARRIVAL OF STUDENTS. Dr. Yocum, Chairman; Mr. Fuchs, Mr. Clutts, Mr. Foster, Dr. Camp.

DEPARTURE OF STUDENTS. Mr. Taylor, Chairman; Mr. E. H. Hall, Mr. West, Mr. Wilson.

## **PART II—INFORMATION**

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THE COLLEGE  
BUILDINGS AND GROUNDS  
DIRECTIONS TO NEW STUDENTS  
REQUIREMENTS FOR ADMISSION  
ADMISSION TO ADVANCED STANDING  
REQUIREMENTS FOR THE BACHELOR'S DEGREE  
REGISTRATION  
ACADEMIC REGULATIONS  
EXPENSES  
LOAN FUNDS AND FELLOWSHIPS  
GOVERNMENT AND STUDENT WELFARE  
ORGANIZATIONS  
PUBLICATIONS

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### **THE COLLEGE**

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#### **HISTORY, ORGANIZATION, AND PURPOSE**

THE North Carolina College for Women was established by legislative enactment in 1891 and opened its doors October 5, 1892 with 223 students and 15 members of the faculty. The College is completing its thirty-eighth year with 1,888 students and 203 members of the faculty. The first graduating class, that of 1893, numbered 10; the last graduating class, that of 1929, numbered 303.

It was the first College to be established by the State for the higher education of young women. The new institution came into being as a direct result of the crusade made by Dr. Charles Duncan McIver on behalf of the education of women as a means of educating the whole people. His idea was somewhat revolutionary, both socially and educationally, but gained credence and volume when he was so ably assisted by such other pioneers in public education as Aycock, Alderman, and Joyner. More than to any other one man, however, the College owes its existence to Dr. McIver for he it was who formulated the ideals which the College now embodies and who so laid its foundation and outlined its future growth that the institution must ever remain a monument to his foresight, courage and statesmanship. He became its first president and served until his death in 1906.

Originally, the chief purpose of the College was to provide instruction for women who expected to enter the public school system of the State. While the College authorities have never lost sight of the fact that more than two-thirds of all its enrolled students and nine-tenths of all its graduates render service in either the public or private schools of North Carolina, the curriculum has been so broadened in recent years as to furnish a sound basis for liberal culture and for further scholarly research. The School of Education is and for further scholarly research. The School of Education is handsomely equipped to take care of the professional needs of the public school system, being the only school of education in the State which includes also a complete high school where students who plan to teach in high schools may receive actual practice in their chosen subjects. The General Education Board of New York City recently made a grant of \$90,000 to this high school. The Federal Board of Education unqualifiedly designated the Home Economics department of the College as a teacher training institution in home economics.

For students who may not wish to teach, and who must yet look to their own efforts for a livelihood, instruction is offered in the commercial branches, drawing, industrial art, home economics, nursing, and other subjects, the mastery of which will enable them to become self-supporting. The College realizes, however, that not all who seek an education do so with a desire to become teachers, or from motives of self-support. For that considerable body of women who seek the broad culture to be derived from a familiarity with the world's best thought and achievement, liberal courses in the arts, sciences, and music are offered—the Institution thus endeavoring to meet the needs of the women of North Carolina, and to give such education as will add to the efficiency of the average woman's work, whatever her position and field.

The management of the College is vested in a Board of Directors, consisting of one member from each of the Congressional districts, the first Board being elected by the General Assembly of 1891. The State Superintendent of Public Instruction is, *ex officio*, an additional member of the Board, and its President.

The institution includes the following divisions: The College of Liberal Arts and Sciences, composed of (1) the faculty of languages, (2) the faculty of mathematics and science, (3) the faculty of the social sciences, (4) the department of health; and the School of Education, the School of Music, the School of Home Economics. Five degrees are given: A. B., B. S. in Music; B. S. in Home Economics; B. S. in Physical Education, and A. M.

In order to secure the location of the new institution in Greensboro, a group of public-spirited men made the donation of a ten-acre site, which acreage was increased later by the purchase of 112

acres exclusive of a dairy farm of 255 acres. The city voted bonds in the sum of \$30,000 for the erection of the first buildings, which amount was supplemented the first year by a legislative grant of \$10,000 for support and maintenance. The amount appropriated by the legislature for the support and maintenance of the College for the years 1927-1929 was \$910,000.

Students who agree to teach in the schools of North Carolina for two years are granted free tuition, making the net cost for laundry, board, and fees \$324 for the year. Students who do not wish to meet the free tuition conditions, or who live outside the State, must pay tuition charges. Students who register in the music courses are also required to pay tuition.

The North Carolina College for Women is a member of the Association of Colleges and Secondary Schools of the Southern States, of the American Council on Education, of the Association of North Carolina Colleges, and of the American Association of Colleges.

*The North Carolina College for Women is a part of the public school system. As a State institution, it desires to be of the greatest possible service to the entire people of North Carolina. It would not, if it could, limit its patronage to a particular class or section. Every county has its proportionate number of appointments, and the advantages of the institution are, to the extent of its capacity, open on similar terms to all.*

#### LOCATION

The College is situated at Greensboro, one of the largest and most progressive cities in the State. The city offers educational and cultural advantages superior to those found in many cities of twice the size and development. There are many churches, several private schools and colleges, adequate hospital facilities, and various other agencies for civic and social betterment. The presence of so many liberalizing and educational forces give to the city an intellectual and cultural tone so essential to the full development of young minds. The industrial life is diversified and prosperous. The city's growth in population and corporate wealth has been steady and sound; and since it is near the geographical center of the State, Greensboro is the most accessible of all North Carolina cities. Railroads, bus lines, and State highways make travel easy and rapid. It is quite reasonable to state that in few cities of the South can a liberal and professional education be obtained at such small cost or in more satisfactory surroundings than at the North Carolina College for Women.

## BUILDINGS AND GROUNDS

Since its establishment the College has made steady progress in material equipment, so that today the property comprises more than one hundred acres of improved and wooded land, forty-four buildings, ample room for recreational activities, and several miles of paved and improved walks. The monetary valuation of the entire College plant is more than \$6,000,000.

The Administration Building (1892) houses the chief administrative offices. The President, the Secretary, the Treasurer, the Registrar, the Business Manager, and the Student Counselors have their offices there, while the second and third floors contain lecture rooms and instructors' offices. The building is now undergoing a thorough and complete remodeling.

Guilford Hall (1892) is a dormitory accommodating 71 students.

Little Guilford Hall (1895) is now the headquarters for the Vocational Director of the College and her staff; and for the Institute of Women's Professional Relations, a privately-endowed research organization sponsored by the American Association of University Women and by the College.

Students' Building (1901) has an assembly hall with a seating capacity of eight hundred; literary society hall and rooms; offices of the Young Women's Christian Association; offices for student publications; the book store; the post office; and store rooms for various student organizations.

The Dining Rooms (1904), three large halls with a capacity of eighteen hundred, are connected through a large central serving room with the kitchens and cold storage plant.

Spencer Building (1904) is a dormitory with accommodations for 345.

The Library (1905) has a capacity of 100,000 volumes and 300 readers. Room is provided for further expansion. Library hours extend from 8 a. m. to 10 p. m. each week day. Every facility is provided the inquiring and diligent student, whether she wishes to read casually or to engage in research.

McIver Building (1908), named in honor of the founder of the College and its first President, contains one hundred and twenty-six lecture rooms, laboratories, and offices.

The Infirmary (1910) contains seventy-five beds for students; offices for consultation, examination, and dispensary treatment; and a residence for nurses.

Woman's Building (1912), dedicated by the General Assembly to the Women of the Confederacy, has dormitory accommodations for 66.

Kirkland Hall (1914), named for Miss Sue May Kirkland, the first Lady Principal of the College, has accommodations for 66 dormitory students.

Anna Howard Shaw Building (1920), a dormitory, accommodates 104 students.

Robert T. Gray Building (1921), named for Mr. Gray, a member of the Board of Directors of the College from 1900 to 1912, is a dormitory with accommodations for 122.

The Home Economics Practice House (1921), for students in the School of Home Economics, is equipped to give practical training in housekeeping, home-making, and the care of the house.

Bailey Building (1922), a dormitory, named for Mr. T. B. Bailey, a member of the Board of Directors of the College from 1902 to 1916, accommodates 122.

Cotten Building (1922), a dormitory named for Mrs. Sally Cotten of Greensboro, accommodates 122.

Hinshaw Building (1922) is a dormitory named for Colonel G. W. Hinshaw, a member of the Board of Directors of the College from 1910 to 1918, with accommodations for 122 students.

The Outdoor Gymnasium (1922), designed originally as an emergency arrangement, has a floor 50x90, with adequate athletic apparatus, including a marked-off basketball court.

The Physical Education Building (1923), in addition to a main gymnasium and two smaller gymnasias, contains various rooms for lecture and remedial purposes, offices for instructors, examination and rest rooms, a swimming pool, a storage room, and dressing and shower booths.

East Dormitory (1923) has accommodations for 122.

West Dormitory (1923) has accommodations for 122.

The Music Building (1924) contains an auditorium, sixteen class rooms, nine offices, and fifty practice rooms.

The Auditorium (1926) seats nearly 3,000 persons. The building contains, besides the large auditorium for College assemblies and entertainments, four reception rooms, an assembly room for artists, and cloak rooms.

Curry Building (1926) houses the Training School and the School of Education. There are numerous rooms for College classes and for the grades; a large demonstration room; an auditorium seating about five hundred; and many offices. It is one of the largest and most handsomely appointed buildings on the campus, affording superb facilities not only for the college classes, but for practice teaching in the grades and high school.

Mary Foust Hall (1927), a dormitory named by the alumnae in memory of the daughter of President Foust, accommodates 148.

New Guilford Hall (1927) is a duplicate of Mary Foust Hall.

Home Economics Building (1927) houses the School of Home Economics. There is a kitchen and storeroom for training in insti-

tutional management; a cafeteria; space for a nursery school, an animal room, and an art laboratory; class rooms; laboratories; and a lecture room seating about three hundred. In all there are seventeen teaching and general units and nine offices.

Besides the buildings named above, the College owns a number of service and residence buildings.

#### **Outdoor Theatre**

The open-air theatre in Peabody Park has a seating capacity of three thousand. The utilization of natural advantages, such as native trees and running water, and the successful treatment of a natural hillside, give it dignity and beauty.

#### **Physics Laboratories**

The general laboratory is a large, well-furnished room provided with all necessary equipment for courses in General Physics. A smaller laboratory room is equipped for advanced, specialized courses. In connection are a large lecture amphitheatre equipped for demonstrations of physical phenomena and for lantern projections, apparatus rooms, a mechanician's shop, and offices.

#### **Chemistry Laboratories**

The large general laboratory is furnished with all necessary individual and special equipment for courses in General Chemistry. An advanced laboratory for analytical work is equally well equipped for special courses. In connection is a stock-room, providing space for glassware and chemical supplies, a balance room with several fine balances for analytical work, lecture rooms and offices.

#### **Biology Laboratories**

The laboratories of the Department of Biology include one large well-equipped room for the general or beginning course; two for Botany; two for Zoology; and one each for Physiology and Bacteriology. Two preparation rooms for the general Biology and Physiology courses, a dark room, and four stock-rooms are part of the physical equipment of the department. Special apparatus includes microtomes, sterilizers, electrical refrigerators, paraffin baths, basal metabolism equipment, an incinerator, and an incubator room with electric heat and automatic control. The Department has nearly two hundred compound microscopes, also binoculars and immersion lenses. Museum material and special equipment for advanced courses are also provided.

#### **Home Economics Laboratory**

The Home Economics Department has well-equipped laboratories for Cookery, Clothing, Applied Art and Household Management. The Cookery laboratory is fitted with specially designed desks with porcelain enamel tops arranged in the block system. The sec-

ond food laboratory has the unit system equipment. A dining room, pantry, and home kitchen are fully fitted up for meal preparation and serving. The Applied Art laboratory is well lighted, has individual drawing tables, and adequate storage space. A lantern is available for the Art courses. The Clothing laboratories have special sewing tables, sewing machines of different types, dress forms, and all necessary small equipment. A brick practice house, in attractive Colonial style, has recently been completed, and is adequately and artistically furnished so that practice in all phases of household management can be given under right conditions.

#### **Play Production Laboratory**

A large room in the basement of Aycock Auditorium is used by students in play production for designing, constructing, and painting scenery, for sewing stage curtains and draperies, for experimenting in stage lighting and theatrical make-up, and for rehearsing plays. The ceiling is a network of blocks, pulleys, and lines for hoisting scenery and for setting the room as a stage for rehearsals. A four-burner gas stove serves as a melting pot for glues, paints, and the like used in water-color mixing. A big tailor's sewing machine, capable of taking the heaviest fabrics, proves invaluable. A paint frame for scenic drops covers one entire end of the room. An adequate set of carpenter's tools, a work bench, etc., serve in the construction of scenery frames. Modern stage electrical equipment of every type is used in the lighting experiments. The laboratory is a combination scenic studio and experimental workshop.

#### **Historical Museum**

The Department of History is collecting material for a Historical Museum, or Hall of History. Through the co-operation of Col. F. A. Olds, of the Hall of History, Raleigh, N. C., a good start was made in this work. Colonel Olds presented to the Museum several hundred valuable and interesting articles. Since that time the students of the College and others have contributed liberally to the collection, so that there are now more than five hundred relics. Glass cases are provided and articles are carefully protected.

The collection contains valuable Indian relics, an especially valuable collection of Colonial currency, Confederate money, objects illustrating the manners and customs of the people, rare pictures and books, pamphlets, old newspapers, war relics, etc., etc. It is the intention to make a specialty of articles illustrating the life and work of the women of North Carolina.

## DIRECTIONS TO NEW STUDENTS

1. The attention of the student is directed to the College calendar.
2. When application is made for admission the applicant should not fail to give her county.
3. Special attention is called to the article on "*Requirements for Admission.*"
4. The expenses, with dates of advance payments, are given elsewhere under the head "Expenses." Consult the index.
5. The rooms in the dormitories have been comfortably fitted up. Each student is expected to bring for her own use the following articles: One pillow and two pairs of pillowcases, two pairs of sheets, two pairs of blankets, two counterpanes, six towels, one drinking cup and teaspoon. *Only single beds are used.*
6. Every applicant for admission to the College, who has not already been successfully vaccinated for smallpox within two years, should be vaccinated at least two weeks before leaving home. In any case, she must either send her certificate of vaccination by mail, or bring it with her when she enters the College.
7. Every student is required to purchase a gymnasium outfit. These outfits may not be provided at home, but must be purchased under the director of the Instructor in Physical Education.
8. If, after examining this catalogue carefully, further information is desired, address Dr. Julius I. Foust, Greensboro, N. C.

## REQUIREMENTS FOR ADMISSION

Applicants for admission to the College should be sixteen years old and in good health.

Students may be admitted by certificate or by examination.

Applicants to be admitted by certificate must be graduates of standard high schools.

Applicants to be admitted by examination must have completed the equivalent of a four-year high school course and must pass the Uniform College Entrance Examinations arranged by the North Carolina College Conference.

All applicants must furnish complete high school records on blanks supplied by the College and must be recommended by the high school.

It must be clearly understood that admission to the College does not necessarily mean admission to candidacy for a degree.

In order to be admitted as a candidate for a degree the applicant must meet the specific requirements laid down for that degree. Where there are deficiencies they must be made good before the student may register for her Sophomore year.

The deficiencies allowed may be in Foreign Language, Mathematics or History. A student wishing to enter with a deficiency of one unit in Plane Geometry or History may be admitted with the understanding that the deficiency must be made up in one year.

A student offering only two units of a Foreign Language and wishing to enter Group II of the A.B. course may do so by taking three years of a Foreign Language in College instead of two.

Blank forms for certificates will be furnished on application to the Secretary.

## SUBJECTS ACCEPTED FOR ENTRANCE

The subjects in which credit for admission to the College may be offered and the maximum amount of credit acceptable in each subject are given in the following table:

	UNITS
English .....	4
History and other Social Sciences .....	4
Mathematics .....	4
Greek .....	3
*Latin .....	4
*French .....	3
*German .....	3
*Spanish .....	2
Biology .....	1 or .5
Botany .....	1 or .5
Chemistry .....	1 or .5
Physics .....	1 or .5
Physiology .....	.5
Zoology .....	1 or .5

\*Credit will not be given for less than two years of a foreign language.

General Science .....	1 or .5
Physiography .....	1 or .5
Drawing .....	1 or .5
Civics .....	1 or .5
Bible .....	2
Music .....	2
Expression .....	.5

### VOCATIONAL SUBJECTS

Not more than three elective units will be accepted from this list of vocational subjects:

	UNITS
Commercial Geography .....	.5
General Agriculture .....	2
Bookkeeping .....	1
Commercial Arithmetic .....	1
Stenography .....	1
Manual Training .....	2
Home Economics .....	2

### PRESCRIBED REQUIREMENTS

The requirements for admission to candidacy for the different degrees are as follows:

#### A. THE COLLEGE OF LIBERAL ARTS

The Degree of Bachelor of Arts.

There are three courses of study leading to this degree.

The following tables indicate the requirements for entrance to these courses:

#### FOR ENTRANCE TO GROUP I

	UNITS
English .....	3
Mathematics .....	2½
Latin .....	3
French, Spanish or German .....	2
History .....	2
*Elective .....	2½
	—
	15

#### FOR ENTRANCE TO GROUP II

	UNITS
English .....	3
Mathematics .....	2½
Latin, French, or German .....	2 $\frac{1}{2}$ or 3
or, two units each in two languages (Latin, French, German, Spanish).	
History .....	2
*Elective .....	5 $\frac{1}{2}$ or 4 $\frac{1}{2}$
	—
	15

<sup>†</sup>Students offering only two units of a foreign language for entrance to this group will be required to take three years of a foreign language in college instead of two.

## FOR ENTRANCE TO GROUP III

	UNITS
English .....	3
Mathematics .....	2½
Latin, French, Spanish, or German .....	2
Science .....	1
History .....	2
*Elective .....	4½
	—
	15

The Degree of Bachelor of Science in Physical Education.

	UNITS
English .....	3
Mathematics .....	2½
Latin, French, Spanish, or German.....	2
Science .....	1
History .....	2
*Elective .....	4½
	—
	15

## B. THE SCHOOL OF MUSIC

The Degree of Bachelor of Science in Music.

	UNITS
English .....	3
Mathematics .....	2½
Language .....	3
History .....	2
Music .....	2
*Elective .....	2½
	—
	15

## C. THE SCHOOL OF HOME ECONOMICS

The Degree of Bachelor of Science in Home Economics.

	UNITS
English .....	3
Mathematics .....	2½
Latin, French, Spanish, or German.....	2
Science .....	1
History .....	2
*Elective .....	4
	—
	15

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\*The elective units in each case must be chosen from the list of "Subjects Accepted for Entrance."

## SPECIFICATIONS OF THE REQUIREMENTS FOR ADMISSION

### MATHEMATICS: 2½ units.

*Algebra*: 1½ units. Factors, common divisors and multiples, fractions, simple equations with applications to problems, involution and evolution, radicals and equations containing radicals, quadratic equations, ratio and proportion.

*Geometry*: 1 unit. Plane Geometry five books.

*Solid Geometry*: ½ unit. Elective credit.

*Trigonometry*: ½ unit. Elective credit.

**HISTORY**: 2 units. The requirements in History may be met by offering two of the following courses. The examinations will be based on the material included in the books suggested, or their equivalent.

1. American History: Muzzey; Forman; West; Stephenson; Beard; Fite;

Fish.

2. English History: Andrews; Walker; Cheyney; or Coman & Kendall.

3. Ancient History: West; Botsford; Webster; Westermann; Robinson; or McKinley, Howland and Dann.

4. Medieval and Modern History: Robinson; Bourne; West.

5. Modern History: Robinson and Beard; Hayes and Moon; Webster;

West.

Two elective units may be offered from the history group.

**ENGLISH**: 3 units. The completion of the standard four year high school course in English.

**LATIN**: 2, 3, or 4 units. To satisfy the requirement of two units in Latin, the student must have had competent instruction in the subject, involving the Roman pronunciation, careful attention to quantity, and accent, systematic drill in grammar, with daily exercises in prose composition, and the reading of some elementary reader, together with four books of Caesar's Gallic War, or their equivalent. Bennett's *Latin Composition*, through chapter 27, will serve to indicate the amount of composition required.

Students who wish credit for three units of Latin must present, in addition to the foregoing, six of Cicero's orations—the four against Catiline, the Manilian Law, and Archias. Bennett's *Latin Composition* should be completed. In reading and in composition, equivalents satisfactory to the head of the Latin Department will be accepted.

Entrance credit amounting to an additional unit will be given for the first six books of the *Aeneid* and so much prosody as relates to accent, versification in general, and dactylic hexameter.

### FRENCH: 2 or 3 units.

I. One unit. This amount includes: (1) careful drill in pronunciation; (2) rudiments of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular and the more common irregular verbs, and the simpler pronominal forms; (3) constant practice in the translation from English into French; (4) writing French from dictation; (5) the reading of from 100 to 175 pages of graduated texts, with frequent practice in reproducing in French easy variations of the text read.

II. Two units. In addition to the work of the first unit, this demands (1) a continued and thorough study of grammar, including the subjunctive and infinitive uses, more detailed work in pronominal construction and word order, with constant application to the construction of sentences; (2) the reading of

from 300 to 400 pages of easy modern prose, in the form of stories, plays, or historical or biographical sketches; (3) continued practice in translating into French variations of the texts read; (4) frequent summaries, sometimes oral and sometimes written, of portions of the text already read.

III. Three units. This work comprises, in addition to I and II, the reading of from 400 to 600 pages of standard French of increasing difficulty, a portion of which should be in dramatic form; the study of a grammar of modern completeness; more advanced work in translation into French, and free composition; frequent practice in giving French paraphrases, abstracts, or reproductions, either oral or written.

#### GERMAN: 2 or 3 units.

I. One unit. This includes: (1) careful drill in pronunciation; (2) mastery of the following points in grammar: the declension of the definite and indefinite articles, the demonstrative and possessive adjective, the noun, the adjectives, the personal pronoun, the relative pronoun, and the interrogative pronoun; the principal parts of about fifty strong verbs; the conjugation of verbs in the present, imperfect, perfect, pluperfect and future of the indicative, and three forms of the imperative; the simple tenses of the modals; the irregular weak verbs; the reflexive verb; verb with separable and inseparable prefixes; the most common prepositions governing the dative, those governing the accusative, and both the dative and the accusative; word order, normal, inverted, and transposed; (3) the reading of from 75 to 100 pages of simple German; (4) training in answering questions in German on the reading material and ability to reproduce in German easy portions of the stories read; (5) about six short poems or songs should be memorized.

II. Two units. In addition to the foregoing, the following requirements are made: (1) mastery of the following chapters of grammar: Comparison of adjectives, pronominal adverbs, the demonstrative pronoun, the use of modals in perfect tenses, the passive voice, the subjunctive of indirect discourse and unreal condition, verbs requiring the dative and prepositions governing the genitive case; (2) the composition should consist of free reproduction of some of the narrative read; (3) the vocabulary should be extended by the use of synonyms and antonyms; (4) ability to translate sections too difficult to reproduce in German or to explain in simple German; (5) the reading of from 150 to 200 pages of modern prose of the difficulty of Leander's "Traumereien," "Deutsche Heimat," and "Immense"; (6) about six poems should be memorized.

III. Three units. In addition to I and II the work should consist of: (1) constant review of the grammar; (2) reading of from 300 to 350 pages of modern prose of the difficulty of Wildenbruch's "Das edle Blut," Riehl's "Das Spielmann's Kind," and Eichendorff's "Der Taugenichts"; (3) the study of the easier lyrics and ballads; (4) Schiller's "Tell" should be reserved for the last half of the third year; (5) questions on the reading assignments; (6) brief summaries of portions of the texts; (7) extension of the vocabulary by means of synonyms, antonyms and related words.

#### SPANISH: 2 units.

One unit. This amount includes: (1) careful drill in pronunciation: (2) foundation principles of grammar, with particular attention to simple idiomatic constructions, conjugation of the regular and the more important irregular verbs, and pronominal constructions; (3) constant practice in the translation of English into Spanish; (4) translation of simple Spanish when spoken; (5) writing Spanish from dictation; (6) the reading of from 100 to 125 pages of graduated text, with practice in reproducing in Spanish easy variations of the text read.

**HOME ECONOMICS:** 1 or 2 units. To obtain one unit's credit the candidate must have had a course the equivalent of two laboratory periods of two hours each (three forty-minute periods) and two recitation periods of forty minutes each for thirty-two weeks. As now given in the high schools the work here called for is usually apportioned to two years.

Two units entrance credit for home economics will be given for both the A.B. and the B.S. degrees if the following conditions are met:

1. That home economics shall be given in the high school in ninety-minute periods for five days a week for two years or its equivalent. Forty-five minute periods are not considered equivalent.

2. The subject matter covered shall be that outlined in the state course of study for two years' work.

3. A notebook shall be presented to the registrar of the college not later than October 15 of the year of entrance to college. Notebooks presented after this date will not be considered.

**MUSIC:** 1 or 2 units. One unit of music may be offered as an elective for entrance to any college course. To satisfy the requirements of one unit credit in any course except that of B.S. in Music a student must offer one of the following:

a. *Rudiments of Music, and Harmony:* Not less than thirty-two weeks' work, of five forty-minute recitations each week.

Suggested Texts: Music Notation and Terminology—K. W. Gehrken. (A. S. Barnes and Co.) and Harmony for the Ear, Eye and Keyboard, Arthur Heacox. (O. Ditson Co.)

b. *Harmony and History of Music:* Not less than thirty-two weeks' work, of five forty-minute recitations each week. It is suggested that three recitations each week can be devoted to the study of notation and harmony, as suggested for Course I, and the remaining two days to be used in a careful study of history of music, including, if possible, some experience in intelligent listening to representative composition of the period or composer under consideration. A well-kept notebook for the work in music history is strongly urged.

Suggested Texts: For Harmony—the same as for Course I. History—History of Music—Cecil Forsyth. (Art Publication Society.)

c. *Elementary Theory:* Together with a usable knowledge of piano, or violin. This elementary theory must include, as a minimum, a knowledge of the rudiments of music, scales (major and minor), intervals and staff notation, and musical terms and expression marks in common use. In the practical music presented for this unit of credit, the student must offer one of the following:

*Piano:* The ability to play effectively the Sonatinas of Clementi and Kuhlau, or compositions of like grade, and the ability to play well standard church hymns.

*Violin:* The ability to play well scales and compositions covering the first three positions.

*In Piano:* Combined with the foregoing Theory and Ear Training requirements, there should be a practical knowledge of the various kinds of touch; the ability to play all major and minor scales in similar and contrary motion in sixteenth notes (at metronome speed of quarter note—84); the major and minor arpeggios slowly and clearly; the ability to play with due regard to tempo, phrasing and expression the studies of Czerny, op. 209, Book I; Little Preludes, by Bach; Haydn, Sonata in G; Dussek, Rondo in G; Grieg, Album Leaf in A, op. 28, or standard compositions of like grade. The candidate must be able to play at sight hymn tunes, chorals and compositions of the grade of Clementi's and Kuhlau's Sonatinas.

Students may offer equivalents for studies and pieces mentioned subject to the approval of the head of the School of Music.

*In Organ:* To major in the organ department the candidate must have completed the work of the Freshman year in piano. The organ course covers three years.

*In Violin:* Candidates to major in the violin course must possess a knowledge of general musical theory as outlined above and an ability to play correctly selections from Kayser, Thirty-six Studies, Book 1, or other works of same standard and difficulty.

*In Public School Music:* To major in the Public School Music Department the candidate must have an acceptable singing voice, and must have completed the work of the Freshman year in the School of Music.

## ADMISSION TO ADVANCED STANDING

Students entering with advanced standing must fulfill the requirements for admission to the Freshman Class.

Applicants for admission from other colleges should send to the Registrar: (1) an official statement of entrance and college records, (2) a catalogue of the institution from which they transfer, marked to indicate the courses taken, and (3) a letter of honorable dismissal. The official transcript of the applicant's entrance and college record of work to the end of the first semester of the year prior to her transfer should be sent to the Registrar before May 1. This certificate should include a statement of the subjects being pursued during the second semester, together with the number of hours of credit to be secured in each. The letter of honorable dismissal and the final record of the second semester should be sent to the Registrar before July 1.

In estimating the credit to be allowed, the standing of the college previously attended and the quality as well as the quantity of the student's work will receive consideration. Should the student's work during her first year at this college prove unsatisfactory, the amount of credit allowed may be reduced.

Laboratory notebooks must be presented for credit for science not done at a standard college.

## REQUIREMENTS FOR THE BACHELOR'S DEGREE

### COURSES LEADING TO DEGREES

The College offers several groups of study, leading to the following degrees: Bachelor of Arts, Bachelor of Science, and Master of Arts. All students must take one of these regular degree courses unless given special permission to take an irregular course.

#### **Bachelor of Arts Degree**

Candidates for the A.B. degree must meet the requirements of one of the following groups of studies. The group selected must correspond to the subjects offered for entrance.

The following is the minimum requirement for all candidates for the A.B. degree—122 semester hours credit, which must include:

*English .....	14 semester hours
One Foreign Language .....	12 semester hours
History .....	6 semester hours
Natural Science .....	6 semester hours
Major Subject, from .....	21 to 33 semester hours
Related Minor .....	12 semester hours

In addition to the 120 semester hours required, each candidate for graduation must have passed three years' work in Physical Education. For this, two semester hours credit will be given.

### COURSES LEADING TO THE DEGREE OF BACHELOR OF ARTS

#### FRESHMAN YEAR

GROUP I	SEM. HRS.	GROUP II	SEM. HRS.	GROUP III	SEM. HRS.
English .....	8	English .....	8	English .....	8
Math., Chemistry, Physics, or Biology .....	6	Math., Chemistry, Physics, or Biology .....	6	Math., or Physics .....	6
Latin .....	6	Latin, French, German, or Spanish .....	6	Latin, French, German, or Spanish .....	6
Health .....	4	History .....	6	Chemistry .....	6
	30	Health .....	4	Health .....	4
			—		—
			30		30

#### SOPHOMORE YEAR

GROUP I	SEM. HRS.	GROUP II	SEM. HRS.	GROUP III	SEM. HRS.
English .....	6	English .....	6	English .....	6
Latin .....	6	Latin, French, German, or Spanish .....	6	Latin, French, German, or Spanish .....	6
A subject in Division II or III** .....	6	History, Economics, Sociology,** or a Second Language ..	6	Two subjects†† in Di- vision III and IV**..	12
Elective .....	6	III .....	6	A subject in Division II or IV**.....	6
	30	Elective .....	6		—
			—		30

SOPHOMORE ELECTIVES: †Foreign Language, History, Biology, Chemistry, Physics, Mathematics, Education, English, Home Economics, Public School Music, Economics, Psychology, 21-22.

\*Twelve hours for B.S. in H.E. and B.S. in Music.

††One of these must be Chemistry if not already chosen in Freshman year.

\*\*Approval of the head of the department must be obtained.

†Language chosen in the Freshman year must be continued in the Sophomore year.

## JUNIOR AND SENIOR YEARS

Candidates for the A.B. degree must complete 60 semester hours of work in their Junior and Senior years, as follows:

Every candidate for an A.B. degree must choose a major subject for concentrated study from a department in Divisions I, II, or III. (See "Major and Elective Divisions" following.) This major subject shall comprise not less than 21 nor more than 33 semester hours. It lies within the discretion of the head of the department to prescribe part of the major work in allied departments. A minor subject of 6 semester hours each year shall be continued through the Junior and Senior years. Additional elective studies sufficient to meet the requirements of 30 semester hours a year may then be added.

### MAJOR AND ELECTIVE DIVISIONS FOR JUNIORS AND SENIORS

#### *Division I: Language and Literature*

Department of English.

Department of Latin.

Department of Romance Languages and Literature.

Department of German.

#### *Division II: History, Education and Social Sciences*

Department of History.

Department of Education.

Department of Economics and Sociology.

#### *Division III: Mathematics and Natural Sciences*

Department of Mathematics.

Department of Biology.

Department of Chemistry.

Department of Physics.

Department of Psychology.

#### *Division IV: Home Economics*

Home Economics 1, 2, 11, 22, 23, 35, not to exceed twelve semester hours. The electives chosen are subject to the approval of the deans of the College of Liberal Arts and the School of Home Economics.

#### *Additional Junior and Senior Electives*

Music 1-2, 11-12, 13-14, 27-28, not to exceed twelve semester hours. The electives chosen are subject to the approval of the deans of the College of Liberal Arts and the School of Music.

### TEACHERS' CERTIFICATES

Candidates for the A.B. degree who wish also to secure certificates to teach in the schools of North Carolina must fulfill certain requirements.

An applicant for a High School Certificate must choose as her major and minor the subjects which she plans to teach. She must also take 15 semester hours of Education. More than 15 hours will not be credited toward a degree. The remaining elective hours (12 semester hours or less) must be chosen from the courses offered in the College of Liberal Arts.

An applicant for a Primary Certificate is allowed a maximum of 18 semester hours of Education. She must take 23 semester hours of work in other departments as prescribed by the State Department of Education. The remaining 19 semester hours must be chosen from Junior-Senior courses offered in the College of Liberal Arts.

An applicant for a Grammar Grade Certificate is allowed a maximum of 19 semester hours of Education. She must take 23 semester hours of work in other departments as prescribed by the State Department of Education. The remaining 18 semester hours must be chosen from Junior-Senior courses offered in the College of Liberal Arts.

### **BACHELOR OF ARTS IN LIBRARY SCIENCE**

Candidates for this degree must satisfactorily complete the requirements of the Freshman and Sophomore years of the A.B. course before enrolling in courses in Library Science.

### **COURSES LEADING TO THE DEGREE OF BACHELOR OF SCIENCE**

#### *1. Bachelor of Science in Music*

See School of Music.

#### *2. Bachelor of Science in Home Economics*

See School of Home Economics.

#### *3. Bachelor of Science in Physical Education*

See Department of Health.

### **MASTER OF ARTS DEGREE**

See the Graduate Division.

## REGISTRATION

### FRESHMAN WEEK

In order to aid new students to become adjusted to college life as quickly as possible, the College has established Freshman Week. The program of this week includes mental and physical measurements, pre-registration counseling, special lectures on student traditions, library tours, and social gatherings, in addition to the registration for courses. This program begins with a meeting of all new students in Aycock Auditorium at 9:00 A.M. on Saturday morning, September 13th. All new students except commercial students are required to be present at this and all other appointments comprising the program of Freshman Week.

Freshman and Commercial students will register on September 17th.

All former students and students transferring from other colleges will register September 18th.

A fee of \$2.00 per day (maximum \$5.00) will be charged for late registration.

## ACADEMIC REGULATIONS

Not later than May 1 of the Freshman, Sophomore and Junior years each student shall hand to the Registrar a copy of her program of study for the coming year. This program must have the official endorsement of the student's adviser or of the head of the department represented by the major study, and in the case of Sophomores and Juniors, of the Dean of the College of Liberal Arts and Sciences.

The student herself is responsible for fulfilling all requirements for the degree for which she is registered.

Every candidate for a Bachelor's degree must conform to the residence requirements of this college.

A student electing Language as a general Sophomore or Junior elective will be required to continue the language a second year, except that credit will be given for one year of Italian.

## CHANGE OF COURSE

Changes in course should not be made after registration except in unusual cases. For one week following registration students may make necessary changes by presenting to the Registrar a change of course card signed by her Adviser.

Students are not permitted to begin a course later than one week after registration.

No student is officially dropped from a course until she has presented to the Registrar a "change of course" card signed by her Adviser.

A fee of \$1.00 will be charged for a change in schedule after the regular day of registration.

**CREDITS**

No student may receive credit for any course for which she has not officially registered and presented to the instructor a card of admission from the Registrar. Students are not allowed to attend classes as auditors.

Credit obtained by examination on new work during any term is counted as regular work in determining the amount of work carried by any student.

No credit will be given for correspondence or extension work taken while a student is in residence at this College.

No student may register for more than sixteen hours of work in any semester, except under the following regulations:

Permission to carry more than 16 hours must be obtained by request from the Petitions Committee, and is based upon the student's record for the preceding semester.

An average of "3" is required for 17 hours, and an average of "2" for 18 hours.

All permissions for extra work are subject to the approval of the Resident Physician.

No student may carry less than 12 hours of work.

Students desiring to apply toward their degrees work taken at the summer sessions of other colleges should confer with the Registrar of this College for permission to take such courses. Credit will not be promised for courses not so approved.

**SUMMER SESSION AND EXTENSION CREDITS**

Summer session students (other than those who have matriculated during the regular year of the College) who are planning to apply their summer session work towards a degree, must file a record of their entrance credits with the Registrar of the College previous to matriculation.

In general students who wish to apply the summer session work towards a degree shall fulfill the prerequisites laid down in the regular catalogue.

Not more than one-fourth of the requirement for a degree may be done by Extension work, and not more than eight semester hours may be done in any one year.

Extension students desiring to apply the credit earned toward a degree must conform to the entrance requirements of the College.

All questions of credits shall be referred to the Registrar and the Committee on Advanced Standing.

**CLASSIFICATION**

An entrance deficiency prevents a student from being classed higher than a Freshman.

A student who is carrying a required Freshman subject or who has not completed all required Freshman work, may not be classed higher than a Sophomore.

If at the opening of the Fall semester a student is carrying at least sixteen hours, and lacks not more than thirty-two semester hours of the one hundred and twenty-two semester hours required for graduation, she is classed a Senior.

If a student is carrying at least sixteen hours and lacks not more than sixty-four semester hours, she is classed a Junior.

If a student is carrying at least sixteen hours and lacks not more than ninety-six semester hours, she is classed a Sophomore.

A student who lacks more than ninety-six hours, is classed a Freshman.

#### EXAMINATIONS

Every student is required to take an examination, if one is given, on every course for which she is registered. No examinations will be given except during the three regular examination periods of the year: September 16th, and at the end of each semester.

A fee of \$1.00 will be charged for every examination not taken at the regular time assigned unless the applicant can present an excuse from the College Physician to the Registrar. All requests for such examinations must be made in writing to the Registrar.

Examinations for the removal of conditions and for advanced standing before the opening of the Fall semester will be held September 16, 1930.

Requests for re-examinations must be made not later than the following times:

July 15, for re-examination to be taken September 16th.

November 30, for re-examinations to be taken at the end of the first semester.

April 30, for re-examinations to be taken at the end of the second semester.

Blanks on which to apply for Fall re-examinations are sent from the Registrar's office during June. In November and April the student must file a regular petition for re-examinations to be given at the close of the first and second semesters respectively.

An E may be removed by re-examination before the beginning of the corresponding semester of the next year in which the student is in residence. At the discretion of the instructor a condition received in the first half of a year course may also be removed by obtaining a grade of C in the last half of the course. If not removed, an E automatically becomes F. Students receiving a grade F must repeat the course to receive any credit for the same.

The work for which an I has been given must be completed before the beginning of the corresponding semester of the next year in which the student is in residence; otherwise the I automatically becomes an F.

### REPORTS

A report of the student's work is mailed to the parent or guardian at the end of each semester. A report is sent to each student at the end of the first semester. The reports are based upon the following system of marking:

- A. Excellent.
- B. Good.
- C. Average.
- D. Lowest passing mark.
- E. Conditioned.
- F. Failure.
- I. Incomplete.

Students must attain a grade of D to pass in any course. Grade E indicates that the student is conditioned, but will be given another opportunity to remove the deficiency. Students receiving grade F in any course must take such course again.

### STATEMENTS OF CREDITS

Only one full statement of work and credit recorded for each student registered will be furnished without charge. Additional copies will be made only on receipt of a fee of one dollar (\$1.00) to cover clerical expense involved.

### ENTRANCE DEFICIENCIES

Graduates of approved high schools who offer the required fifteen units may be admitted to the College. To be admitted as a candidate for a degree, the student must meet the specific requirements laid down for that degree and for the group which she chooses. If there are deficiencies, they must be made good before the student may register for her Sophomore year.

### ATTENDANCE

Regular attendance upon all College duties is required of all students.

All excuses to dormitory students on account of illness are granted by the College Physician.

### RESIDENCE REQUIREMENTS

Not fewer than 45 of the last 60 semester hours required for the A.B. or B.S. degree shall be done at the North Carolina College for Women. Of these 45 semester hours, at least 30 shall be done in the regular sessions of the College from September to June. In general 12 of these hours shall be devoted to subjects in the department of the student's major interest.

This does not apply to students who have successfully completed three years' work in a standard college and whose credits have been accepted by this College.

The principle of the exercise of the "professional option" with regard to the fourth year's work has been adopted.

**EXCLUSION FROM COLLEGE**

During the first semester that a student is enrolled here, she must pass six hours of work to remain in College. Every semester after the first a student must pass nine hours to remain in College or to be readmitted. This regulation may be waived at the discretion of the Academic Board.

This regulation does not take account of work that a student proposes to do during the summer session.

**WITHDRAWALS**

Every student who withdraws from College after registration must fill out a card for that purpose in the Registrar's office. Until this is done, a student is not considered as officially withdrawn from the College, and no transcript of her record or statement of her attendance at College will be given her.

## EXPENSES

## REGULAR COURSE

By the Charter of the Institution, board must be furnished in its dormitories at actual cost. Since there is no possible profit in board, no risk of loss can be taken. It is, therefore, necessary that all bills be paid in advance. No exceptions can be made. The Board of Directors instructs that sight drafts be made for all bills not paid when due.

Board in dormitories (9 months) .....	\$180.00
Laundry .....	25.00
	_____
	\$205.00
Fuel and lights.....	30.00
Room rent (9 months).....	35.00
Registration fee.....	15.00
Fee for medical attention and medicine.....	7.00
Library fee.....	5.00
Entertainment fee.....	5.00
Janitor's service .....	10.00
Students activities fees.....	7.00*
Physical Education fee.....	5.00
	_____
	119.00
Total, exclusive of tuition.....	324.00
Tuition .....	45.00
	_____
Total, including tuition.....	369.00

In addition to the amounts listed above, every student must purchase a gymnasium outfit, costing \$12.50. Commercial students are charged \$7.00 for gymnasium suit.

The payments for the regular charges and fees will be due as follows, in advance:

For students who board in the dormitories and have free tuition:

On entrance .....	\$140.00
November 15 .....	70.00
February 1 .....	60.00
April 1 .....	54.00
	_____
	\$324.00

For students who board in the dormitories and pay tuition:

On entrance .....	\$155.00
November 15 .....	80.00
February 1 .....	70.00
April 1.....	64.00
	_____
	\$369.00

For students who have free tuition and do not board in dormitories:

On entrance .....	\$ 75.00
For students who pay tuition and do not board in dormitories:	
On entrance .....	\$ 95.00
January 5 .....	25.00
	_____
	\$120.00

\*\$1.50 of this amount is for subscription to "The Carolinian."

In addition to the above, for students taking Instrumental or Special Vocal Music:

On entrance .....	\$ 15.00
November 15 .....	15.00
February 1 .....	15.00
April 1 .....	15.00
	———— \$ 60.00

Fee for the use of Practice Piano:

Juniors and Seniors in B.S. in Music course, \$18.00 for the year.  
 Freshmen and Sophomores in B.S. in Music course, \$14.00 for the year.  
 Other Music students, \$9.00 for the year.

Fee for Organ Practice:

One hour per week on the three manual organ, \$9.00 for the year.  
 One hour per week on the two manual organ, \$5.00 for the year.  
 One hour per week on the two manual and pedal reed organ, \$1.75 for the year.

One hour per week on the pedal piano, \$1.75 for the year.

Fee for Violin practice room:

Freshmen and Sophomores in B.S. in Music, \$7.00 for the year.  
 Juniors and Seniors in B.S. in Music, \$9.00 for the year.  
 Other Violin students, \$4.50 for the year.

A special fee of \$45 for the year is charged for the two courses, Music 29a and 30a.

Payments for new students entering February 3rd, 1930:

For students who board in the dormitories and have free tuition:

On entrance .....	\$100.00
March 15th .....	75.00
	———— \$175.00

For students who board in the dormitories and pay tuition:

On entrance .....	\$115.00
March 15th .....	85.00
	———— \$200.00

### LABORATORY FEES

To defray in part the cost of materials actually consumed by the student in her laboratory work, certain fees, ranging in amount from one to eight dollars, according to the course taken, will be charged. (These fees must be paid on the day of registration and no student may be enrolled in a course until the required fee is paid. These fees are listed in the course descriptions appearing elsewhere in the catalogue. See Biology, Chemistry, Home Economics, Physics, and Education.)

### OTHER NECESSARY EXPENSES

The only necessary additional expenses at the College will be the cost of textbooks, gymnasium outfit, and, for graduates, a diploma fee of \$10.00.

**NON-RESIDENTS**

No free tuition is given to a non-resident of the State: a tuition charge of \$100, instead of \$45, is made.

**SPECIAL BUSINESS COURSES**

To any student not boarding in the dormitories, the charges for a special course in Stenography will be \$45.00 for tuition, and the regular fees, \$75.00.

**SPECIAL STUDENTS**

Students who register for some form of Applied Music only (Piano, Organ, Voice, Violin) pay \$70.00. This is payable \$40.00 on entrance, \$30.00 at the beginning of the spring semester.

**TEXTBOOKS**

The students are required to purchase their textbooks. For their convenience the College will maintain a depository where all necessary books may be had at list prices. It might be helpful if students would bring a good English dictionary and other useful reference books in their possession. English, Latin, French, and German lexicons, when needed, must be purchased by the student.

*In all business matters, the College prefers to deal directly with the students, rather than with their parents or guardians.* This gives them business experience and makes them realize the cost of their training.

*All students are supposed to matriculate for the full year, and must not expect any fees or dues remitted on account of their irregularities, or change in plans, except in case of serious illness, making it necessary for the resident physician to advise them to return home.*

Let all checks and money orders be made payable to E. J. Forney, Treasurer.

**FREE TUITION**

The College offers no scholarships. The only students who have free tuition are those "who signify their intentions to teach upon such conditions as may be prescribed by the Board of Directors." Part of the dormitory space is reserved for tuition-paying students and part for free-tuition students. Each student applying for free tuition must sign the following:

**AGREEMENT**

"I seek the opportunities of the North Carolina College for Women because it is my desire and intention to teach or do other public service, and I agree, in consideration of free tuition granted me in said Institution, if I can secure employment and my health permits, to teach in the schools of the State, or do other public service for at least two years after I leave the College. If, within three years from the time I leave the College, I fail to do as herein stated, from any fault of mine, which shall be decided by the Board of Directors or the Executive Committee, I agree to pay the College full

tuition with interest from the time I attended. I furthermore agree that, until this pledge shall have been fulfilled, I will report to the College in May of each year after I leave it, the amount of teaching or other public service work I have done."

#### **ADMISSION OF STUDENTS TO THE DORMITORIES**

Under a regulation conforming to the Charter of the Institution, free tuition is offered to any young woman who will promise to teach or do other public service acceptable to the Board of Directors for two years in the State. The capacity of the dormitories is limited, however, and the authorities cannot promise to admit to the dormitories every applicant who offers the proper entrance credits. If the applications from young women desiring to enter the College are received before June 1st, an attempt will be made to give every county and every section of the State its proportionate representation in the student body.

The dormitories have been fitted up by the State and board is furnished at actual cost. The law does not permit any profit to be made on the boarding department.

Students who receive appointments can hold them until they complete the course, provided their conduct and progress are satisfactory to the faculty.

## LOAN FUNDS, FELLOWSHIPS AND PRIZES

THE ALUMNAE LOAN AND SCHOLARSHIP FUND. For the purpose of making loans to worthy students, chiefly in the higher classes, who could not return to the College without aid, the Alumnae Association has undertaken to raise a fund. This fund now amounts to about \$21,800.

THE JARVIS BUXTON LOAN FUND. This fund, \$100, was established by Mrs. J. C. Buxton, of Winston-Salem, N. C., in memory of her little son.

THE ADELAIDE WORTH DANIELS FUND. This fund, amounting to \$100, has been established by Mr. and Mrs. Josephus Daniels in memory of their little daughter, and is to be used as a loan fund to worthy students.

THE LIDA CARR LOAN FUND. This fund was established by General and Mrs. Julian S. Carr.

THE McIVER LOAN FUND. As a memorial to the founder and first President of the College, the Alumnae Associations is raising *The McIver Loan Fund*. This fund is now about \$8,600.

ELIZABETH CROW MAHLER LOAN FUND. This fund, amounting to \$100, was established by Miss Sue Mae Kirkland, the first Lady Principal of the College.

DORRIS WRIGHT MEMORIAL FUND. This fund of \$1,000 was contributed by friends of C. C. Wright, Superintendent of Education in Wilkes County. The income is used in aiding a student from Wilkes County.

THE MASONIC THEATRE EDUCATIONAL LOAN FUND OF NEW BERN. The Scottish Rite Masons in eastern North Carolina have contributed a loan fund of \$200.

THE LILY CONNALLY MOREHEAD LOAN FUND. Mrs. Lily C. Mebane, of Spray, N. C., has given \$3,000 as a nucleus of a loan fund in memory of her mother.

BRYANT LOAN FUND. *The Bryant Loan Fund* of \$7,500, bequeathed to the College by the late Victor S. Bryant, of Durham, is now available. Notes made to this fund bear 6% interest from the date of the loan.

THE CLASS OF 1929 LOAN FUND. The Class of 1929 established a loan fund of \$350.

MOLLIE K. FETZER LOAN FUND. This fund of \$300 was established by T. J. Fetzer as a memorial to his sister.

OTHER LOAN FUNDS. Charles Broadway Rouss, of New York, gave \$100 to be used as a loan fund to the daughter of a Confederate soldier.

Mr. and Mrs. V. Everit Macy, of New York, gave \$1,000 to be used as a loan fund.

The late Judge John Gray Bynum bequeathed to the College \$1,000, known as the *Hennie Bynum Scholarship*, the interest to be used for the aid of some young woman from Burke County.

Mr. Joe Rosenthal gave \$200 to be used in aiding needy students.

Mrs. David H. Blair, of Winston-Salem, N. C., has given a scholarship of \$800.

Mr. Caesar Cone gave \$100 to the *McIver Loan Fund*.

Miss Ida Cowan, Class of 1902, gave \$100 in memory of her mother. This is known as the *Ida Haughton Cowan Loan Fund*.

*The Royal Arch and Knights Templar Loan Fund* was established in the Fall of 1921. It is now about \$2,070.

*The Masonic Loan Fund* was established in 1922. It is now about \$3,780.

A loan fund of \$300 for the aid of students from Wilkes County has been given by Miss Clora McNeill.

Miss Etta Spier and Mrs. Weinberg have established a loan fund for emergency aid to students in case of serious illness.

Miss Jessie McLean has established a fund of \$50 to be used as a loan for students needing special medical attention.

The class of 1925 has established a loan fund of \$100.

The students of the Sallie Southall Cotten Building have established a loan fund.

Mrs. Jeannette Musgrove Bounds has established a loan fund of \$100 in memory of her father. It is known as the *Musgrove Memorial Fund*.

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIPS. The North Carolina Division of the United Daughters of the Confederacy offers twelve scholarships to descendants of Confederate veterans. These scholarships are worth \$130 each.

The North Carolina Division of the Children of the Confederacy offers two scholarships.

THE SARAH AND EVELYN BAILEY SCHOLARSHIP. Mr. and Mrs. T. B. Bailey, whose only children died while students at this College, have established a permanent scholarship to be known as *The Sarah and Evelyn Bailey Scholarship*.

THE ESTHER MARKS SCHOLARSHIP. Mrs. Marcus Jacobi has established a permanent scholarship as a memorial to her daughter, who was at one time a student in the College.

THE MINA WEIL ENDOWMENT FUND. Mrs. Janet Weil Blumenthal has given an annual scholarship of \$100 for several years. She has established the *Mina Weil Endowment Fund* by a gift of \$6,000 in honor of her mother.

HENRY WEIL FELLOWSHIP FUND. Mrs. Henry Weil of Goldsboro, N. C., has established at the College in memory of her late husband a fund known as the *Henry Weil Fellowship Fund*.

(1) The Henry Weil Fellowship shall be awarded each year to a member of the graduating class, but if there is no member of the class who meets the conditions of award, the committee shall have the right to award the fellowship to a member of any class graduating within the preceding five years.

(2) A committee shall be appointed by the Cabinet to act with the President in making the award.

THE ADDIE FULFORD RODMAN SCHOLARSHIP. Col. W. B. Rodman, of Norfolk, Virginia, has established two scholarships in memory of his wife. The donor reserves the right to select the beneficiaries of these scholarships, one of which is to be awarded to a student from Hyde County and the other to a student from the State at large.

DEPARTMENT OF AGRICULTURE PRIZE. The State Board of Agriculture offers annually to the students of the North Carolina College for Women the following prizes:

1. To the Senior presenting the best essay on any subject of Home Economics, her choice of \$25.00 worth of books.
2. To the student presenting the best essay on a subject relating to the improvement of country life or the problems and opportunities of the farm woman, a similar prize of \$25.00 worth of books.

The rules and regulations governing the awarding of these prizes are determined by the faculty.

## GOVERNMENT AND STUDENT WELFARE

### GOVERNMENT

The government of our College is based upon the principles to be found in any well organized community which has discovered that certain simple, but well-defined laws, are necessary in order to promote the well-being of the entire group. The responsibilities and privileges of citizenship in our college community are emphasized by both the College authorities and the Student Government Association, which is, as nearly as is practicable, the self-governing body for the students, and which adopts such regulations as concern the entire student group in matters of dormitory and campus life. These regulations are enforced through an executive board composed of their officers, a Senate, and a House of Representatives chosen democratically. The student organization works in close co-operation with the President of the College and the Counselors who have charge of the residence department. It is understood that to the faculty and executive officers is reserved the handling of such things as affect academic matters, matters relating to the health of the College community, the control of all property, and special cases of discipline which are outside of student jurisdiction. Believing that a sense of responsibility is one of the great educative forces of the College, the administrative officers, faculty, and students are attempting to establish here the finest type of community life, in order to promote worthy citizenship in the group, and so to elevate the educational standards of the institution.

### THE DEPARTMENT OF STUDENT LIFE

The Department of Student Life is concerned with the extra curricular activities and social relationships of the students on the campus. It is definitely committed to a policy of closest co-operation with the faculty in the promotion of high standards of scholarship and a well-rounded community life. To the end that each student may receive personal counsel and assistance in the handling of all her problems, a staff of six Student Counselors divides this responsibility. The Counselors live in the dormitories and also serve as heads of dining rooms. In the dormitory where a Student Counselor does not live a faculty member serves in the capacity of head of the hall. All privileges of a routine sort which relate to the life of a student, including all absences from the campus, reception of visitors, and special requests of various kinds are referred to a Student Counselor for decision, and when necessary to the one who is in charge of the division. One Counselor has general supervision of the freshmen; another has general supervision of the upperclassmen.

Such freedom as seems reasonable to grant to the young women is accorded them in our social system, which we endeavor to regulate to meet the needs of the entire group. An earnest attempt is made

to study individual needs, and to assist young women in their adjustments to the new, and often difficult conditions of the college environment. To this end our social program and all extra curricular activities are planned, that through various agencies opportunity may be given for every student to enjoy the privileges of a wholesome life on our campus.

### HEALTH ADMINISTRATION

*Health Examinations.*—Students registering at the College for the first time undergo a careful examination to determine their fitness for college work. Records of the results of these examinations are kept in the office of the Department of Health for future reference in the supervision of the mental and physical development of the student. Recommendations are made to the deans relative to the general health, and to the Director of Physical Education relative to the physical condition of the student.

Each student is required to take prescribed forms of physical exercise under direction of teachers of physical education. Healthful open-air sports are encouraged and daily outdoor exercise is required.

Two experienced women physicians have charge of the matters pertaining to health. Lectures on sanitary science and personal hygiene form part of the required course of study. This work is given by the Department of Health in the Freshman year. Two nurses are regularly employed and reside in the infirmary of seventy-five beds capacity. Here quiet rooms and care are provided for all students unable to attend classes. The cost of the medical consultation and attendance is included in the published expenses. In this way, medical advice is to be had at the least cost, and the danger obviated of any student's postponing for economical reasons the necessary consultation.

The attainment and maintenance of a high standard of health in the members of the student body is the aim of the Department of Health.

Physicians, nurses, lecturers in Hygiene, and teachers of Physical Education are all working together for this purpose and desire the co-operation of Faculty and of students and their parents in the effort to increase the efficiency of each individual student and to equip her to be of active value as an enlightened, progressive citizen.

A trained director is in charge of general care and sanitation of all dormitories.

### DINING ROOM AND DORMITORY SUPERVISION

There are three dining rooms, each seating from five to six hundred students. It is the purpose of the institution to provide plenty of wholesome food. The meals and service are planned and supervised by a trained dietitian and her assistants. Special care is

exercised in regard to the milk and butter supply. Careful inspection is given to the dining room, kitchen, bakery, and storage facilities. Employees are required to have health and vaccination certificates.

There are twelve dormitories, seven of which have been built since 1921. These are fireproof, and embody the latest and most approved ideas in modern construction. Careful attention has been given to ventilation, lighting, and heating. All dormitories and equipment are inspected daily by the Supervisor of Dormitories. The rooms are for two students and are furnished simply, but adequately. There is adequate bathroom space with a sufficient supply of hot and cold water on each floor.

#### THE ACADEMIC BOARD

The Academic Board has general supervision of the academic work of all students, but especially of Freshmen and Sophomores. Its aim is to assist the individual student in all matters pertaining to her college work. The Board has discretionary power to decide whether a student shall be sent from the College on account of failure to do her work or whether she shall be retained in College on probation and given a further opportunity to bring her work to passing grade.

The Academic Board also directs the program of Freshman Week, which is specifically designed to help the new students become adjusted to the life of the College.

The Board is assisted in its work by members of the faculty who serve as Advisers for Freshmen and Sophomores. In order that every student may find sympathetic and wise assistance in planning her college course and in meeting the problems which may come up from time to time, each one is assigned to a Faculty Adviser. It is the function of the Adviser to know each student in his group; to work with the group during Freshman Week; to assist the student in planning her college course, and in developing good methods of work; to be a ready counselor on any problem which the student may have to meet; and to give to the student her monthly grades on all subjects.

#### EXTENSION WORK

In addition to its bulletin service, described elsewhere in this catalogue, the College undertakes each year some form of work which is, in effect, the carrying of its resources to those beyond its walls. During the past session, a series of extension lectures have been delivered at representative points, chiefly under the auspices of the Alumnae Association, County Teachers' Organizations, Sunday School Associations, and the Federation of Women's Clubs of North Carolina.

An outline of the work of the Extension Division will be found elsewhere in this catalogue. Consult the index.

### **VOCATIONAL DIRECTOR**

The office of the Vocational Director is prepared to assist students in finding information in regard to occupations in which they are interested, in choosing a life work, and in obtaining suitable preparation for it both in connection with their undergraduate courses, and in planning for further work in graduate and professional schools. It also maintains an appointment bureau and endeavors to find openings for graduates of the College. Its services are available at all times to superintendents of schools and to employers in the business and professional fields who are looking for properly equipped young women for their organizations.

### **THE INSTITUTE OF WOMEN'S PROFESSIONAL RELATIONS**

The Institute of Women's Professional Relations is a privately endowed research organization sponsored by the American Association of University Women and by the College. It works in close co-operation with the office of the Vocational Director, who is also director of the Institute. It acts as a clearing house for information on occupations for women in business and in the professions, conducts surveys on present conditions of employment among college women, and studies new opportunities for their advancement. It looks definitely forward toward the co-ordination of business and professional requirements with the work of educational institutions, the cultivation of greater interest in pre-professional courses, and the profitable entrance of college women into various fields such as merchandising, finance, production, and specialized professional services which as yet have been largely untouched by them.

### **RELIGIOUS LIFE**

Though unsectarian in its management, the College is distinctly Christian. Students are urged to attend the church of that denomination which it is their custom to attend when at home. The churches in Greensboro are Baptist, Catholic, Christian, Congregational, Episcopal, Friends, Lutheran, Methodist, Methodist Protestant, Moravian, Presbyterian, Primitive Baptist, Reformed and Jewish Synagogue. The several pastors of the city churches are cordially invited to visit the Institution, in order that they may become personally acquainted with the students, and strengthen their religious life by helpful talks and conferences.

*Chapel Exercises.*—Chapel exercises are held in the new auditorium on Tuesdays and Fridays, attendance being required. On Tuesdays the exercises are most often of a devotional nature and are in charge of members of the College faculty. The Friday convocations are given over to special music programs, to community singing and to available outside speakers.

### **LECTURE AND RECITAL COURSES**

There will be given every year at the College a series of lectures by men and women of recognized standing in the literary and sci-

tific world, and recitals by distinguished music artists. A fee of five dollars, collected at the time of registration, gives admission to this entire series of lectures, recitals and other entertainments.

During the school year 1929-30 the entertainment course included the following numbers: The Duncan Dancers; Sydney Thomson, dramatic reader; Dr. Bruno Roselli, lecturer; Claudio Mugio, soprano; Count Felix von Luckner, lecturer; Cyrena Van Gordon, contralto; St. Olaf's Lutheran Choir; Hugh Walpole, lecturer; Boston Women's Symphony Orchestra; Bertrand Russell, lecturer; Carl Sandburg, lecturer; Reinald Werrenath, baritone; Mischa Levitski, pianist; Lorado Taft, lecturer, and others.

### SPIRIT OF DEMOCRACY

A large measure of the success which has attended the North Carolina College for Women has been due to the representative character and spirit of the young women who have been its students. They have come from all of the one hundred counties of the State, and in their political and religious faith, their financial condition, and professional and social life, have been thoroughly representative of the people of North Carolina. Among them have been many graduates of other colleges, and more than a thousand who taught school before entering the Institution. In fact, the College has had every type of respectable woman in North Carolina, from the one who enjoyed all the advantages which money and social position confer, to the girl whose absence from her humble home meant increased toil and self-denial to every member of the family.

A number of the young women remain in the College at their own expense, without help from parents, and a majority of them expect to become teachers. This has exerted a strong influence in favor of industry, and the steady performance of duty. Moreover, the fact that the College has not depended upon the revenue derived from any class of its students has tended to aid in its discipline, and to imbue all the students with a spirit of democracy. The State is always the gainer when its teachers can be trained in an atmosphere of equality, which recognizes the worth of honest toil and faithful service, regardless of class distinctions. This coming together of all classes from all sections of the State fosters patriotism, self-reliance, and breadth of vision, gives the students a clear comprehension of the needs of their State, and inspires them with a laudable ambition to be of some service. The spirit of the College is, therefore, worthy of the State of North Carolina. With a seriousness of purpose nowhere surpassed, and an earnest yet kindly striving for the higher standards of life and thought, here annually gather, on equal terms, more than two thousand North Carolina women. Here is no hatred of wealth, and no contempt for poverty, but courteous recognition of equal rights, with cheerful tribute paid to moral and intellectual worth.

## ORGANIZATIONS

### YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Christian Student Movement of our country is being watched with increasing interest in the last few years. Among women students this Movement is known as the Young Women's Christian Association, of which the Y. W. C. A. at North Carolina College for Women is a local unit.

The Association has its place on the campus for the purpose of emphasizing the Christian way of life in the midst of educational pursuits and college activities. Standing for the development of mind, body, and spirit, it endeavors to help girls see life in its wholeness, and to adopt a balanced program of living during college days. Any student of the college who is in sympathy with the purpose, and who makes the personal declaration: "It is my purpose to live as a true follower of the Lord Jesus Christ," may become a member.

In 1911, the Y. W. C. A. of North Carolina College became a part of the National Young Women's Christian Association whose aim is: To unite in one body all like associations of the United States; to establish, develop, and unify such associations; to participate in the work of the World's Association; to advance the physical, social, intellectual, moral, and spiritual interests of young women.

The Vespers Chairman and her assistants plan for weekly Vesper services, held every Sunday evening in the Music Building. The Service committee and the Social and Hut committees unite in furthering finer ideals of campus citizenship, hospitality, and friendliness. The chairmen of World Fellowship, Industrial Interests, and Race Relations arrange forums and discussions on subjects of local, national, and international concern to thoughtful college students of today. Through the Association's complete range of activities and emphases, girls may find widened friendships, Christian fellowship, stimulus to honest thought and discussion, and practical training in leadership and service.

A copy of the *Students' Handbook*, published by the Young Women's Christian Association and the Student Government Association, and containing much valuable information for every student of the College, is mailed to every prospective student before arrival at the College in the fall.

Under the auspices of the Young Women's Christian Association, special lectures and classes and discussions are arranged for Bible study and for consideration of present day social and religious problems. The Association also conducts a Sunday Vesper service on the campus.

**ALUMNAE AND FORMER STUDENTS ASSOCIATION**

The Alumnae and Former Students Association of the North Carolina College for Women was organized in 1893 and incorporated by act of the General Assembly of North Carolina March 8, 1909.

The objects of the Association, as set forth in section 3 of the act incorporating it, are:

"To encourage, foster, and promote education in the State of North Carolina; to aid and assist the North Carolina College for Women, by donations or otherwise; and to aid and assist, by loans or donations, or both, worthy young women of the State to obtain an education at the said College, and for such purpose to receive, hold, invest, manage, and disburse any fund or funds which may come into its possession."

Membership in the Association is limited to present or former members of the Faculty, to graduates and former students, and students who are members of the graduating class at the time of the annual meeting. The Association's loan funds are described elsewhere in this catalogue. Consult index, "Loan Funds."

One of the constructive pieces of work the Association is engaged in doing at the present time is the raising of funds with which to erect on the campus a Student-Alumnae Building, to be used as a center for social and student activities and as headquarters for the Alumnae Association.

As the first in a contemplated series, two Alumnae Week-End Seminars were held at the college during 1929-1930 on the subjects of "Our Times" and "Child Psychology."

The annual vote for the election of officers is now taken during the month of March.

Regular state meetings are held at the College Saturday morning of commencement week, Founder's day, and once during the summer at the call of the president.

Officers for the past year were: President, Mrs. Rosa Blakeney Parker, Marshville; Vice-President, Miss Sue Ramsey Johnston, Gastonia; General Secretary, Clara B. Byrd, North Carolina College.

**STUDENT ORGANIZATIONS**

Student organizations, in some cases under supervision of members of the faculty but most often entirely controlled by the students themselves, offer exceptional advantages for wholesome recreation and careful training. The student who feels that she may have a particular aptitude for some sport, pastime, or academic interest will find an organization that will give her encouragement and counsel. By joining one or more of the college clubs she can not fail to get a specialized and well-rounded development obtainable in no other way. The cost is small and the potentialities great.

### THE SOCIETIES

The Adelphian, Cornelian, Dikean, and Alethian are the four social organizations. They occupy a most important place in student life. Managed entirely by the students, faculty members being extended only the invitation to honorary membership, they give opportunity for friendly intercourse and social improvement. While membership is optional, very few if any representative students fail to identify themselves with one or the other of the societies. Each society owns a comfortable assembly hall and keeps open house several times during the year. Informal teas, dances, and parties are features of many regular programs. The regular fortnightly meetings are secret. *The Board of Directors prohibits any other secret organizations.*

### ARCHERY CLUB

Composed of all students interested in the sport of archery. The club owns adequate equipment and meets regularly under the direction of a competent instructor.

### BOTANY CLUB

Faculty and students interested in botany study together the broader aspects of plant life and the uses of plants. Semi-monthly meetings are held, at which meetings papers are read by members of the club or by invited guests. Members are elected on the basis of their interest and achievements in the study of the subject.

### CERCLE FRANCAIS

It is the purpose of the Cercle Francais to develop an interest in the life, manners and customs of the French people and to acquaint the students with the songs, games, dramas and home life of the French. Meetings of the club are held semi-monthly, for which special programs are prepared by the students and Faculty. The exercises are conducted in the French language. Students who have had two years of college French are eligible for membership.

### CHEMISTRY CLUB

The purpose of the club is to develop an interest in chemical history; to keep in touch, as far as possible, with new developments in the science, and to promote good fellowship among the members. It is composed of the teaching staff, the advanced students, and those of the general group showing exceptional ability in the science. New members are elected on recommendation of the faculty of chemistry after mid-year examinations.

### CIRCULO ESPANOL

The Circulo Espanol serves to acquaint the students of Spanish with the life, institutions and customs of the Spanish people. The club meets semi-monthly, and the members present specially prepared

programs of games, songs, and plays in the Spanish language. The club is composed of advanced students in Spanish and Faculty members.

#### **DER DEUTSCHE VEREIN**

Students of German are given an opportunity to acquaint themselves with certain phases of German civilization for which important privilege there is little or no time in class. Music furnishes an interesting feature of many meetings of the club, including the *Volksong*. Programs often include illustrated lectures, short plays, dialogues, and conversational games. The club, which meets semi-monthly, is open to all students of German.

#### **DOLPHIN CLUB**

An organization for the promotion of interest in and the development of advanced technique in swimming and diving. A certain degree of skill is required for entrance, tests being held once a year. Regular weekly meetings are held at 7:15 on Thursday afternoon in the pool.

#### **EDUCATION CLUB**

An organization of faculty and students which has as its major purpose the study of problems affecting education and the profession of teaching. Leading educators often address members of the club at the regular monthly meetings. Membership is limited to members of the faculty, seniors doing practice teaching, and to specially qualified juniors.

#### **HOME ECONOMICS CLUB**

This organization, affiliated with the national association, has as members seniors, juniors, and specially selected sophomores in the home economics department. A faculty adviser is chosen every two years. The purpose of the club is to arouse interest in the field of home economics, to develop an appreciation of home-making, and to cultivate the enjoyment of social contacts. The club meets semi-monthly, at which time programs are given by members and by invited guests.

#### **INTERNATIONAL RELATIONS CLUB**

As the name implies, this club is concerned with the study of international problems. It is made up of juniors and seniors in the social sciences, with honorary members from the Faculty. Special studies are carried on throughout the year in definite fields of investigation, the club meeting twice a month.

#### **THE MADRIGAL CLUB**

See School of Music.

#### **THE MASQUERADERS**

An honorary dramatic organization composed of students who have revealed excellence of acting in the public productions of the Play-Likers. Membership is by invitation only.

**MATHEMATICS CLUB**

Composed of students interested in the science of mathematics. Special programs are prepared for each monthly meeting. Freshmen whose work in mathematics is of superior quality are eligible for membership along with other students who have chosen the science as an elective.

**ORCHESTRA**

See School of Music.

**ORCHESUS CLUB**

Made up of students, juniors and seniors, who have shown an aptitude for rhythmics and who intend to pursue the study further.

**THE PLAY-LIKERS**

An organization, open to all classes, designed to stimulate interest in dramatics and in the dramatic arts of painting, designing, writing, and acting. Members are given full opportunity to develop their talents in stage designing, in play production, and in amateur acting.

**QUILL CLUB**

An honorary literary society of students who have done work on the various college publications or have shown conspicuous literary ability. Its object is to encourage good writing among the students and to create an atmosphere favorable to the growth of literary interest. Faculty members are also included in the membership of the club.

**SCIENCE CLUB**

The membership of the Science Club is confined to members of the Faculty in the science, mathematics and related departments of the College. Students in these departments are often invited to the meetings. Well-known scientists address the club from time to time. The meetings are held semi-monthly and are usually given over to one paper of some length and to reports on current scientific problems.

**SPEAKERS' CLUB**

Organized for the purpose of fostering interest in the two branches of public speaking—oratory and debating—the club extends its membership to freshmen as well as upper classmen. Members are encouraged to take part in oratorical contests, in inter-collegiate and inter-class debates, and in discussion of public questions.

**YOUNG VOTERS' CLUB**

The Young Voters' Club is made up of sophomore, junior and senior students who feel the need of an organization on the campus which will satisfy the demands for political education to promote the participation of women in government. This club is affiliated with the League of Women Voters, a national organization.

**ZOOLOGY FIELD CLUB**

The Zoology Field Club was organized to encourage study and research in zoology, particularly in the animal ecology of this region. The membership includes students and faculty members, and meetings are held semi-monthly. Occasional trips are made to places of interest within the state and to the seashore.

**PUBLICATIONS**

**THE BULLETIN:** Issued quarterly by the College. Contains matter of general and specific interest to the citizens of the State, the faculty, and the college as a whole.

**ALUMNAE NEWS:** Published quarterly; is the official organ of the Alumnae and Former Students Association. Each issue contains college notes, communications from graduates and former students, and news matter of interest to friends of the College.

**THE CAROLINIAN:** The college newspaper, issued Thursday of each week.

**THE CORADDI:** Literary magazine, issued quarterly.

**PINE NEEDLES:** College annual, produced under the auspices of the Student Government Association.

**THE SAMPLE CASE:** A Freshman publication, issued twice a year, and sponsored by the English Department to encourage literary effort.

The Extension Division issues during the year many useful pamphlets and bulletins. See Extension Division.

**BUDGET SYSTEM**

By popular vote, the student body has approved the budget system for financing the several larger student organizations and the student publications. Organizations receiving financial aid from the budget are: the four societies; the Young Women's Christian Association; the Student Government Association; the Athletic Association; *The Carolinian*, and *The Coraddi*.

**OFFICERS OF PRINCIPAL STUDENT ORGANIZATIONS FOR THE COLLEGE YEAR, 1930-1931**

MARY JANE WHARTON, *President, Student Government.*

LUCILLE KNIGHT, *Vice-President, Student Government.*

PANSY McCONNELL, *Secretary, Student Government.*

ERNESTINE HALYBURTON, *Treasurer, Student Government.*

ELIZABETH MONTY, *Chief Marshal.*

MARY DELIA RANKIN, *President Y. W. C. A.*

MABEL TATE, *Editor of Pine Needles.*

BETTY BROWN, *Editor of Carolinian.*

CATHERINE HARRIS, *Editor of Coraddi.*

ANNE McDOWELL, *President of Athletic Association.*

## PART III—COURSES OF INSTRUCTION

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*First semester courses* are given odd numbers, as 1, 3, 5, etc.

*Second semester courses* are given even numbers, as 2, 4, 6, etc.

A semester hour credit corresponds, unless otherwise stated, to an hour class period per week through one semester, or half term.

An asterisk (\*) preceding the number of a course indicates that the course may be given graduate credit.

**IMPORTANT NOTICE:** *The Schedule of Recitations could not be arranged in time for this issue of the catalogue. This information will be supplied in booklet form later.*

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### ASTRONOMY

See Department of Mathematics.

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### DEPARTMENT OF BIOLOGY

Professors GIVLER, YOCUM, HALL; Associate Professors COLDWELL, SHAFTESBURY, INGRAHAM; Assistant Professors WILLIAMS, TRAVER, LOVE; Instructors PLEASANTS, BOOKHOUT; Assistant ANDREWS.

#### General Introductory Courses

##### 1 AND 2. GENERAL BIOLOGY.

A general and introductory study of selected forms of animal and plant life illustrative of protoplasm, the cell, the differences between plants and animals, differentiation, adaptation, reproduction, the life-cycle, and other realities in which biological principles may be discerned. *Three laboratory and two recitation hours, for the year. Elective for Freshmen and other students in the Bachelor of Arts Course. Required of Freshmen in the Bachelor of Science in Physical Education Course. Credit, six semester hours. Laboratory fee, \$2.00 a semester.* Miss Coldwell, Mr. Givler, Mr. Shaftesbury, Miss Pleasants, Miss Traver, Mr. Bookhout, Miss Andrews.

##### 3. GENERAL BIOLOGY.

A general introductory course affording a study of the functions and structures of typical plants and animals, the relationships existing between them and biological principles. *Three laboratory and two recitation hours, each semester. Required of Freshmen in the Bachelor of Science courses leading to the degree of Bachelor of Science in Home Economics. Credit three semester hours. Laboratory fee, \$2.00.* Miss Ingraham, Miss Traver, Miss Andrews.

#### Courses in Botany

##### 21. GENERAL BOTANY.

The morphology and physiology of seed plants, illustrated with material drawn from economic plants and the local flora. *Three laboratory and two recitation hours, first semester. Elective in the Bachelor of Arts Course. Prerequisites, Biology 1 and 2. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall, Mr. Yocum.

**22. MORPHOLOGY OF PLANTS.**

The morphology, reproduction, and evolution of plants, illustrated with selected types from the one-celled forms to the common seed plants. *Three laboratory and two recitation hours, second semester. Elective in the Bachelor of Arts Course. Prerequisites, Biology 1 and 2. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Hall, Mr. Yocom.*

**\*24. LOCAL FLORA.**

A study of the principles of identification, classification, distribution, and economic uses of plants, using types from the local flora. Field trips. *Six laboratory hours and one recitation hour, second semester. Junior, Senior and Graduate elective. Prerequisites, Biology 1 and 2. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Yocom.*

**\*25. PLANT PHYSIOLOGY.**

A study of the functions of plants, experiments with the phenomena associated with nutrition, absorption, respiration, transpiration, and growth. *Six laboratory hours and one recitation hour, first semester. Junior, Senior, and Graduate elective. Prerequisites, Biology 1, 2, and 21. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Yocom.*

**27. PLANT ECOLOGY.**

An elementary study of plants in their natural habitats and in relation to the factors of environment such as soil, water, heat, light, and animals. Major emphasis will be placed upon the laws of plant distribution and the factors involved in plant associations. *Six laboratory hours and one recitation per week, first semester. Prerequisites, Biology 1 and 2, 21 or 22. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Hall.*

**31. ECONOMIC BOTANY.**

A brief course emphasizing some of the characteristics of soils and soil fertility, the propagation and care of shrubs and fruit trees, the protection of plants from insects and diseases, and elementary principles of landscape gardening. *One laboratory and two recitation periods, first semester. Prerequisites, Biology 21 and 22. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Yocom.*

(Not given in 1930-31.)

**32. ECONOMIC BOTANY.**

The application of the principles of propagation and vegetable gardening with actual practice in the construction and care of hot beds and individual school gardens. Such special problems will be studied as are commonly encountered in growing and caring for plants about the home. *One laboratory and two recitation periods, second semester. Prerequisites, Biology 21 and 22. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Yocom.*

(Not given in 1930-31.)

**Courses in Zoology****41 AND 42. GENERAL ZOOLOGY.**

A study of the structure, physiology, habits, ecology, distribution, and economic importance of animals, and of the general principles of animal biology, with dissection of types of the principal groups of animals, and occasional field trips. During the spring a large part of the field work is devoted to the study of birds. *Three laboratory hours and two recitation hours, for the year. Prerequisites, Biology 1 and 2, or equivalent. Credit, six semester hours. Laboratory fee, \$2.00 a semester. Mr. Shaftesbury.*

**45. ANIMAL ECOLOGY.**

A survey of the relations of animals to the conditions in which they live. *Three laboratory hours and two recitation hours, first semester. Open to Juniors and Seniors approved by the instructor. Credit, three semester hours. Laboratory fee, \$3.00.* Mr. Shaftesbury.

**47. ECONOMIC ORNITHOLOGY.**

Field work and lectures, first semester. *Open to Juniors and Seniors approved by instructor. Credit, one semester hour. Laboratory fee, \$1.00.* Mr. Shaftesbury.

**48. ORNITHOLOGY.**

Field work, together with lectures on morphology and natural history of birds. Each student should be provided with opera glass or low-power field glass. *Field work and lectures, second semester. Prerequisites, Biology 1 and 2, or equivalent. Credit, one semester hour. Laboratory fee, \$1.00.* Mr. Shaftesbury.

**51. COMPARATIVE ANATOMY OF VERTEBRATES.**

A study of the comparative anatomy, comparative physiology, and evolution of the vertebrates, with dissection of a series of vertebrate types. Should be of value to students of medicine, as well as to teachers and others interested in the history of the human body and its organs. *Six laboratory hours and one recitation hour, first semester. Prerequisites, Biology 1 and 2, or 3. Credit, three semester hours. Laboratory fee, \$3.00.* Mr. Shaftesbury.

**\*54. VERTEBRATE EMBRYOLOGY.**

This course is based on the development of the frog, chick, and mammal, the work including observation of living material, preparation and study of serial sections, and dissection of the larger embryos and foetal membranes. *Six laboratory hours and one recitation hour, second semester. Prerequisites, Biology 1 and 2, or 3. Credit, three semester hours. Junior, Senior, and Graduate elective. Laboratory fee, \$3.00.* Mr. Shaftesbury.

**Courses in Mammalian Anatomy and Physiology****71. MAMMALIAN ANATOMY AND PHYSIOLOGY.**

Human anatomy is studied by means of skeletons and a manikin. Dissections are made of the cat and other mammals, and the functions of organs and systems are discussed. *Three laboratory and two recitation hours, first semester. Elective in the Bachelor of Arts Course. Required of Juniors in the course leading to the degree of Bachelor of Science in Physical Education. Prerequisites, Biology 1 and 2, or Biology 3. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Williams.

**72. MAMMALIAN HISTOLOGY.**

The microscopic structure of mammalian tissues is studied, sufficient time being spent on technique. Emphasis is placed upon the relation between structure and function. *Six laboratory hours and one recitation hour, second semester. Elective in the Bachelor of Arts Course. Required of Juniors in the course leading to the degree of Bachelor of Science in Physical Education. Prerequisites, Biology 51, or 71, or 77. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Williams.

**73 AND 74. ADVANCED PHYSIOLOGY.**

A study of the neuromuscular system, respiration, circulation, nutrition and glands of internal secretion, with related experiments. Emphasis is placed upon the physiology of exercise with reference to the adjustments and co-ordination of the systems involved. *Three laboratory and two recitation hours,*

*for the year. Elective in the Bachelor of Arts Course. Required of Seniors in the course leading to the degree of Bachelor of Science in Physical Education. Prerequisites, Biology 51, 71, or 77, and Chemistry 1 and 2, or 3 and 4. Credit, six semester hours. Laboratory fee, \$2.00 per semester. Miss Williams.*

#### 75 AND 76. KINESIOLOGY.

This course deals with the human bones, joints and muscles concerned with physical exercises; the mechanical conditions under which these work; the manner in which they enter into the co-ordinate movements of life and of gymnastics and sports. Especial emphasis is laid on the application of these principles to the solution of problems of posture and deformities. *Three recitation hours for the year. Required of Juniors in the course leading to the degree of Bachelor of Science in Physical Education. Credit, six semester hours. Miss Coleman.*

#### 77. HUMAN PHYSIOLOGY AND ANATOMY.

A study is made of the structure and function of each system of the human body, with special reference to digestion, metabolism and excretion. *Three laboratory and two recitation hours, each semester. Elective in the Bachelor of Arts Course. Required of Sophomores in the course leading to the degree of Bachelor of Science in Home Economics. Prerequisites, Biology 1 and 2, or Biology 3. Chemistry 1 and 2, or 3 and 4, prerequisites or parallel. Credit, three semester hours. Laboratory fee, \$2.00. Miss Williams, Miss Ingraham.*

#### Courses in Bacteriology

##### 81. GENERAL BACTERIOLOGY.

This course is designed to give students a fundamental training in bacteriology with special reference to water, milk, sewage, and food analyses. *Six laboratory hours and one recitation hour, each semester. Elective in the Bachelor of Arts course and required of Sophomores in the course leading to the degree of Bachelor of Science in Home Economics. Prerequisites, Biology 1 and 2, or Biology 3. Chemistry 1 and 2, or 3 and 4, prerequisites or parallel. Credit, three semester hours. Laboratory fee, \$2.00. Miss Love.*

##### 82. PATHOGENIC BACTERIOLOGY.

This course is devoted to the study of bacteria producing disease in man. *Six laboratory hours and one recitation hour, second semester. Prerequisite, Biology 81. Credit, three semester hours. Laboratory fee, \$2.00. Miss Love.*

##### 83. <sup>†</sup>LABORATORY DIAGNOSIS.

This course is designed for the training of sanitary and medical laboratory technicians. *Six laboratory hours and one recitation hour, first semester. Prerequisite, Biology 81. Credit, three semester hours. Laboratory fee, \$4.00. Miss Love.*

##### 84. LABORATORY DIAGNOSIS CONTINUED.

Individual work for advanced students in bacteriology, clinical microscopy or immunology. Hours of study to be arranged with the instructor. *Six laboratory hours and one recitation hour, second semester. Prerequisites, Biology 82 and 83. Credit, three semester hours. Laboratory fee, \$4.00. Miss Love.*

#### Courses in Geography and Nature Study

##### 33. NATURE STUDY.

A summary of the aims and purposes of Nature Study. A general course intended to aid teachers in interesting pupils of both elementary and secondary

<sup>†</sup>Students preparing to become laboratory technicians should elect both Chemistry and Biology, one as their major and the other as their minor subject.

schools in the common objects of nature. A number of the laboratory periods will be used for field study. *Three laboratory and two recitation hours, each semester. Required for candidates for all primary certificates. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall.

### 35. GENERAL GEOGRAPHY.

The principles of physiography with special reference to the physiographic provinces of the United States. Practical work will include the study of maps and reports. *Three laboratory and two recitation hours, each semester. Required for all candidates for primary, grammar grade, and high school certificates to teach general science. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Hall.

#### Courses in Biological Theory

##### \*92. HEREDITY AND EUGENICS.

This course deals with the history and meaning of the doctrine of organic evolution, the theories and mechanism of heredity, and their relation to the problem of human betterment. Lectures, reading of text and reference books with written reports. *Three recitation hours, second semester. Junior, Senior and Graduate elective. Credit, three semester hours.* Mr. Givler.

##### 93. THE HISTORY OF BIOLOGY.

This course will attempt to trace the history of Biology as a science and show the origin, development and relationships of the various biological sub-sciences. Lectures, discussions and written reports. *One hour weekly, first semester. Elective for Juniors and Seniors and recommended for all majors in Biology. Prerequisite, 12 semester hours of Biology. Credit, one semester hour.* Mr. Givler.

##### \*101. BIOLOGICAL PROBLEMS.

Individual studies in Botany, Zoology or other field. The laboratory work and reading of the student will be guided by a weekly conference with the instructor in charge. A written report will be submitted each semester. *Laboratory work and conferences as arranged. Either semester. Elective for Graduate Students and for approved Seniors. Credit, three or more semester hours. Laboratory fee, \$1.00 per credit hour.*

## DEPARTMENT OF CHEMISTRY

Professor PETTY, Associate Professors BARROW, WRIGHT, SCHAEFFER; Instructor McDARLMAN.

### 1 AND 2. GENERAL CHEMISTRY.

Text: Smith's *College Chemistry*. *Three laboratory and two recitation hours, for the year. Offered to students with no previous preparation in the subject. Credit, six semester hours. Laboratory fee, \$2.00 a semester.* Miss Wright, Miss Schaeffer, Miss McDearman.

### 3 AND 4. GENERAL CHEMISTRY.

Text: Brinkley's *Principles of General Chemistry*. *Three laboratory and two recitation hours, for the year. Offered to students who present one unit in Chemistry for entrance. Credit, six semester hours. Laboratory fee, \$2.00 a semester.* Miss Petty, Miss McDearman.

### 21. QUALITATIVE ANALYSIS.

*Six laboratory hours and one recitation, for one semester. Prerequisite, Courses 1 and 2, or 3 and 4. Credit, three semester hours. Laboratory fee, \$4.00 a semester.* Miss Petty.

**22. ELEMENTARY QUANTITATIVE ANALYSIS.**

*Six laboratory hours and one recitation for one semester. Prerequisite, Course 21. Credit, three semester hours. Laboratory fee, \$4.00 a semester. Miss Petty.*

**23. BRIEF COURSE IN ORGANIC CHEMISTRY.**

*An introduction to Organic Chemistry, including the carbohydrates. Three laboratory and two recitation hours, for the first semester. Prerequisite, Courses 1 and 2, or 3 and 4. Credit, three semester hours. Laboratory fee, \$4.00. Miss Barrow.*

**24. BRIEF COURSE IN FOOD AND PHYSIOLOGICAL CHEMISTRY.**

*The Chemistry of lipins, proteins, digestion, metabolism, and excretion, with some work in urine and blood analysis. Three laboratory and two recitation hours, for the second semester. Prerequisite, Course 23. Credit three semester hours. Laboratory fee, \$4.00. Miss Barrow.*

**31 and 32. ORGANIC CHEMISTRY.**

*This includes the study of the Aliphatic Hydrocarbons, their derivatives, their Carbohydrates, the Proteins, and the Aromatic Series. Six laboratory hours and one recitation hour, for the year. Prerequisite, Courses 1 and 2, or 3 and 4. Credit, six semester hours. Laboratory fee, \$4.00 a semester. Miss Schaeffer.*

**\*33 AND 34. ORGANIC CHEMISTRY.**

*The Aromatic Series, with special organic preparations relating to drugs, dyes, etc. Six laboratory hours and one recitation hour, for the year. Prerequisite, Courses 31 and 32. Credit, six semester hours. Laboratory fee, \$4.00 a semester. Miss Schaeffer.*

**\*35 AND 36. PHYSIOLOGICAL CHEMISTRY.**

*The chemistry of the Carbohydrates, Lipins, Proteins, with studies in digestion, urine, and blood analysis, and organic tissues. Six laboratory hours and one recitation hour. Prerequisite, Courses 31-32, or 23-24. Credit, six semester hours. Laboratory fee, \$4.00 a semester. Miss Barrow.*

*(Not given in 1930-1931.)*

**41. QUANTITATIVE ANALYSIS.**

*Six laboratory hours and one lecture period for the first semester. Prerequisite or parallel, course 21-22. Credit, three semester hours. Miss Petty.*

**42. SELECTED TOPICS IN ADVANCED INORGANIC CHEMISTRY.**

*Three lectures per week with reading assignments, reports, and discussions. Credit, three semester hours. Miss Wright.*

*(Not given in 1930-1931.)*

**46. ELEMENTS OF PHYSICAL CHEMISTRY, WITH A BRIEF HISTORY OF CHEMICAL THEORIES.**

*Lectures, discussions, readings. Three recitation hours, second semester. Open to students electing Chemistry as major. Prerequisite, one year of College Physics, and one year of College Mathematics. Credit, three semester hours. Miss Wright.*

**COMMERCIAL COURSES**

See The Commercial Department.

## EDUCATION

Professors COOK, KEPHART, SPIER, BLAUCH, FITZGERALD; Associate Professors WEATHERSPOON, CLUTTS, HARRIMAN, KIMMEL, CAMP; Assistant Professors DENNEEN, MORRIS, SMITH; Instructors LAND, FITZGERALD, PAYNE, BOYINGTON, CARTER, MACFADYEN, KREIMEIER, GEIGER, MARLOWE, WILSON, DUNNING, GERBERICH, GILLESPIE, MEHAFFIE.

### 11. RURAL LIFE AND EDUCATION.

This course is designed as an introductory course for those who expect to teach in the rural schools. Study will be made of rural life problems and the school in relation to the social and economic forces that dominate rural life. The problems of the rural school, the teacher and her relation to the community, and the influence of the school on the community will be considered. *Three hours, first semester. Credit, three semester hours.* Miss Spier.

### 13. PUBLIC EDUCATION.

A study of the origin and development of public education in the United States, with the definite purpose of explaining present conditions in public education. The course is designed as a general introductory course in education both for students who will pursue advanced courses in education and for students who will not pursue advanced courses in education, but who desire to understand the educational problem from the point of view of their duties as citizens. A syllabus and assigned readings are employed. *Three hours, first semester. Credit, three semester hours.* Mr. Blauch, Miss Spier, Mr. Clutts.

### 14. PUBLIC EDUCATION.

A study of current movements and problems in public education in the United States and in North Carolina. It is desirable, but not necessary, that students who take this course shall have had Education 13. A syllabus and assigned readings are employed. *Three hours, second semester. Credit, three semester hours.* Mr. Blauch, Miss Fitzgerald, Mr. Camp.

### 16. ELEMENTARY SCHOOL PRACTICE.

A study of current practices of the elementary school, based on the elementary course of study. Such topics as the following will be treated: Selection and organization of subject matter types of lessons; the recitation; the socialized recitation; lesson plans and teaching children to study. Observation in the Training School. *Three hours, second semester. Limited to Sophomores expecting to teach the ensuing year. Credit, three semester hours.* Miss Spier.

### 31. EDUCATIONAL MEASUREMENTS.

A study of tests used in elementary grades, including giving tests in the training school with tabulations and interpretations of results. *One hour, each semester. Credit, one semester hour.* Mr. Martin.

### 37. PHYSICAL EDUCATION FOR ELEMENTARY GRADES.

This course is planned for students who plan to teach in Elementary grades, and is a study of the Physical Education program for these grades, with the consideration of methods and material for school room and playground games, gymnastics, folk-dances and athletic contests. Lectures, demonstrations, required readings and practice teaching. *Two hours per week, each semester. Credit, one semester hour.* Miss Coleman.  
(Not given 1930-31).

**39. ATHLETIC COACHING.**

This course is designed for prospective High School teachers and deals with the theory and practice of coaching soccer, field hockey, baseball, basketball, tennis and field sports, and with the organization and conduct of games and meets. Students who register for this course are expected to have a playing knowledge of four of the six sports to be studied. Lectures, demonstrations, required readings and practice. *Two hours per week, first semester.* Credit, one semester hour. Mrs. Forney. (Not given 1930-31).

**41-A. READING METHODS FOR PRIMARY GRADES.**

This course deals with recent scientific investigation in the field of primary reading, and the methods of teaching the subject in the first, second and third grades. Studies of modern reading texts, required readings, discussions and reports. This course includes systematic observation in the Training School. *Two hours, first semester.* Open to Seniors and approved Juniors. Prerequisite, approval of the instructor. Credit, two semester hours. Miss MacFadyen.

**41-B. PRIMARY CURRICULAR PROBLEMS.**

This course contains primary problems not covered in the other primary method courses, including methods in arithmetic, writing, and spelling. This course includes systematic observation in the Training School. *Two hours, first semester.* Open to Seniors and approved Juniors. Prerequisite, approval of the instructor. Credit, two semester hours. Miss Marlowe.

**42. CHILDREN'S LITERATURE.**

This course will include an extensive study of children's literature: the principles underlying the selection and organization of literary material for primary grades. Dramatization and story-telling, and other factors including the activities of the children which influence oral and written speech. This course includes systematic observation in the Training School. *Two hours, second semester.* Prerequisite, approval of the instructor. Credit, two semester hours. Miss Morris.

**43. MATERIALS AND METHODS IN ARITHMETIC AND ENGLISH FOR THE INTERMEDIATE AND UPPER GRADES.**

The purposes of this course are to organize the content to be taught in arithmetic, reading, spelling, and language in the intermediate and upper grades, and to develop with the students an understanding of the aims and methods of teaching these subjects. There will be systematic observation in the Training School. *Three hours, first semester.* Prerequisite, approval of the instructor. Open to Seniors and approved Juniors. Credit, three semester hours. Miss Fitzgerald.

**44. MATERIALS AND METHODS IN GEOGRAPHY AND HISTORY FOR THE INTERMEDIATE AND UPPER GRADES.**

In this course the purposes are as follows: to organize the content to be taught in geography and history in the intermediate and upper grades; develop with the students an understanding of the aims and methods of teaching these subjects; and through the working out of individual and group projects give the prospective teacher practice in planning the teaching of large units. There will be systematic observation in the Training School. *Three hours, second semester.* Prerequisite, approval of the instructor. Credit, three semester hours. Miss Fitzgerald.

**45. MATERIALS AND METHODS IN HIGH SCHOOL ENGLISH.**

The course includes a survey of the recent scientific tests, scales, and measures that pertain to the teaching of English. The minimum-essentials program is thoroughly studied. The student will be required to make several objective

examinations and to prepare a set of plans for a unit of class work. A thorough study of several of the classics will be made in order to acquaint the student with the basic methods in the teaching of literature. Systematic observation of the teaching of English in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Mr. Harriman.

#### 46. PROBLEMS OF SECONDARY EDUCATION.

This course is planned for Seniors who have already made a study of the Technique of Teaching. The purpose is to examine some of the more fundamental administrative problems which condition the effectiveness of the class room teacher.

The scope and function of the high school and its relation to the elementary school and college; the junior high school; vocational information; the high school curriculum; control of pupils; extra curricula activities, etc., constitute the topics for discussion. A syllabus and assigned readings are used as a basis for the work. *Three hours, second semester. Prerequisite, approval of the instructor. Credit, three semester hours.* Mr. Clutts.

#### 47. MATERIALS AND METHODS IN HIGH SCHOOL FRENCH.

This course aims to give practical help in the problems that arise in the teaching of French. Among the topics considered will be the following: the general aims and methods of teaching a modern language; the organization of a course of study in French; the basis for judging textbooks; reference books for the teacher; recent scientific tests in French; the work of the Modern Foreign Language Study. Systematic observation of the teaching of French in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Mrs. Gerberich.

#### 49. MATERIALS AND METHODS IN HIGH SCHOOL SCIENCE.

The organization of the course in general science, sources of material, the texts, laboratory equipment, and other problems of the science teacher will be discussed. The course includes systematic observation of the teaching of science in the high school. *Three hours, first semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Mr. Smith.

#### 50. MATERIALS AND METHODS IN SOCIAL STUDIES IN THE HIGH SCHOOL.

A study of civics, community civics, elementary economics, social problems, and similar courses for junior and senior high schools. The purpose and place of the social sciences in the high school, the organization of materials for instruction, and methods of teaching, are among the topics which will be considered. Systematic observation of the teaching of social science in high schools. *Three hours, second semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Miss Boyington.

#### 51-A. ART STRUCTURE.

This course is designed to develop intelligent choice and judgment in the daily use of Art, also to give certain skills that are fundamental for the art teacher. Structural elements and design principles will be taught by means of exercises, and through the application of these in illustration, representation, color, decoration, etc. *Three two-hour laboratory periods, first semester. Open to students approved by the instructor. Credit, three semester hours. Laboratory fee, \$2.00.* Mrs. Weatherspoon.

**51-B. INDUSTRIAL ARTS.**

This course will be a "study of the changes made by man in the forms of materials to increase their values, and of the problems of life related to these changes." Home industries will be used as a means of personal contact and to develop understanding and appreciation of the subject. There will be the actual doing of such problems as are related to clothing, shelter, foods, records and utensils. *Three two-hour laboratory periods, first semester. Open to students approved by the instructor. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Weber.

**52. PROJECTS IN FINE AND INDUSTRIAL ARTS.**

Especial attention will be given to the selection of projects suitable for use in teaching Fine and Industrial Arts in the grades. The work will be closely correlated with other subjects, and the method of presentation will be a vital consideration. *Three two-hour laboratory periods, second semester. Open to students approved by the instructor. Prerequisite, Art Education, 51-A, 51-B, or equivalent. Credit, three semester hours. Laboratory fee, \$2.00.* Miss Weber.

**53. MATERIALS AND METHODS IN HIGH SCHOOL HISTORY AND SOCIAL STUDIES.**

A study of the organization of history and social science courses in junior and senior high school. Such topics as choice of texts, reference works, equipment and supplementary material will be considered. Systematic observation of the teaching of these subjects in the high school. *Three hours, first semester. Education 69, prerequisite, or should be taken jointly for professional credit. Credit, three semester hours.* Miss Boyington.

**54. FINE AND INDUSTRIAL ARTS.**

This course is offered for the benefit of those prospective teachers who found it impossible to register for other Fine and Industrial Arts courses. Fundamental principles will be taught, and as much practical work will be given as time will permit. *Three two-hour laboratory periods, second semester. Open to students approved by the instructor. Credit, three semester hours. Laboratory fee, \$2.00.* Mrs. Weatherspoon.

**55. MATERIALS AND METHODS IN HIGH SCHOOL LATIN.**

Discussions of aims and general methods of teaching Latin; methods of teaching specific points—vocabulary, derivatives, forms, syntax and translation—with emphasis on the work of the first year; devices for arousing interest; textbooks and supplementary books; standard tests in Latin; recommendations from the report of the Classical Investigation. Observation of the teaching of Latin in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Miss Denneen.

**56. ART ACTIVITIES FOR GRAMMAR GRADES.**

This will be a condensed course for those who are going to teach in the intermediate and upper grades. *One hour, second semester. Credit, one semester hour. Laboratory fee, \$1.00.* Miss Weber.

**57. MATERIALS AND METHODS IN HIGH SCHOOL MATHEMATICS.**

The purpose of this course is to acquaint the student with the problems involved in the selection, organization, and presentation of the materials in high school mathematics. Emphasis will be placed upon the parts played by social and psychological factors which enter into these problems. Observation of the teaching of mathematics in the high school. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of the instructor. Credit, three semester hours.* Mr. Kimmel.

**58. PROFESSIONAL REVIEW OF ENGLISH.**

Included in the course are thorough reviews of grammar, punctuation, spelling, pronunciation, and fundamental rhetorical skills. The reviews are intended to be of value to all prospective teachers, whether or not English is their special field of interest. Although the time will be devoted primarily to subject matter, some attention will be given to methods. A considerable amount of written work will be demanded in the form of exercises planned to give the student a sure knowledge of standard usages in English. *Two hours, second semester. For prospective upper-elementary and high school teachers. Credit, two semester hours.* Mr. Harriman.

**59. EXTRA-CURRICULAR ACTIVITIES.**

The course will deal with practical methods for making the school function in its wider field of service. Among the topics considered will be assembly programs, commencement, debating and speaking, the school publications, Parent-Teacher Associations and allied activities. *One hour, first semester. Credit, one semester hour.* Mr. Harriman.

**61. TEACHING UNDER SUPERVISION.**

Students are assigned to the specific kind of teaching which they expect to do, elementary, primary, intermediate, upper grade, or high school. Students before arranging their college program should consult the Training School program.

The work is done in the Training School under the direction of the head of the department and under a supervisor for each grade or subject. After a period of observation, student teachers are made fully responsible for a certain part of the teaching throughout the year, which includes the details of school government during their time of teaching. The same period each day for five days must be given to this work; weekly and daily conferences are held by supervisors for constructive criticism of teaching and planning new lessons. The principles of the special method courses are continuously applied to teaching so that theory may constantly function in the improvement of teaching skill and that experience in teaching may give meaning and interest to theory and principles. *Daily work in Training School, each semester. Prerequisite, Education 64, 68 or 69, or equivalent; special methods should be taken conjointly. Credit, three semester hours.* Mr. Kephart and Supervisors.

**62. TEACHING UNDER SUPERVISION.**

Continuation of Course 61. *Daily work in Training School, second semester. Credit, three semester hours.* Mr. Kephart and Supervisors.

**63. SCHOOL ORGANIZATION AND CLASS ROOM MANAGEMENT.**

This course includes: types of school organization, school discipline, punishment, problems of school grading and marking, preparation of teachers, agencies for teachers' growth in service, scoring of school buildings, records and reports, the daily program, attendance and health of school children, community relations and duties, school ethics, and character training. Also special consideration will be given to standardized intelligence and achievement tests as aids to classification of pupils. Observation of teaching in different grades to study problems of school management and to assist students in deciding as to the field of teaching to be chosen. *Three hours, first semester. Open to Juniors and Seniors. Credit, three semester hours.* Miss Fitzgerald, Mr. Camp.

**64. TECHNIQUE OF TEACHING FOR PROSPECTIVE PRIMARY TEACHERS.**

This course includes a study of the school as an ideal environment for the development and growth of the primary child, and the work of the teacher in the primary school. Teaching is considered as a fine art in providing proper

stimuli to child activity and learning. The course includes systematic observation and participation in the primary grades of the Training School. *Three hours, second semester. Prerequisite, a course in Psychology or its equivalent. Credit, three semester hours.* Miss Spier.

**65. THEORY AND PRACTICE OF TEACHING FINE AND INDUSTRIAL ARTS.**

Written reports, lesson plans, course of study, observation and practice teaching. *Two hours, either semester. Prerequisite, one semester's work in Fine and Industrial Arts. For Seniors only. Credit, two semester hours.* Mrs. Weatherspoon.

**66. TECHNIQUE OF TEACHING.**

*Required of Juniors in School of Home Economics. Three hours, second semester. Prerequisite, three semester hours of Psychology. Credit, three semester hours.* Mr. Clutts.

**70. SOCIAL INTERPRETATIONS OF EDUCATION.**

A study of Education as a socializing force and various social agencies as educative factors; and of the school in its relation to the community, the state, the church, other institutions and to the changing social ideals and policies. *Two hours, second semester. Credit, two semester hours.* Mr. Cook.

**71. STATE AND COUNTY SCHOOL ADMINISTRATION.**

This course is planned for the preparation of county superintendents and rural supervisors and as a study of the principles underlying an efficient state school system, with applications to the present and future needs of North Carolina. Discussions will include state and county educational surveys; the part of the federal government in public education; sources and distribution of school funds; school budgets; selection, preparation, certification, and improvement of teachers; school libraries; building programs; school buildings and equipment; consolidation; compulsory attendance; retardation and special schools; and methods of estimating teaching efficiency. Field work will be given in connection with this course and will consist in the investigation and study of actual situations in the state. *Three hours, first semester. Open to graduate students and approved Seniors with teaching experience. Prerequisite, approval of the instructor. Credit, three semester hours.* Mr. Cook.

**\*72. RURAL SCHOOL SUPERVISION.**

The purpose of this course is the preparation of rural supervisors and supervising principals. The course deals with the method of supervision, the criticism and improvement of instruction, and the standards for judging the recitation. Methods of assisting teachers in directing the work of the school, playground, and community activities will be considered. The functions of the supervisor as distinguished from those of the administrator will be stressed in the course. Effective devices used by supervisors will be discussed. A study will be made of the chief difficulties of rural teachers and means of helping them. Opportunities for observation and criticism of recitations will be given in the field work of this course. *Three hours, second semester. Open to graduate students and approved Seniors with teaching experience. Prerequisite, approval of the instructor. Credit, three semester hours.* Mr. Clutts.

**74. RURAL SCHOOL PROBLEMS.**

This course deals with the rural school, its aims and organization. It is planned to acquaint the student with the present status of rural education in North Carolina. Emphasis will be given to the problems of the small village and consolidated schools. *Three hours, second semester. Open to Juniors and Seniors. Credit, three semester hours.* Miss Spier.

**\*76. THE PRINCIPAL AND HIS SCHOOL.**

This course is for principals of city, village and consolidated schools. Careful attention will be given to the duties which a principal is expected to perform. This course includes a brief statement of the type of work which should be done in each grade. Community and recreational activities and relationships with other schools will be discussed. Reports, methods of promotion, disciplinary devices, teachers' meetings, and school sanitation will be given attention. A practical course to help principals. *Three hours, second semester. For graduate students and approved Seniors with teaching experience. Prerequisite, approval of the instructor. Credit, three semester hours.*

**77. MATERIALS AND METHODS IN HIGH SCHOOL SPANISH.**

This course aims to give practical help in the problems that arise in the teaching of Spanish, following in the main the chief topics considered in the teaching of French as outlined in Education 47. *Three hours, either semester. Prerequisite, content and professional courses to meet the approval of instructor. Credit, three semester hours. Mrs. Gerberich.*

**81. PHILOSOPHY OF EDUCATION.**

A study of the physical, biological, psychological and social bases of education with an interpretation of the principles that underlie and affect the curriculum, methods, educational aims, types of school organization, modern educational problems and theories, moral and vocational education, and the school as a social agency. *Three hours, each semester. For Seniors. Graduate credit to those approved by the instructor. Credit, three semester hours. Mr. Cook.*

**\*83. MORAL EDUCATION.**

The principles of morality with application to modern problems; moral status of different countries and sections with a study of causes; the principles and agencies of moral and religious education. *Three hours, second semester. Open to Seniors and graduates approved by the instructor. Credit, three semester hours. Mr. Cook.*

**\*87. HIGHER EDUCATION.**

This course is designed to familiarize the student with the principal features of higher education in the United States. A study of the following and similar topics: historical development, higher education in foreign countries, forms and types of higher education, the relation between secondary and higher education, and current problems of higher education. *Three hours, second semester. Open to Seniors and graduate students. Credit, three semester hours. Mr. Blauch.*

**89. HISTORY OF EDUCATION.**

This course is designed to give an historical background for the study and interpretation of present educational problems. Educational development of Western Europe and interpretation in light of social and political conditions. Attention will be given to a study of the life and theories of the educational leaders of different periods. *Three hours, first semester. Prerequisite, approval of the instructor. Credit, three semester hours. Mr. Clutts.*

## DEPARTMENT OF ENGLISH

Professors SMITH, WINFIELD, HALL, TAYLOR, HURLEY, DUNN;  
 Associate Professors GOULD, ROWLEY, WILSON; Assistant Professors LONG, MCKAY, PAINTER, MICKLE, TILLETT, SUMMERELL; Instructors CLEGG, THOMPSON, WEST, BLAKE, PAINTER, SHINE, SUMNER; Assistant KUCK.

### REQUIRED COURSES

#### 1 AND 2. RHETORIC AND COMPOSITION.

Reading and analysis of prose, with emphasis on composition. Frequent themes. Reports on assigned readings, and personal conferences. *Three hours, for the year. For Freshmen. Credit, six semester hours.* Miss Rowley (Acting Chairman), Miss Gould, Mr. Wilson, Mr. McKay, Miss Mickle, Miss Tillett, Miss Summerell, Miss Clegg, Miss Thompson, Miss Blake, Mrs. Painter, Miss Shine, Miss Sumner.

#### ENGLISH 5 AND 6. INTRODUCTORY COURSE FOR FRESHMEN.

*One hour, for the year. Required of all Freshmen, except those in the Bachelor of Science Courses in Music and Home Economics. Credit, two semester hours.* Mr. McKay (Chairman), Mr. Dunn, Miss Gould, Miss Mickle, Miss Summerell, Miss Clegg, Miss Thompson, Miss Blake, Mrs. Painter, Miss Shine, Miss Sumner.

#### 11 AND 12. LITERATURE AND COMPOSITION.

A survey course of English literature down to the beginning of the twentieth century. Outlines, written themes, and oral reports. Personal conferences. *Three hours, for the year. For Sophomores. Credit, six semester hours.* Mr. Hall (Chairman), Miss Winfield, Mr. McKay, Miss Gould, Miss Rowley, Mr. Wilson, Miss Summerell, Miss Mickle, Miss Tillett, Miss Clegg, Miss Thompson.

### ELECTIVE COURSES

Advisory Committee: Professors Winfield and Hurley.

Subject to the approval of the head of the department, any of the following courses may be elected by Juniors and Seniors. They should be so elected, however, as to come under some general study scheme of literary periods, forms, and movements. It is important also that due consideration be given to a proper correlation of English with other subjects, notably, Latin, the Romance Languages, German, History, and, for those who expect to teach, Education. Students who in the judgment of the Advisory Committee have a creditable record in the subject, may elect English as their major study. Such students will be expected to take not less than twenty-four nor more than thirty-six semester hours of elective English, one course of which should be in prose. At least ten of the required semester hours must be taken from the following:

English 36: Chaucer; English 39, 40: Shakespeare; English 41: Milton; English 59, 60: Eighteenth Century Prose; English 43, 44: Romanticism; English 45, 46: Nineteenth Century Poets; English 47, 48: The English Novel; English 49: Spenser; English 50: Nineteenth Century Prose—The Essay; English 51, 52: American Literature; English 93, 94: Anglo-Saxon; Middle English.

#### Elective Courses Open to Juniors, Seniors, and Specially Qualified Sophomores

#### 16. PANTOMIMIC ACTION.

A companion study of The Speaking Voice. A study of the relation of thought and emotion to the various parts of the body. Training in the development of dramatic instinct and character analysis through observation of movement. Public appearance in a recognized pantomime if quality of work

warrants it. *Two hours, second semester. For Sophomores. Credit, two semester hours.* Mr. West.

**17 AND 18. THE SPEAKING VOICE.**

A course designed primarily for those interested in further dramatic study, but equally suitable for any one desiring to cultivate the speaking voice. The fundamentals of speech; mechanism of the voice; stage diction and accent; enunciation and pronunciation; tone, color and pitch; with exercises designed to overcome the defects of the individual voice. *Two hours, for the year. For Sophomores. Credit, four semester hours.* Mr. West.

**19. PUBLIC SPEAKING.**

The principles and practice of parliamentary law and the conduct of meetings, followed by training in the delivery of the selected and the original speech. *Three hours, first semester. Credit, three semester hours.*

(Not given in 1930-1931.)

**20. ARGUMENTATION AND DEBATE.**

A course in the theory and practice of debating, including the detection of fallacies, the gathering of material, and the developing of briefs. Actual debates, both extempore and prepared, will be held in the class room. *Three hours, second semester. Credit, three semester hours.*

(Not given in 1930-1931.)

**21. RHETORIC AND COMPOSITION.**

This course supplements the required courses in composition. It is arranged especially for students who intend to make English their major subject. *Three hours, first semester. Credit, three semester hours. Prerequisite, English 1 and 2.* Miss Tillett.

**22. RHETORIC AND COMPOSITION.**

A continuation of Course 21. *Three hours, second semester. Credit, three semester hours. Prerequisite, English 1 and 2.* Miss Tillett.

**23. THE WRITING OF NEWS.**

An elementary course in journalism, with special emphasis on the gathering and writing of news. Students will study practical newspaper making in the plants of the local papers. *Two hours, first semester. Credit, two semester hours.* Open to Sophomores and advanced students. Mr. Dunn.

**24. THE EDITING OF NEWS.**

This course is intended to supplement English 23, and will be concerned for the most part with newspaper desk work, including editing, headline writing, and make-up. Newspaper policies and methods will be considered, with a study of present day tendencies. *Two hours, second semester. Credit, two semester hours.* Open to Sophomores and advanced students. Mr. Dunn.

**27 AND 28. PLAY PRODUCTION.**

A study of the cultural and educative possibilities of amateur dramatics. Especially recommended to prospective teachers and social workers who will be called upon to coach amateur theatricals in their schools and communities. Theory and laboratory work in directing, acting, scene-designing, costuming, lighting, make-up and stage-setting. Plays will be studied and presented in class. *Two recitations and three laboratory hours for the year. Junior and Senior elective. Open to Sophomores approved by the instructor and the head of the English Department. Credit, six semester hours. Laboratory fee, \$3.00 per semester.* Mr. Taylor, Mr. West.

**33 AND 34. MYTHOLOGY.**

The study of classic and Norse mythology as a foundation for an intelligent pleasure in reading. *Two hours, for the year. Credit, four semester hours.* Miss Mickle.

**35 AND 36. SOCIAL IDEALS IN LITERATURE.**

A study of selected masterpieces of literature from the social point of view and as illustrating the common man's long struggle toward economic justice and social improvement. Selections from English, American, and foreign sources will be studied. *Two hours, for the year. Credit, four semester hours. Open to Seniors and Juniors and to Sophomores who intend to qualify for work in the social sciences.* Mr. McKay.

**73. POETRY OF KIPLING AND MASEFIELD.**

An examination of the sources of popular appeal in Kipling and Masefield, and, more particularly, of the deeper note of earnestness pervading their best work. *One hour, first semester. Credit, one semester hour.* Mr. Hurley.

**74. MINOR POETS OF THE VICTORIAN AGE.**

The poems of Mrs. Browning and of the Pre-Raphaelite group will be studied. *One hour, second semester. Credit, one semester hour.* Mr. Hurley.

**79. STUDIES IN THE NOVEL.**

The course requires a critical reading of the major works of some one or two recognized masters among the older English novelists. In 1928-1929 the works of Jane Austen were studied. *One hour, first semester. Credit, one semester hour. Junior and Senior elective. Open to Sophomores approved by the instructor and the head of the English Department.* Mr. Hurley.

**80. STUDIES IN THE NOVEL.**

A continuation of English 79 with emphasis on the Contemporary Novel. In 1928-1929 Arnold Bennett and John Galsworthy—a realist and a romanticist—were studied. *One hour, second semester. Credit, one semester hour.* Mr. Hurley.

**83. FAMILIAR LETTERS.**

A brief historical study of the familiar letter followed by a closer study of letters, both English and American, since the early eighteenth century. Limited practice in writing. *Two hours, fall semester. Credit, two semester hours.* Miss Summerell.

**91. EUGENE O'NEILL AND THE EXPERIMENTAL THEATRE.**

A study of recent experimentalists in drama with chief emphasis on O'Neill as the American exponent. *One hour, first semester. Credit, one semester hour.* Mr. West.

**92. PLAYS OF GEORGE BERNARD SHAW.**

A study of Shaw's contribution to the theatre and of his significance in the literary world of the last four decades. *One hour, second semester. Credit, one semester hour.* Mr. Taylor.

**93. BIOGRAPHY.**

A historical and critical study of European and American biography from the time of Plutarch to the twentieth century. *Two hours, first semester. Credit, two semester hours.* Miss Tillett.

**94. THE NEW BIOGRAPHY.**

A study of recent interpretation of the form and critical estimation of the main contributions to it within the past three decades. *Two hours, second semester. Credit, two semester hours.* Miss Tillett.

**Electives for Juniors and Seniors****25 AND 26. CREATIVE WRITING.**

Advanced composition, including practice in the short story, the essay, and other literary forms. Lectures, readings from modern and contemporary literature in each of the forms studied. Students desiring to take this course

should consult the instructor before registering. A limited number of students will be admitted to this course. *Two hours, for the year. Credit, four semester hours.* *Open to advanced students.* Mr. Dunn.

## 29 AND 30. PLAY WRITING AND ADVANCED PRODUCTION.

Seminar in the theory and practice of dramatic technique. A student not primarily interested in the actual writing of plays may take this course and fulfill its requirements in part by working out problems of production, although a certain amount of dramatic composition will be required of everyone. The number of students admitted to the course must be limited to twelve. *Three hours, for the year. Prerequisite, English 27 and 28, and the approval of instructor. Credit, six semester hours.* Mr. Taylor.

## 31 AND 32. DRAMATIC EXPRESSION AND INTERPRETATIVE READING.

A study of the relation of thought and emotion to voice modulations. Training in the development of dramatic instinct. Character analysis. Whenever possible students in this course will be given opportunity to appear in plays before the college public. *Two hours, for the year. Credit, four semester hours. Junior and Senior elective. Prerequisite, English 27 and 28, or English 17 and 18.* Mr. Taylor.

### \*39. SHAKESPEARE.

The plays will be taken in approximate chronological order, the first semester being devoted, for the most part, to the chronicle plays and comedies. *Two hours, first semester. Credit, two semester hours.* Miss Winfield.

### \*40. SHAKESPEARE.

A continuation of Course 39; the tragedies and comedies. *Two hours, second semester. Credit, two semester hours.* Miss Winfield.

## 43. ROMANTICISM IN ENGLISH POETRY, 1780-1805.

The new interest in external nature, the influence of democracy, and the subjective attitude toward life and literature will be studied, with attention to such writers as Cowper, Burns, Blake, and more especially, Wordsworth and Coleridge. *Three hours, first semester. Credit, three semester hours.* Miss Long.

## 44. THE LATER ROMANTICISTS, 1805-1825.

A continuation of Course 43. The second semester will be devoted to study of Scott, Byron, Shelley, and Keats. *Three hours, second semester. Credit, three semester hours.* Miss Long.

### \*49. SPENSER AND THE ENGLISH RENAISSANCE.

The course will include all the important Elizabethans except Shakespeare, and will emphasize certain of the critical and social ideals of the English Renaissance. *Three hours, first semester. Credit, three semester hours.* Miss Gould.

## 50. NINETEENTH CENTURY PROSE: THE ESSAY.

A study of the great prose writers of the nineteenth century and of their influence upon contemporary life and thought. In particular, Lamb, De Quincey, Macaulay, Carlyle, Newman, Ruskin, Arnold, and Stevenson will be studied. *Three hours, second semester. Credit, three semester hours.* Miss Gould.

## 51. AMERICAN LITERATURE.

A study of the greater American writers—poets, novelists, essayists, orators—with the purpose of discovering the distinctly American elements, especially American ideals, reflected in our literature. *Three hours, first semester. Credit, three semester hours.* Mr. Hall.

**52. AMERICAN LITERATURE.**

A critical study of Longfellow, Whittier, Holmes, Lowell, Whitman, Lanier, Bret Harte, Mark Twain and others. The emphasis, as in Course 51, will be upon the expression of Americanism, and upon the originality of the contribution made by these masters of our literature. *Three hours, second semester. Credit, three semester hours.* Mr. Hall.

**54. AMERICAN LITERATURE SINCE 1880.**

A study of American literature of the last forty years as an expression of the social and intellectual conditions of the American people. Special attention is given to the literature of New England, the West, and South following the Reconstruction Period, and to the general tendencies of American literature since 1890. Reports on assigned topics are required. *Three hours, second semester. Credit, three semester hours.* Mr. Hurley.

**57. CONTEMPORARY POETRY.**

A study of contemporary poets whose writings reflect the changing social, political, and ethical conventions of our present civilization. Such representative English and American poets will be studied as Gibson, Brooke, Yeats, Noyes, Masefield, Amy Lowell, Robinson, Frost, Masters, and Lindsay. *Two hours, first semester. Credit, two semester hours. Prerequisite, Junior standing and honors in six semester hours of English Literature.* Mr. Smith.

**58. CONTEMPORARY POETRY.**

A continuation of Course 57. *Two hours, second semester. Credit, two semester hours. Prerequisite, Junior standing and honors in six semester hours of English Literature.* Mr. Smith.

**63 AND 64. INTERPRETATION OF LITERATURE.**

Literature—poetry and prose—is considered from the viewpoint of content, not method. In a word, this is an inspirational course, its dominant thought being: How can the grade teacher arouse in her pupils a genuine love of literature? *Two hours, for the year. Credit, four semester hours.*

(Not given in 1930-1931).

**66. LITERATURE FOR THE GRAMMAR GRADES.**

The aim of the course is to introduce to the prospective teacher the abundant material of literary value in folk-lore and in mediaeval and modern prose and verse, and to help her judge its social and ethical value to the child. *Three hours, second semester. Credit, three semester hours.* Miss Gould.

**69 AND 70. THE WRITING OF VERSE.**

Application for admittance must be made to the instructor. *Two hours, for the year. Credit, four semester hours.*

(Not given in 1930-1931).

**71. THE LITERARY STUDY OF THE BIBLE.**

A reverently critical study of the Bible as a part of the world's great literature. The purpose sought in the course may be said to be a fuller comprehension of the truth of the Bible through a more intelligent appreciation of its excellences of form and structure. Representative masterpieces will be considered, among them essays, orations, stories, and poems.

Moulton's *Modern Reader's Bible* is the text. *Two hours, first semester. Credit, two semester hours. Prerequisite, six semester hours of English Literature.* Mr. Smith.

**72. THE LITERARY STUDY OF THE BIBLE.**

A continuation of Course 71. *Two hours, second semester. Credit, two semester hours. Prerequisite, English 71 and six additional hours of English Literature.* Mr. Smith.

**84. THE SHORT STORY.**

A study of the history and development of the Short Story with analysis and discussion of the best classic and contemporary stories, both European and American. *Three hours, second semester. Credit, three semester hours.* Miss Rowley.

**85. REPRESENTATIVE AMERICAN PLAYS.**

The course will be a brief history of the American theatre. Due attention will be paid to the influence of actors, actresses, and producers on the development of the drama together with a consideration of the plays of representative playwrights. *Three hours for the first semester. Credit, three semester hours.* Mr. Taylor.

**87. HISTORY OF THE THEATRE.**

A course tracing the history of the stage from early Greek folk-drama and religious festivals through the various phases of its development in Miracle and Mystery plays, Passion plays, Commedia del Arte, Shakespearean productions to and including the latest development of the stage today. *Two hours, first semester. Junior and Senior elective. Credit, two semester hours.* Mr. West.

**97. COMPARATIVE LITERATURE: GREEK LITERATURE IN TRANSLATION.**

The most important Greek writings—epics, drama, lyrics, literary criticisms, and philosophical works—that have vitally influenced subsequent art, literature, and other modes of thought. *Three hours, first semester. Credit, three semester hours.* Mr. Wilson.

(Not given in 1930-1931.)

**98. COMPARATIVE LITERATURE: LATIN LITERATURE IN TRANSLATION.**

This course is similar to the one above. It, like the course in Greek literature, seeks to acquaint the student with some of the wealth of classical culture and tradition so necessary to a proper appreciation of many works of English and American authors. *Three hours, second semester. Credit, three semester hours.* Mr. Wilson.

(Not given in 1930-1931.)

**101. THE CONTEMPORARY ESSAY.**

The modern essay considered as a literary and critical medium expressing contemporary life and thought. Essays by present-day American writers will be studied. *Three hours, first semester. Credit, three semester hours.* Mr. McKay.

**102. THE CONTEMPORARY ESSAY.**

A continuation of Course 101. Essays by Russian, French, German, Spanish, Italian, and other contemporary foreign writers will be studied. *Three hours, second semester. Credit, three semester hours.* Mr. McKay.

**103. THE SPEAKING VOICE.**

A course designed to develop the speaking voice, and including work in open air speaking as well as the use of the voice in large rooms such as gymnasiums. The fundamentals of speech; mechanism of the voice; diction and accent; enunciation and pronunciation; tone, color, and pitch; with exercises designed to overcome the defects of the individual voice. The course is designed especially for Physical Education majors. It is not a methods course. *Three hours, first semester. Credit, three semester hours.* Mr. West.

**105. CURRENT LITERATURE.**

*Three hours, first semester. Credit, three semester hours.* Mr. Hurley.

**Electives Open to Advanced Undergraduates and to Graduate Students****\*36. CHAUCER.**

A study of the major and certain of the minor poems of Chaucer, with literary rather than linguistic emphasis. *Three hours, second semester. Credit, three semester hours.* *Open to Juniors, Seniors, Graduates.* Miss Winfield.

**\*37. SHAKESPEARE.**

Plays will be studied typical of the various periods in Shakespeare's dramatic career. *Three hours, first semester. Credit, three semester hours.* Miss Winfield.

**\*38. ENGLISH DRAMA.**

This course traces the history of English drama from the beginning of folk-plays and the church liturgy, through the miracles and moralities, chief emphasis being placed on the period of greatest influence, the Elizabethan drama. *Three hours, second semester. Credit, three semester hours.*

(Not given in 1930-1931.)

**\*41. MILTON.**

A study of the poetry of Milton culminating in *Paradise Lost*, with outside assignments in his prose and in other literature of the Puritan period. Special attention is given to the chief ideas in the poems, and to the development of Milton's personal powers against the social, political, and religious background of the seventeenth century. *Three hours, first semester. Credit, three semester hours.* Miss Rowley.

**\*45. BRITISH POETS OF THE NINETEENTH CENTURY.**

A study of the poetry of Tennyson and Arnold, with outside assignments on Clough, Morris, Swinburne, and Rossetti. Emphasis is given to the oral interpretation of poetry and especially to its vitality as embodying the higher ideals of modern thought and conduct. *Two hours, first semester. Credit, two semester hours.* *Prerequisite, nine semester hours of English Literature.* Mr. Smith.

**\*46. BRITISH POETS OF THE NINETEENTH CENTURY.**

The poetry of Robert Browning. An interpretative study of Browning's great message on faith, love, art and the meaning of life as given us in his Lyrics, Romances, Men and Women, *Dramatis Personae*, and a selected number of tragedies. *Two hours, second semester. Credit, two semester hours.* *Prerequisite, nine semester hours of English Literature.* Mr. Smith.

**\*47. THE NOVEL.**

An historical and critical survey of the English and American novel from Richardson to the twentieth century. *Three hours, first semester. Credit, three semester hours.* Mr. Hurley.

**\*48. THE CONTEMPORARY NOVEL.**

This course is intended to introduce to the student the notable novelists of the twentieth century, and to help her to evaluate the newer books in terms of modern life as well as of literary art. *Three hours, second semester. Credit, three semester hours.* Mr. Hurley.

**\*55 AND 56. SEMINAR IN AMERICAN LITERATURE.**

First term, the philosophy of Emerson and Whitman; second term, American humor. *One hour, for the year.* *Prerequisite, English 51 and 52.* *Credit, two semester hours.* Mr. Hall.

(Not given in 1930-1931.)

**\*59. PROSE STUDIES IN THE EIGHTEENTH CENTURY.**

This course entails an intensive study of Defoe and the rise of periodical literature; satires of Addison, Steele, and Swift; and the conflicting philosophies of Shaftesbury and Mandeville. In the field of drama the transition between Restoration ideals and those of the emerging middle class will be considered in the works of Farquhar, Congreve, Steele, and Lillo. *Two hours, first semester. Credit, two semester hours.* Mr. Painter. 9:15 Tues., Thur.

**\*60. PROSE STUDIES IN THE EIGHTEENTH CENTURY.**

A study of English life and thought as manifested in the various literary impulses of the latter half of the century. *Two hours, second semester. Credit, two semester hours.* Mr. Painter.

**\*76. THE PROSE AND POETRY OF MATTHEW ARNOLD.**

A study of the poetry of Arnold and of his literary essays. *One hour, second semester. Credit, one semester hour. Prerequisite, nine semester hours of English Literature.* Mr. Smith.

**\*81. CHIEF EUROPEAN DRAMATISTS.**

This course will deal with dramatic origins and tendencies in the drama of Europe from the Greeks to Ibsen. Representative plays will be studied, including plays from Sophocles, Euripides, Plautus, Terence, Calderon, Corneille, Racine, Hugo, Goethe, Schiller, Dumas and others. The English drama will not be included in this course. *Three hours, first semester. Credit, three semester hours.* Mr. Taylor.

(Not given in 1930-1931.)

**\*82. STUDIES IN MODERN DRAMA.**

Such representative writers as Ibsen, Hauptmann, Sudermann, Brieux, Hervieu, Rostand, Materlinck, Shaw, Barrie, Synge, Echegaray, Drinkwater, Moody, and O'Neill will be studied. *Three hours, second semester. Credit, three semester hours.* Mr. Taylor.

**\*89. PHILOSOPHY AND LITERATURE.**

The Ancient and Medieval philosophers are studied. Their influence on English and American literature is traced both as to periods and specific authors. *Three hours, first semester. Credit, three semester hours.* Mr. Wilson.

**\*90. PHILOSOPHY AND LITERATURE.**

A continuation of Course 89. Modern philosophers and philosophical tendencies in relation to English and American literature. *Three hours, second semester. Credit, three semester hours.* Mr. Wilson.

**\*95. ANGLO-SAXON.**

An introductory course. Grammar, and readings in prose and poetry. In both this course and course 96 a comparative study between Anglo-Saxon and modern English will be made with the view of securing a more comprehensive understanding of modern word usage and problems in modern grammar. *Three hours, first semester. Credit, three semester hours.* Mr. Wilson.

**\*96. MIDDLE ENGLISH.**

Grammar and readings in Middle English prose and poetry; A study of Middle English literature. See course 95. *Three hours, second semester. Credit, three semester hours.* Mr. Wilson.

**For Graduate Students Only****99 AND 100. THE DRAMATIC WORKS OF ROBERT BROWNING.**

*Three hours for the year. Credit, six semester hours.* Mr. Smith.

**DEPARTMENT OF GERMAN**

Professor SCHOCH; Assistant Professor KRAUS.

Students who do not offer any German for entrance will take Courses 1 and 2. Students offering two or three units of German will take Courses 3 and 4, or 5 and 6, respectively.

Not all courses 21-62 will be given in any one year; a selection will be made meeting as far as possible the needs and desires of the students choosing the courses. The times for recitation will then be arranged.

As far as practicable, German is the language of the classroom.

**1 AND 2. ELEMENTARY COURSES.**

*Three hours, for the year. Credit, six semester hours.* Miss Schoch, Miss Kraus.

**3 AND 4. INTERMEDIATE COURSE.**

*Novellen, short stories and plays by modern authors. Three hours, for the year. Credit, six semester hours.* Miss Schoch, Miss Kraus.

**7 AND 8. GERMAN CLASSICS IN ENGLISH FROM MEDIEVAL TIMES THROUGH GOETHE'S FAUST.**

Open to Sophomores, Juniors and Seniors. A general culture course designed to acquaint the student with such masterpieces as the Nibelungenlied, Parzival, selected Minnesongs, Volksong, and Goethe's Faust. Discussions on Rationalism, Storm and Stress, Classicism and Romanticism with studies of representative works of each movement. *One hour, for the year. Credit, two semester hours.* Miss Schoch.

**11 AND 12. ELEMENTARY CONVERSATION AND COMPOSITION.**

*Three hours, for the year. Credit, six semester hours. Prerequisite, German 1 and 2. This course may be taken collaterally with German 3 and 4, as a Sophomore elective.*

**13 AND 14. MASTERPIECES OF GERMAN LITERATURE IN PROSE AND VERSE.**

An introduction to the study of German literature. Texts read vary from year to year. *Three hours, for the year. Credit, six semester hours.* Miss Schoch or Miss Kraus.

**21 AND 22. GOETHE'S LIFE AND SELECTED WORKS.**

A reading of Goethe's Faust in the second semester. *Three hours, for the year. Credit, six semester hours.* Miss Schoch.

**23 AND 24. SCIENTIFIC GERMAN.**

*Three hours, for the year. Credit, three semester hours. May be taken by Science Students instead of German 4.*

**25. GERMAN FICTION OF THE NINETEENTH CENTURY.**

*Three hours, first semester. Credit, three semester hours.*

**26. THE GERMAN DRAMA OF THE NINETEENTH CENTURY.**

Brief lectures on the lives and works of the following authors: Kleist, Grillparzer, Hebbel, Ludwig, Anzengruber, Hauptmann and Sudermann. *Three hours, second semester. Prerequisite, Course 5 and 6, or 21 or 22. Credit, three semester hours.*

**27 AND 28. A SURVEY OF GERMAN LITERATURE.**

*Three hours, for the year. Credit, six semester hours.*

**31 AND 32. LESSING AND SCHILLER.**

*Three hours, for the year. Credit, six semester hours.*

**61 AND 62. TEACHERS' COURSE.**

An elementary study of German phonetics; advanced composition and grammar; discussion of various methods used in the teaching of modern foreign languages; and consideration of grammar and texts. *Three hours, for the year. Credit, six semester hours. Required of students who desire a recommendation to teach German.*

**DEPARTMENT OF HEALTH**

Professor GOVE; Associate Professor COLLINS; Medical Section: DR. GOVE, DR. COLLINS, MISS MCLEAN, MISS STATON, MISS HENNINGER; Hygiene Section: Associate Professor BRADY; Assistant Professor HARRIS; Instructors SHAMBURGER, GRAHAM; Physical Education Section: Professor COLEMAN; Instructors FORNEY, DYER, TISDALE, LAUTER, FITZWATER, COOK, WHITE.

The Medical Section has supervision of the health of the individual students and of the College as a whole; conducts health examinations; provides office and dispensary attention as well as care for sick students.

The Department of Health, in addition to required courses in Hygiene and Physical Education, offers technical training which leads to the degree of Bachelor of Science in Physical Education.

**I. HYGIENE****1 AND 2. HYGIENE.**

A practical course designed to give the student a knowledge of personal hygiene and to aid in the establishment of definite health habits. Anatomy and Physiology are used as the basis for a scientific criteria of the problems of daily living. Preventive medicine and the relation between the individual and the community are emphasized. *Two hours, for the year. Required of all Freshmen except those in the Bachelor of Science in Home Economics Course. Credit, four semester hours. Mrs. Brady, Miss Harris, Miss Shamburger, Miss Graham.*

**3. HYGIENE: SHORT COURSE FOR COMMERCIAL STUDENTS.**

A practical short course in general and individual hygiene for the business woman. *Two hours, first semester. Required. Credit, two semester hours. Miss Harris, Miss Shamburger.*

**32. SCHOOL AND COMMUNITY HYGIENE.**

A course designed for students who expect to teach, or those who are interested in the general welfare of the school and community. *Three hours, second semester. Elective for Juniors and Seniors and Sophomores with special permission. Prerequisite, Hygiene 1 and 2, and Education, one course. Credit, three semester hours. Mrs. Brady.*

**67. HEALTH EDUCATION.**

Methods and materials suitable for health teaching in elementary and secondary schools. *Two hours, first semester. Required of Seniors in Bachelor of Science in Physical Education Course. Elective for other Seniors. Prerequisite, Hygiene 1 and 2 and Education, one course. Credit, two semester hours. Mrs. Brady.*

## II. PHYSICAL EDUCATION

In addition to the 60 year-hour of academic work required for a degree, each student must pass three years' work in Physical Education.

### 1 AND 2. GYMNASTICS AND OUTDOOR SPORTS.

In the fall, hockey and soccer line practice and passes; in the winter, gymnastics, simple group games and folk dances, with marching; in the spring, baseball, tennis, track, or swimming. *Two hours, for the year. Required of all Freshmen.* Mrs. Forney, Miss Dyer, Miss Fitzwater, Miss White.

### 3 AND 4. REMEDIAL AND CORRECTIVE EXERCISES.

*Two hours, for the year. Substituted for regular class work on advice of the College Physician and Physical Director.* Miss Tisdale.

### 5 AND 6. MODIFIED GYMNASTICS.

Light work in gymnastics, games, and minor sports. Designed for students whose strength and endurance render regular work questionable, and for those who need special attention given to posture training. *Two hours, for the year.* Miss Fitzwater, Miss Lauter.

For schedule of sections, see pages 297, 307.

### 7 AND 8. GYMNASTICS AND GROUP GAMES.

*Two hours, for the year. Required of all Commercial students.* Miss Dyer.

### 11 AND 12. GYMNASTICS AND OUTDOOR SPORTS.

In the fall, a student may choose between field hockey, swimming, soccer, basket-ball, tennis; in the winter, all sections are given gymnastics and group games; in the spring, folk dancing, baseball, tennis, or track. *Two hours, for the year. Required of all Sophomores.* Mrs. Forney, Miss Dyer, Miss Fitzwater, Miss White.

All Juniors are required to take two hours' work per week in Physical Education. They may choose this work from the following courses:

#### 23. RHYTHMICS.

Interpretive dancing, based on natural and spontaneous interpretation of musical rhythm. *Two hours, each semester.* Miss Lauter.

#### 24. ADVANCED RHYTHMICS.

*Two hours, second semester. Prerequisite, Course 23.* Miss Lauter.

#### 25. CLOGGING.

Clogs, and reels, presented as types of national dances. *Two hours, each semester.* Miss Lauter.

#### 27. FOLK DANCING.

*Two hours, first semester.* Miss Lauter, Miss Fitzwater, Miss White.

#### 28. FOLK DANCING.

*Two hours, second semester. Prerequisite, one semester of folk dancing.* Miss Lauter.

#### 29. SWIMMING.

*Two hours, each semester. For beginners only.* Miss Dyer, Miss Lauter.

#### 30. SWIMMING.

*Two hours, second semester. Prerequisite, one semester of swimming.* Miss Dyer.

#### 31. DRAMATIC GAMES AND DANCES.

Games and dances of American and European children; material suitable for use in the first four grades. *Two hours, each semester.* Miss Coleman.

## B. TEACHER TRAINING IN PHYSICAL EDUCATION.

The technical courses in Physical Education are based on the study of Education and of Biology. Courses in Language, History and other academic subjects are required in order to secure the cultural background essential to women who hope to hold positions in this field of education.

For entrance requirements for B.S. Course in Physical Education, see page 88.

No student will be permitted to enter upon or to continue the work of the course, when in the judgment of the College Physician, her physical condition renders it inadvisable.

In order to receive credit in Physical Education 69 and 70 (Senior practice work for majors in Physical Education), the student must pass the life-saving test awarding her the badge of the American Red Cross Life Saving Corps.

Students entering with advance credits from other colleges are asked to arrange a conference with Miss Coleman before registering for the Major Course in Physical Education.

## REQUIREMENTS FOR GRADUATION

The degree of Bachelor of Science will be granted upon successful completion of the following courses:

	SEM.		SEM.
	HRS.		HRS.
<b>FRESHMAN</b>		<b>SOPHOMORE</b>	
English 1-2 .....	6	English 11-12 .....	6
English 5-6 .....	2	Chemistry 1-2 .....	6
Biology 1-2 .....	6	Foreign Language (second year) ..	6
Foreign Language .....	6	Education 13-14 .....	6
History 1-2 .....	6	Physical Education 41 (Play	
Hygiene 1-2 .....	2	Ground Organization and	
Physical Education .....	4	Management) first semester	6
	—	Home Economics 28 (Nutri-	
	30	tion) second semester .....	
		Physical Education .....	
			—
			30

	SEM.		SEM.
	HRS.		HRS.
<b>JUNIOR</b>		<b>SENIOR</b>	
Biology 71-72 .....	6	Biology 73-74 .....	6
(Anatomy and Histology)		(Physiology)	
Biology 75-76 .....	6	Sociology 21-26 .....	6
(Kinesiology)		Physical Education 61-62 .....	4
Psychology 21-26 .....	6	(Practice Teaching)	
Physical Education 51-52 .....	4	Physical Education 63-64 .....	4
(Gymnastic Teaching)		(Theory and Methods)	
Physical Education 59-60 .....	2	Physical Education 65-66 .....	4
(Laboratory)		(Remedial and Corrective)	
*Elective .....	6	Physical Education 67 (Health	
	—	Teaching) first semester .....	
	30	Physical Education 68 (Exam.	4
		and Meas.) second semester ..	
		Physical Education 69-70 .....	2
		(Laboratory)	
			—
			30

\*The elective must be chosen from one of the studies offered in division 1 or 2.

### TECHNICAL COURSES

#### 41. PLAYGROUND ORGANIZATION AND MANAGEMENT.

The construction and equipment of school and community playgrounds; elementary first aid; scout organization and leadership; playground festivals. *Three hours, first semester. Required of Sophomores in Bachelor of Science in Physical Education Course. Credit, three semester hours.* Miss Coleman, Dr. Collings.

#### 51 AND 52. GYMNASTIC TEACHING.

Technique and terminology of gymnastic teaching; lectures and practice. *Two hours, for the year. Required of Juniors in Bachelor of Science in Physical Education Course. Credit, four semester hours.* Mrs. Forney.

#### 59 AND 60. LABORATORY (PRACTICE) IN PHYSICAL EDUCATION.

Practice in swimming, dancing, and field sports. *Required of Juniors in Bachelor of Science in Physical Education Course. Credit, two semester hours.* Mrs. Forney, Miss Lauter.

#### 61 AND 62. PRACTICE TEACHING.

Supervised practice in teaching, gymnastics, games, dancing, and swimming. *Two hours, for the year. Required of Seniors in the Bachelor of Science in Physical Education Course. Credit, four semester hours.* Mrs. Forney, Miss Lauter, Miss Cook.

#### 63 AND 64. ORGANIZATION AND MANAGEMENT.

The first semester is given to a study of the various theories of physical education as taught by Williams, Hetherington, Skarstrom, and others; to a survey of State and city programs for elementary schools; and to tests of physical efficiency. In the second semester the class studies plans and equipment for modern gymnasiums and athletic fields, and organizes courses in Physical Education for high schools and colleges. The methods of supervision in the elementary schools are included. The group also takes up the co-ordination of departments of health and of recreation with Physical Education. *Two hours, for the year. Required of Seniors in Bachelor of Science in Physical Education Course. Credit, four semester hours.* Miss Coleman.

#### 65 AND 66. REMEDIAL AND CORRECTIVE GYMNASTICS.

Lectures and clinical practice in Physiotherapy, with special reference to correction of spine and foot deformities. *Two hours, for the year. Required of Seniors in the Bachelor of Science in Physical Education Course. Credit, four semester hours.* Miss Tisdale.

#### 67. HEALTH TEACHING.

Methods and material suitable for health teaching in elementary and secondary schools. *Two hours, first semester. Required of Seniors in Bachelor of Science in Physical Education Course. Credit, two semester hours.* Mrs. Brady.

#### 68. EXAMINATION AND MEASUREMENT.

Lectures and practice in examinations, measurements and efficiency tests of children and adults. *Two hours, second semester. Required of Seniors in Bachelor of Science in Physical Education Courses. Credit, two semester hours.* Miss Tisdale.

#### 69 AND 70. LABORATORY (PRACTICE) IN PHYSICAL EDUCATION.

Advanced practice in the technique of swimming, dancing, gymnastics, and field sports. *One hour, for the year. Required of Seniors in the Bachelor of Science in Physical Education Course. Credit, two semester hours.* Miss Dyer, Miss Fitzwater, Miss White.

### GYMNASIUM OUTFIT

Every student in the regular College courses must provide herself with a regulation gymnasium outfit, as follows:

Black serge circular bloomers.....	\$3.15
Two white official sports shirts at \$1.35.....	2.70
One official sleeveless Jersey .....	2.00
Regulation shoes for gymnastics.....	3.00
Two pair ribbed hose at \$.50 .....	1.00

Students in the Commercial Courses are required to use the following gymnasium outfit:

One cotton gymnasium suit .....	\$3.00
Regulation shoes .....	3.00
Regulation hose .....	1.00

This equipment must be secured after coming to College from dealers who handle the uniform adopted and required by the Physical Education Department.

No swimming suit except the regulation tank suit may be worn in the swimming pool. This suit must be secured through the Department of Physical Education, and is laundered by the College after each swimming period. The cost of this suit is about \$1.75.

## DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

Professors JACKSON, ELLIOTT, KENDRICK, JOHNS, ARNETT; Associate Professor GULLANDER; Assistant Professors LARGENT, DEWEY, DRAPER; Instructors MENDENHALL, FERGUSON.

### HISTORY

#### 1 AND 2. MODERN EUROPE.

A survey of the political, economic, social, and cultural history of Europe since the Fifteenth Century. *Three hours, for the year. For Freshmen. Credit, six semester hours.* Mr. Johns, Mr. Arnett, Miss Gullander, Miss Dewey, Miss Draper, Miss Largent, Miss Mendenhall, Miss Ferguson.

#### 11 AND 12. HISTORY OF THE UNITED STATES.

A general survey of the political, social, and economic history of the United States. Emphasis will be placed on the social and economic phases throughout the course. *Three hours, for the year. For Sophomores. Credit, six semester hours.* Mr. Jackson, Mr. Johns, Mr. Kendrick, Miss Largent, Miss Dewey, Miss Draper.

#### **Elective Courses for Juniors and Seniors and Specially Qualified Sophomores**

The following courses are open to Juniors and Seniors and to those Sophomores who have made grades of 3 or above in their Freshman History.

#### 71. ANCIENT CIVILIZATION.

The successive civilizations that developed in the valley of the Nile, Mesopotamia, the Hellenic Peninsula, and Rome, will be viewed primarily from the social angle. Particular emphasis will be laid on the culture and economics of the successive groups. *Three hours, first semester. Credit, three semester hours.* Miss Mendenhall.

**72. MEDIEVAL CIVILIZATION.**

The period from the Third through the Thirteenth Century will be treated with a view to discovering the economic and cultural elements of imperial Roman, Byzantine and Medieval life for their own intrinsic value, and also as foundations of Modern European civilization. *Three hours, second semester.* Credit, three semester hours. Miss Mendenhall.

**46. RENAISSANCE AND REFORMATION.**

This is a course in the background, causes, and progress of the cultural, intellectual, and religious movements in Europe from the Fourteenth to the Seventeenth Centuries. *Three hours, second semester.* Prerequisite, History 1 and 2 (except by permission). Credit, three semester hours. Miss Draper.

**47. AGE OF ABSOLUTE MONARCHIES.**

Europe during the period when the principle of "divine right of kingship" seemed to prevail in European governments; the age of Louis XVI of France, Peter the Great of Russia, and Frederick the Great of Prussia. *Three hours, first semester.* Prerequisite, History 1 and 2 (except by permission). Credit, three semester hours. Miss Dewey.

(Given alternate years. Will not be offered 1930-1931.)

**41. EUROPE IN THE NINETEENTH CENTURY.**

A study of the Industrial Revolution and the problems to which it gave rise; the growth of nationalism, liberalism, radicalism, and other important currents in the political, economic, social, and cultural life of Nineteenth Century Europe. *Three hours, first semester.* Prerequisite, History 1 and 2 (except by permission). Credit, three semester hours. Mr. Arnett.

**42. EUROPE AND THE EUROPEANIZED WORLD IN THE LATE NINETEENTH AND TWENTIETH CENTURIES.**

Imperialism, the World War and its aftermath. A study of contemporary world problems in their recent historical setting. *Three hours, second semester.* Prerequisite, History 41 (except by special permission). Credit, three semester hours. Mr. Arnett.

**51. The FRENCH REVOLUTION.**

A brief survey of social, economic, political, and intellectual conditions in France and the rest of Europe under the Old Regime; a study of the movements with special emphasis on the social and economic phases and the results. *Two hours, first semester.* Prerequisite, History 1 and 2 (except by permission). Credit, two semester hours. Miss Largent.

**52. THE NAPOLEONIC ERA.**

Special emphasis will be placed on the European and world aspects of the period and its influence in producing the guiding principles of Nineteenth and Twentieth Century European History. *Two hours, second semester.* Prerequisite, History 1 and 2 or History 51 (except by permission). Credit, two semester hours. Miss Largent.

**83 AND 84. CURRENT HISTORY.**

A study of current affairs of historical importance, using several of the leading periodicals as texts. *One hour, for the year.* Prerequisite, one year of History. Credit, two semester hours. Mr. Arnett.

**Electives for Juniors and Seniors****21. WESTWARD EXPANSION.**

Territorial expansion in the United States, including the development of the West, the passing of the frontier, and the social and political problems

arising therefrom. *Three hours, first semester. Prerequisite, History 11 and 12. Credit, three semester hours.* Miss Dewey.  
(Alternates with History 47. Not offered in 1930-1931.)

## 22. AMERICAN DIPLOMACY.

Emphasis will be placed upon the system of neutrality; freedom of the seas; Monroe Doctrine; international arbitration; and the diplomacy of the Wilson administration and the post-war period. *Three hours, second semester. Prerequisite, History 11 and 12. Credit, three semester hours.* Miss Dewey.

## \*31. HISTORY OF THOUGHT FROM THE CLOSE OF THE MIDDLE AGES TO THE FRENCH REVOLUTION.

The aim of both History 31 and 32 (the following course) is to enter sympathetically into the spirit of the past, and thereby make the thought of the present more intelligible. This course will be accepted for credit in Sociology. *Three hours, first semester. Prerequisite, one year of History. Credit, three semester hours.* Mr. Kendrick.

## \*32. HISTORY OF THOUGHT DURING THE NINETEENTH AND TWENTIETH CENTURIES.

(See 31 above.)

This course will be accepted for credit in Sociology. *Three hours, second semester. Prerequisite, one year of History. Credit, three semester hours.* Mr. Kendrick.

## \*35. THE SOUTH.

A study of the part the South has had in the history of the Nation. *Three hours, first semester. Prerequisite, one year of History. Credit, three semester hours.* Mr. Jackson.

(This course will be given alternate years, with Sociology 27. It will be given 1930-1931.)

## 37. AMERICAN COLONIAL HISTORY.

Special emphasis will be placed on the social, economic, and constitutional development of the English Colonies down to the American Revolution. The course will include also a survey of the French and the Spanish Colonial systems. *Three hours, first semester. Prerequisite, one year of History. Credit, three semester hours.* Mr. Johns.

## 38. LATIN-AMERICAN HISTORY.

This course will include a survey of the political, social, and economic development of the chief Latin-American republics. Special attention will be given to the international relations of these countries, particularly as related to the United States and the Monroe Doctrine. *Three hours, second semester. Prerequisite, one year of History. Credit, three semester hours.* Mr. Johns.

## \*29. SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES.

The aim of this course is to give the student the background for understanding some of the more important factors in present-day American civilization. Special emphasis will be placed upon the developments of the last thirty or forty years. This course will be accepted for credit in Economics. *Three hours, first semester. Prerequisite, one year of History. Credit, three semester hours.* Mr. Kendrick.

**\*28. CONTEMPORARY AMERICAN HISTORY, 1896, 1930.**

This course will cover such topics as the rise of the New South, the relation of politics and business, the passing of the frontier, the currency, the economic development of the Nation, the Spanish-American War, the new nationalism, and inter-nationalism. *Three hours, second semester. Prerequisite, History 11 and 12. Credit, three semester hours.* Mr. Jackson.

**33 AND 34. REPRESENTATIVE AMERICANS.**

A study of the representative men and women in various phases of American life—politics, law, religion, science, industry, art, literature, and so on. *One hour for the year. Prerequisite, one year of History. Credit, two semester hours.* Mr. Jackson.

**49 AND 50. THE INDUSTRIAL AND SOCIAL HISTORY OF ENGLAND FROM THE MIDDLE AGES UNTIL THE TWENTIETH CENTURY.**

A study of the principal economic and social problems of England during the period indicated. *Three semester hours throughout the year. Prerequisite, History 1 and 2 (except by permission). Credit, six semester hours.* Miss Gullander.

**43. BRITISH EMPIRE.**

This is essentially a course in British Colonial History. It treats of the founding of the Colonies, their relations with the mother country, the growth of the dominions and of India, and the development of the British Commonwealth of Nations. *Three hours, first semester. Prerequisite, History 1 and 2. Credit, three semester hours.* Miss Draper.

**\*81. HISTORY OF NORTH CAROLINA TO 1835.**

A general course covering social, economic, and political conditions and developments in the Colony and the State to the Constitution of 1835. *Two hours, first semester. Prerequisite, one year of History. Credit, two semester hours.* Mr. Arnett.

**\*82. HISTORY OF NORTH CAROLINA SINCE 1835.**

A continuation of History 81, but may be taken independently. *Two hours, second semester. Prerequisite, one year of History. Credit, two semester hours.* Mr. Arnett.

**POLITICAL SCIENCE****21 AND 22. INTRODUCTORY GOVERNMENT.**

This course will be a study of the Federal, State and local governments of the United States. Origin, organization and development will be emphasized. Special attention will be given to the Government in action—elections, law-making, and administration. *Three hours, for the year. Junior and Senior elective. Prerequisite, one year of History. Credit, six semester hours.* Miss Elliott.

**\*23. WORLD POLITICS.**

In this course a survey of world politics since 1848 will be made. Important treaties, the partition of Africa, the Far Eastern problem, the position of the small and weak states, and the recent efforts to organize the nations of the world, will be studied. *Three hours, first semester. Junior and Senior elective. Prerequisite, one year of History. Credit, three semester hours.* Miss Elliott.

**26. MUNICIPAL GOVERNMENT.**

The study will include surveys of the different forms of city government, its functions, and its problems of administration. The possible reforms in municipal government will be discussed. *Three hours, second semester. Junior and Senior elective. Prerequisite, Political Science 11 and 12. Credit, three semester hours.* Miss Elliott.

**28. AMERICAN POLITICAL PARTIES.**

In this course a survey will be made of the development of political parties. Party organizations and activities will be studied. Nominations, campaign methods and party reforms will be discussed. *Three hours, second semester. Junior and Senior elective. Prerequisite, one year of History. Credit, three semester hours.* Miss Elliott.

**DEPARTMENT OF HOME ECONOMICS**

Professor SHAFFER; Associate Professor PETERSON; Assistant Professor PLAYFOOT; Instructors DENNIS, COXE, BUTLER, EDWARDS, DAVIS, JACOBY.

**2. TEXTILES AND CLOTHING.**

Cotton and linen materials are studied from the standpoint of the consumer; selection of materials, planning and adaptation of patterns, and construction of garments form the basis of this course. *One recitation hour and six laboratory hours, each semester. Required of Freshmen in Bachelor of Science in Home Economics Course. Elective for Sophomores in A.B. Course. Credit, three semester hours. Cost of materials, approximately \$8.00. Laboratory fee, \$.50.* Textbooks: *Textiles*, Woolman and McGowan. Miss Coxe.

**3. HOME ECONOMICS PROBLEMS.**

A general survey of the field of Home Economics and opportunities for service will be given; special problems will also be included. *One recitation. Credit, one semester hour. Required of all Freshmen in Home Economics.* Miss Shaffer.

**11. FOODS AND COOKERY.**

This course includes a study of the composition of foods; principles involved in their preparation; the source and manufacture, and a study of market prices. *One recitation hour and six laboratory hours, each semester. Required of Sophomores in Bachelor of Science in Home Economics. Elective for Sophomores in A.B. Course. Prerequisite, Biology 3. Credit, three semester hours. Laboratory fee, \$4.00.* Textbook: *Food Industries*, Vaulté and Vanderbilt. Mrs. Edwards.

**12. TEXTILES AND CLOTHING.**

This course includes a study of wool material and its substitutes. Commercial patterns are used. The construction of children's clothes forms a part of this course. *One recitation hour and six laboratory hours, each semester. Required of Sophomores in Bachelor of Science in Home Economics Course. Prerequisite, Home Economics 2. Cost of materials, approximately \$10.00. Laboratory fee, \$.50.* Textbook: *Clothing for Women*, Laura L. Baldt (revised edition). Miss Coxe.

**21. HOME COOKERY.**

This course includes the planning, equipment and furnishing of the kitchen and dining room; the preparation and serving of meals, illustrating the correct forms of service and menu making. The special problems of marketing, pure foods, proper labeling, accurate weights and measures are also studied.

*One recitation hour and six laboratory hours, first semester. Required of Juniors in Bachelor of Science in Home Economics Course. Prerequisite, Home Economics 11. Credit, three semester hours. Laboratory fee, \$5.00. Mrs. Edwards.*

#### 24. DRESSMAKING AND MILLINERY.

Silk and silk materials are studied. Microscopic and chemical tests for the identification of all fibers, cleaning, dyeing of fabrics and the economic situation in the textile industry are considered.

Designs made in Home Economics 22 form the basis for the garment construction in dressmaking. Modeling and draping are done on the form.

In millinery practice will be given in the making and covering of frames and the making of trimmings; remodeling and renovating of hats are included.

*One recitation hour and six laboratory hours, second semester. Required of Juniors in Bachelor of Science in Home Economics Course. Credit, three semester hours. Prerequisite, Home Economics 12. Home Economics 22 parallel. Cost of materials, approximately \$25.00. Laboratory fee, \$.50. Textbook: Dressmaking, Jan Fales. Miss Coxe.*

#### 26. NUTRITION.

Heat measure of food and methods of determination; heat requirements of the body; chemical structure of foods and how these are changed in the processes of digestion, assimilation and metabolism. Protein, minerals and vitamins in relation to nutrition will be especially emphasized.

*Three recitation hours, second semester. Chemistry 23-24 parallel. Required of Juniors in Bachelor of Science in Home Economics Course. Credit, three semester hours. Textbook: Chemistry of Food and Nutrition, Sherman. Mrs. Edwards.*

#### 28. NUTRITION OF CHILDREN.

The fundamental principles of normal nutrition will be studied. Malnutrition, its causes and means of correction, will be considered. The practical work will include the application of these facts to the feeding of children.

*Two recitation and three laboratory hours, second semester. Required of Sophomores in Bachelor of Science in Physical Education Course. Credit, three semester hours. Laboratory fee, \$2.50. Textbook: Feeding the Family, Rose. Mrs. Edwards.*

#### 31. DIETETICS.

Critical review of principles of nutrition related to the family dietary. Review of recent literature. Dietaries for families of different incomes. Special problems of feeding the aged and the sick. Part of the practical work will be given in the Home Management House. *Two recitation and three laboratory hours, first semester. Required of Seniors in Bachelor of Science in Home Economics Course. Prerequisite, Home Economics 26. Credit, three semester hours. Laboratory fee, \$2.50. Miss Shaffer.*

#### 32. CHILD CARE AND HOME NURSING.

The physical, mental and moral development of children will form the basis of the material discussed in this course. Care of sick in the home will be discussed. The laboratory work will include the care of children of different ages living with the students in the Home Management House. Nursery school observation will be included in this course. *Two recitations per week and laboratory work, second semester. Required of Seniors in Bachelor of Science in Home Economics Course. Credit, three semester hours. Miss Shaffer.*

**33 AND 34. HOME MANAGEMENT.**

This course will consider: (a) management of household operations; (b) management of incomes; (c) management of family and group relations; (d) management in relation to community obligations to the home. The practical work will be given in the Home Management House where each Senior is required to live for six weeks. *One recitation hour and laboratory in Practice House, for the year. Required of Seniors in Bachelor of Science in Home Economics Course. Credit, four semester hours. Laboratory fee, \$1.00 per semester.* Miss Shaffer.

**61 AND 62. METHODS IN HOME ECONOMICS.**

The aims and principles of education applied to the field of Home Economics, methods of classroom management and special problems in this subject are considered. *Two hours, for the year. Required of Seniors in the Bachelor of Science in Home Economics Course. Prerequisites, Education 23 and Education 66. Credit, four semester hours.* Miss Playfoot, Miss Dennis.

**63 AND 64. PRACTICE TEACHING IN HOME ECONOMICS.**

This course consists in applying the methods of Course 61-62 to the classroom work. Conferences, lesson plans and teaching under supervision. At least fifty-four hours of actual work will be required of each student. *Three hours, for the year. Required of Seniors in Bachelor of Science in Home Economics Course. Credit, six semester hours.* Miss Playfoot, Miss Dennis.

**ART DEPARTMENT****ART 1. ART STRUCTURE.**

A study of the elements and principles of design and the application of these to simple problems. *One recitation hour and six laboratory hours, each semester. Required of Freshmen in Bachelor of Science in Home Economics Course. Elective for Sophomores in A.B. Course. Credit, three semester hours. Laboratory fee, \$.50. Text: Goldstein, Art in Everyday Life.* Miss Peterson and Miss Davis.

**22. COSTUME DESIGN.**

This course covers a survey of historic and national costume and the application of the principles of beauty, hygiene, and economy to dress.

Laboratory work in designing costumes for various occasions, materials and types, some of which will be executed in Home Economics 24. *One recitation hour and six laboratory hours, second semester. Required of Juniors in Bachelor of Science in Home Economics Course. Elective for Juniors and Seniors in A.B. Course. Prerequisite, Home Economics 2. Credit, three semester hours.* Miss Peterson and Miss Davis.

**ART 23. HOUSE PLANNING AND FURNISHING.**

A study of the essentials of house planning and furnishing from the standpoints of beauty, economy and sanitation. The history of domestic architecture and of furnishing will be studied as well as modern tendencies in housing.

Laboratory work in planning and furnishing houses of different types and excursions to houses in process of construction, to the Home Management House and to furniture shops will be required. *One recitation hour and six laboratory hours, first semester. Required of Juniors in Bachelor of Science in Home Economics Course. Elective for Juniors and Seniors in A.B. Course. Prerequisite, Home Economics 1. Credit, three semester hours.* Miss Peterson and Miss Davis.

**35. ART APPRECIATION.**

The aims of this course are to give a knowledge of the world's masterpieces of architecture, sculpture, and painting, and to develop an appreciation of art. Lectures will be illustrated with lantern slides and prints. *Three*

*hours, each semester. Required of Seniors in Bachelor of Science in Home Economics Course. Elective for Juniors and Seniors in the A.B. Course. Credit, three semester hours.* Miss Peterson.

#### Special Directions

All students taking food courses will be required to wear white at all laboratory classes. Any plain white washable suit will do. Ties and belts must also be white. Each student must provide herself with a plain white apron. A regulation apron has been designed by the Textile and Clothing Department.

Since our purpose of the Textiles and Clothing courses is to teach students to select materials more wisely, it is necessary that all materials used in the courses be chosen under the supervision of the instructors.

### INSTITUTIONAL MANAGEMENT

#### 20. INSTITUTIONAL COOKERY AND MARKETING.

Quantity cookery and the economic study of selection and marketing of food products. Lecture. *One recitation and six laboratory hours, second semester. Credit, three semester hours.* Miss Butler.

#### 41. INSTITUTIONAL EQUIPMENT.

Detailed study of dining room and kitchen equipment. *Two recitations. Credit, two semester hours, first semester.* Miss Butler.

#### 42. INSTITUTIONAL ORGANIZATION AND MANAGEMENT.

Problems of organization and operations in relation to cost, service and equipment. *Two recitations. Credit, two semester hours, second semester.* Miss Butler.

#### 43 AND 44. PRACTICE WORK.

Practical experience in the management of all phases of cafeteria organization. *Three semester hours, for the year. Credit, six semester hours.* Miss Butler.

Students wishing to elect Institutional Management should take:

Institutional Management 20 in place of Education 66.

Institutional Management 41 in place of Home Economics 61.

Institutional Management 42 in place of Home Economics 62.

Institutional Management 43 and 44 in place of Home Economics 63-64.

### DEPARTMENT OF LATIN

Professor BODDIE

NOTE.—Not all of courses 21-31 will be offered in any one year; a selection will be made meeting as far as possible the needs and desires of students majoring in Latin. Times for recitation will be arranged as needed.

#### 1. ORATORY AND PROSE COMPOSITION.

Cicero's Orations. Talks on private life of Romans, etc. *Three hours, first semester. Open to Freshmen offering two units of Latin for entrance. Credit, three semester hours.*

#### 2. ROMAN MYTHOLOGY.

Ovid's Metamorphoses. *Three hours, second semester. Open to Freshmen who have completed Course 1, and as a general elective. Credit, three semester hours.*

**3 AND 4. HISTORICAL WRITERS.**

Nepos and Livy, with prose composition, fall semester; Tacitus, with Livy, continued in spring semester. *Three hours, for the year. Open to Freshmen offering three entrance units in Latin. Credit, six semester hours.*

**5. EPIC POETRY.**

Vergil. *Three hours, first semester. Prerequisite, Latin 1 and 2, or 3 and 4. Credit, three semester hours.*

**7. PASTORAL POETRY.**

Vergil. *Three hours, first semester. Prerequisite, Latin 1 and 2, or 3 and 4, and Epic Poetry for entrance. Credit, three semester hours.*

**8. LYRIC POETRY.**

Horace's Odes, selections from Ovid, Catullus, Tibullus and Propertius. *Three hours, second semester. Prerequisite, Latin 5 or 7. Credit, three semester hours.*

**COURSES FOR JUNIORS AND SENIORS****21. COMEDY.**

Plautus. *Three hours, first semester. Prerequisite, Latin 1 and 2, or 3 and 4, 5 or 7 and 8, or Latin required of Sophomores. Credit, three semester hours.*

**22. COMEDY.**

Terence. *Three hours, second semester. Prerequisite, Latin 21. Credit, three semester hours.*

**23. PHILOSOPHICAL ESSAYS.**

Cicero; Seneca. *Three hours, first semester. Prerequisite, Freshman and Sophomore Latin. Credit, three semester hours.*

**24. SATIRE.**

Juvenal, selections from Persius, Horace and Petronius. *Three hours, second semester. Prerequisite, Freshman and Sophomore Latin. Credit, three semester hours.*

**25. TRAGEDY.**

Seneca. *Three hours, first semester. Prerequisite, three years of College Latin. Credit, three semester hours.*

**26. ROMAN PHILOSOPHY.**

Lucretius, Cicero, Seneca. *Three hours, second semester. Prerequisite, two years of college Latin. Credit, three semester hours.*

**27. THE ROMAN LANGUAGE AND LITERATURE.**

*Three hours, first semester. Prerequisite, two years of college Latin. Credit, three semester hours.*

**28. EPISTOLARY WRITING.**

Cicero, Pliny, Horace. *Three hours, second semester. Prerequisite, Latin 1 and 2, or 3 and 4 and 5, or 7. Credit, three semester hours.*

**29. ROMAN NOVEL.**

Apulius, Petronius. *Three hours, first semester. Prerequisite, two years of college Latin. Credit, three semester hours.*

**31. ADVANCED PROSE COMPOSITION.**

*Three hours, first semester. Prerequisite, two years of college Latin. Credit, three semester hours.*

## DEPARTMENT OF LIBRARY SCIENCE

Professor STONE; Assistant Professor SANKEE; Instructor PIERCE; Lecturers WILLIAMS, SAMPSON, TRUMPER.

This department offers opportunity to properly qualified students who have successfully completed the Sophomore year of the A.B. Course to fit themselves either as full time or part time school librarians.

Candidates for the A.B. Degree with a major in Library Science should in their sophomore year take as their electives Education 13 and 14.

The major for Library Science consists of 30 semester hours of prescribed subjects to be taken during the Junior and Senior years. The remaining 30 semester hours should be divided as follows:

3 hrs. in Psychology.

3 hrs. in Psychology or Education.

6 hrs. in English.

6 hrs. in History or Languages.

6 hrs. in Sociology, Economics, or Political Science.

The remaining 6 hours are to be taken in any of the above four groups to complete a minor.

The following courses, totaling 30 semester hours, are offered for full time librarians:

	1st Sem.	2nd Sem.
Book Selection .....	3	1
Cataloging and Classification .....	3	2
Field Work .....		2
Children's Literature .....		3
Library Administration .....	4	
Teaching the Use of the Library .....		2
Reference and Bibliography .....	3	3
Place and function of the Library in the School .....	2	
Government Documents .....		2
	<hr/> 15	<hr/> 15

### COURSES FOR THE TEACHER LIBRARIAN

Courses in Library Science are offered for those wishing to prepare themselves to teach in one field and also to take charge of the school library. This minor in Library Science consists of 16 semester hours.

Students desiring to take this course should take as their sophomore electives Education 13 and 14. During their Junior and Senior years they are to take the following:

24 hrs. in major field.

16 hrs. in Library Science.

15 hrs. in Education and Psychology.

The remaining 6 hours are to be selected in consultation with the head of the department of Library Science.

The following courses, totaling 16 semester hours, are required for a minor in Library Science:

	1st Sem.	2nd Sem.
Book Selection .....		1
School Library Field Work .....		1
Children's Literature .....		3
School Library Administration .....	2	
Teaching the Use of the Library .....		2

Reference and Bibliography .....	3
Place and Function of the Library in School.....	2
Cataloguing and Classification for the School Library .....	2
	—
	7
	—
	9

At present not more than twenty-five students will be admitted to the courses in this department, and the preference will be given to those planning to prepare for full time library work. These courses are not electives for students in other departments.

#### 201. REFERENCE AND BIBLIOGRAPHY.

In this course standard works of reference, general and special, are studied, and problems given with a view to teaching the student to evaluate reference books and to gain facility in their use. Lectures and problems are given on English and American trade bibliography, and the bibliographies of various subjects are studied in connection with reference books in those subjects. *Three hours, first semester.* Mrs. Pierce.

#### 202. REFERENCE AND BIBLIOGRAPHY.

Continuation of Course 201. During this term each student compiles a selected and annotated bibliography on a subject in which she is particularly interested. *Three hours, second semester.* Mrs. Pierce.

#### 203. CATALOGUING AND CLASSIFICATION.

A brief discussion of the various systems of classifying and of the general principles of cataloguing, followed by instruction and practice in the making of a dictionary catalog and of classifying books by the Dewey decimal system. The course also includes subject headings, shelf-listing, book numbers, alphabetizing and filing. *Three hours, first semester.* Miss Sankee.

#### 204. CATALOGING AND CLASSIFICATION.

A continuation of Course 203. *Two hours, second semester.* Miss Sankee.

#### 205. PLACE AND FUNCTION OF THE LIBRARY IN THE SCHOOL.

The objectives of education are discussed with particular application of the part which the library should play in the life of the school. Methods of co-operation with the teacher and with other agencies for the most effective service are stressed. A study is made of the standards which have been set up for the elementary and the secondary school along with attention to such details as the location of the school library quarters, their arrangement and equipment, appropriations, personnel, and the book collection. *Two hours, first semester.* Mr. Stone.

#### 207. BOOK SELECTION.

This course aims to develop in the student ability to choose the best books for various types of readers. It includes: reading of representative books in various classes including fiction; a study of publishers, book reviews and reviewing magazines, translations, series and book selection aids; lectures, readings and problems. Practice is given in compiling selective lists on special topics and giving oral reports and writing critical book notes. Publisher's Weekly is checked frequently for practice in selection for different types of libraries. *Three hours, first semester.* Mrs. Pierce.

#### 208. BOOK SELECTION.

This course applies definitely to the selection of books for school libraries. State requirements for school libraries are studied; state and special book lists are examined and evaluated. *One hour, second semester.* Miss Sankee.

**209. SCHOOL LIBRARY ADMINISTRATION.**

Brief methods in school library work, including simple loan system, order work, mending, binding, etc. Emphasis is placed on library work with children. *Two hours, first semester.* Miss Sankee.

**212. CHILDREN'S LITERATURE.**

An introduction to the field of children's literature with the purpose of giving an appreciation of the best that has been written for children. A comparative study is made of different classes and types of books with regard to the independent reading of children of different age groups and reading interests. Present day publishers of children's books, editions and illustrations, magazines for children, and the reviewing of children's books are considered. Reading of children's books is carried on throughout the course. *Three hours, second semester.* Mrs. Pierce.

**213. LIBRARY ADMINISTRATION.**

Lectures, problems and required readings on the organization and administration of the library with special emphasis on the school library and work with children. This course includes loan systems, order work, mending, binding, statistics, reports, etc. Part of the course is devoted to a brief history of libraries. *Four hours, first semester.* Miss Sankee.

**216. TEACHING THE USE OF THE LIBRARY.**

A detailed study of methods and means for formal instruction in the elementary and secondary school in the use of library tools, such as the card catalog, the reader's guide and reference books. A vital part of the course will be methods for interesting boys and girls in vocational, inspirational and recreational reading with special emphasis on the problems of the individual. *Two hours, second semester.* Miss Sankee.

**218. FIELD WORK.**

In this course opportunity is given the student for actual practice in various types of libraries: public, school, county, and college. Written reports of work done are required. *Two hours, second semester.* Miss Sankee, Mrs. Pierce.

**220. SCHOOL LIBRARY FIELD WORK.**

The student is required to do actual practice in school libraries and written reports of this work are required. *One hour, second semester.* Miss Sankee, Mrs. Pierce.

**222. GOVERNMENT DOCUMENTS.**

A brief discussion of state and municipal documents, followed by a detailed study of the branches of the Federal Government, the documents which are issued by the various offices and bureaus, and how to obtain and make available this material in the library. Special emphasis is placed on suitability for the school library. *Two hours, second semester.* Mr. Stone.

**230. CATALOGUING AND CLASSIFICATION FOR THE SCHOOL LIBRARY.**

The aim of this course is to train the teacher-librarian in simple methods of cataloging and classification, shelf-listing and filing suitable for the small school library. *Two hours, second semester.* Miss Sankee.

## DEPARTMENT OF MATHEMATICS

Professors BARTON, STRONG; Assistant Professor WATKINS.

The courses essential to the major, which is based on 1, 2 and 5 are 17, 18, 23, 25, 27, 37, 38. The courses essential to the minor which is based on 1 and 2, are 17 and 18. In each case, other courses are to be chosen to make up the required number of hours.

## 1 AND 2. ALGEBRA AND PLANE TRIGONOMETRY.

## 1. ALGEBRA.

*Three hours, first semester.*

## 2. PLANE TRIGONOMETRY.

*Three hours, second semester. Credit, six semester hours.* Miss Barton, Miss Strong, Miss Watkins.

## 3. COLLEGE ALGEBRA.

A more advanced course than Mathematics 1. Open to approved freshmen, with ability and good training. Not open to students who have had course 1. *Three hours, first semester. Credit, three semester hours.* Miss Watkins.

## 6. SOLID AND SPHERICAL GEOMETRY.

*Three hours, second semester. Credit, three semester hours.* Miss Strong.

## 17. ANALYTIC GEOMETRY.

*Three hours, first semester. Prerequisite, Courses 1 and 2, or 3 and 2.* Credit, three semester hours. Miss Barton.

## 18. INTRODUCTION TO THE CALCULUS.

*Three hours, second semester. Prerequisite, Course 17. Credit, three semester hours.* Miss Barton.

## 25. ADVANCED ALGEBRA.

*Three hours, first semester. Prerequisite, Course 18. Credit, three semester hours.* Miss Strong.

## 27. DIFFERENTIAL AND INTEGRAL CALCULUS.

*Three hours, first semester. A continuation of Course 18. Credit, three semester hours.* Miss Barton.

## 28. ADVANCED ANALYTIC GEOMETRY.

*Three hours, second semester. Prerequisite, Course 18. Credit, three semester hours.* Miss Barton.

## 23. THEORY OF EQUATIONS.

*Three hours, first semester. Prerequisite, Course 25. Credit, three semester hours.* Miss Barton.

## 24. HIGHER PLANE CURVES.

*Three hours, second semester. Prerequisite, Courses 27, 28, and 23. Credit, three semester hours.* Miss Barton.

## 31. PROJECTIVE GEOMETRY.

*Three hours, first semester. Prerequisite, Course 28. Credit, three semester hours.* Miss Strong.

## \*32. DIFFERENTIAL EQUATIONS.

*Three hours, second semester. Prerequisite, Course 27. Credit, three semester hours.* Miss Barton.

## 33 AND 34. MODERN ANALYTIC GEOMETRY.

*Two hours, for the year. Prerequisite, Courses 27, 28. Credit, four semester hours.* Miss Barton.

## 37 AND 38. HISTORY OF MATHEMATICS.

*One hour, for the year. Prerequisite, Course 17. Credit, two semester hours.* Miss Watkins.

**41. THEORY OF STATISTICS.**

An introductory course in statistical methods. Such topics as the collection and classification of data, graphical methods, frequency distribution, averages, correlation and index numbers will be treated. This course is designed especially for students in other departments who are interested in the fundamental principles of statistical methods. *Three hours, first semester. Not open to Freshmen. Credit, three semester hours.* Miss Watkins.

**62. THE TEACHING OF GEOMETRY.**

*Three hours, second semester. Prerequisite, Courses 1 and 2, and one additional course. Credit, three semester hours.* Miss Strong.

**ASTRONOMY****10. INTRODUCTION TO ASTRONOMY.**

An outline of the basic facts in astronomy and its history, with constellation study. This course is designed for those interested in the cultural side of science and for prospective teachers of General Science and of Geography. It has no prerequisite in college mathematics and may not be used toward a major or minor. *Three hours, second semester. Not open to Freshmen. Credit, three semester hours.* Miss Strong.

**21. DESCRIPTIVE ASTRONOMY.**

The practical work includes constellation study, exercises with the celestial globe and elementary observation with field glass and small telescope. This course may be used toward a major or minor. *Two recitations and one two-hour period for laboratory and observational work, first semester. Prerequisite, Mathematics 1 and 2, or 3 and 2. Credit, three semester hours.* Miss Strong.

**35 AND 36. ASTRONOMY.**

A fuller treatment of Descriptive Astronomy than that attempted in Course 21. Time to be arranged. *Three hours, for the year. Prerequisite, Mathematics 1 and 2, or 3 and 2, and one course in Physics. Credit, six semester hours.* Miss Strong.

**MUSIC**

Professors BROWN, BATES, THOMPSON, FUCHS; Associate Professors MINOR, FERRELL; Assistant Professor MORE; Instructors ALBRIGHT, SOUTHWICK, MILLER, DOWDY, FRISTAD, CLEMENT, CUSHMAN, FRIEDRICH.

**COURSES IN APPLIED MUSIC**

“Applied Music” means the practical study of Piano, Organ, Violin, or Voice, in private individual lessons.

**PIANO**

The course of study in this department includes:

I. Technical exercises which are intended to give control of the muscles of fingers, hands and arms, making them responsive to the commands of the will.

II. Etudes by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties,

and to form a connecting link between purely technical work and the higher forms of musical expression.

III. Compositions by the best composers of the classic, romantic, and modern schools.

### VOICE CULTURE

True cultivation of the voice consists in the development of pure tone, and its easy, natural use and control in singing. Correct use of breath, intonation, attack, legato, accent, phrasing and enunciation are the leading features of technical drill. At the same time, a higher ideal than the perfection of mere mechanical skill is sought; namely, a musicianly style of singing and all that is implied in the broad term "interpretation," together with a thorough appreciation of the best works of the best masters, both old and new.

### ORGAN

This course provides for a thorough training in all that pertains to a mastery of the organ for church and concert use; voluntaries, modulation, transposition, systematic drill in registration, and the art of accompaniment. The course of study is especially arranged to give a knowledge of the different schools of organ literature, as represented by the best composers.

Organ students receive one private lesson of one whole period a week, and one class lesson.

The prerequisite for entrance to the organ course is the completion of the Freshman requirements in Piano of this College, or its equivalent.

### VIOLIN

The instruction offered in this department is based upon the most modern and advanced methods of teaching this instrument.

The work is divided into Freshman, Sophomore, Junior and Senior grades, for the purpose of definitely classifying such students as elect violin for their major study.

## COURSES IN MUSICAL THEORY AND MUSIC EDUCATION

### 1 AND 2. HARMONY.

This course deals with the individuality and unity, of melody, harmony and rhythm, as elements of musical expression. It aims to develop the ability to recognize, in aural analysis, all the diatonic harmonies in both major and minor modes, and to employ them in harmonization of both given and original melodies. Emphasis is placed upon the conscious musical fact rather than upon the written symbols; hence much original work is required. *Three hours, for the year. Required of Freshmen in School of Music. Elective for students in A.B. Course. Credit, six semester hours.* Miss Friedrich.

### 3 AND 4. SIGHT SINGING AND EAR TRAINING.

This course gives systematic training in the fundamentals of music theory, sight singing and ear training, stressing the elementary problems in pitch and rhythm. Individual work is required in both sight singing and ear training. *Two hours, for the year. Required of Freshmen, School of Music. Credit, four semester hours.* Miss Cushman.

**11 AND 12. ADVANCED HARMONY AND MUSICAL FORM.**

Application of the principles outlined in Courses 1-2, to the study of altered chords, chromatic harmonies, remote and enharmonic modulations. Analysis of Schumann Op. 68, Mendelssohn's Songs Without Words, etc., as a basis for the study of the principles of musical form and harmonic analysis. *Three hours, for the year. Required of Sophomores in School of Music. Elective for students in the A.B. Course. Prerequisite, Music 1-2. Credit, six semester hours.* Mr. Fuchs.

**13 AND 14. HISTORY OF MUSIC.**

General History of Music, with special attention to the period since the year 1600, and with emphasis on the work of the great masters, including a critical study of the great orchestral works, the Symphony, Symphonic Poem, Overture, and a number of the most important operas of Italian, German, and French schools. *Two hours, for the year. Required of Sophomores in School of Music. Elective for students in A.B. Course. Credit, four semester hours.* Mr. Brown.

**15 AND 16. SIGHT SINGING AND EAR TRAINING.**

This course gives more extensive training in sight singing and ear training, studying more difficult problems, including two- and three-part material. *Two hours, for the year. Required of Sophomores majoring in Public School Music, and of Juniors majoring in voice. Prerequisite, Music 3-4. Credit, four semester hours.* Miss Fristad.

**21 AND 22. COUNTERPOINT.**

Application of the principles of single and reversible counterpoint, to two or more melodies in combination. Study of the various forms of polyphonic composition. *Three hours, for the year. Required of all Juniors in the School of Music majoring in Applied Music. Prerequisite, Music 11-12. Credit, six semester hours.* Mr. Fuchs.

**23 AND 24. VOICE.**

Breathing and tone production are thoroughly studied and special attention is given to diction. *Two hours, for the year. Required of Juniors in Public School Music. Credit, four semester hours.* Miss Cushman.

**25 AND 26. PIANO TEACHING METHODS.**

Classification of fundamental teaching material and best methods of presentation to the child mind. Notation, sight reading, ear training, rhythm, technic, melody writing and musical games.

Observation of children's classes. *Three hours, for the year. Open to Juniors in School of Music majoring in Piano. Credit, six semester hours.* Miss Dowdy.

**27 AND 28. MUSIC APPRECIATION.**

This course will be adapted to the needs of the general college student who wishes to obtain a better understanding of music, as an element of liberal culture, and to develop the power of listening more intelligently. Profusely illustrated. No previous knowledge of music is necessary for admission to this course. *Two hours, for the year. Junior and Senior elective in A.B. and B.S. Courses (except B.S. in Music). Credit, four semester hours.* Mr. Brown.

**29 AND 30. CONDUCTING.**

This course will teach the technique of the baton, the essential qualities of successful conducting, the fundamentals of choral and orchestral interpretation, and will give practice in conducting, followed by detailed criticism by the class and by the instructor. *One hour, for the year. Required of Juniors in Public School Music. Credit, two semester hours.* Miss More.

**31 AND 32. COMPOSITION AND ORCHESTRATION.**

Required of Seniors majoring in applied music. Practical work in original composition in the shorter forms. Detailed study of the various instruments of the modern orchestra; both singly and in combination. Arranging compositions for various groups of instruments and for full orchestra. *Six semester hours, for the year.* Mr. Fuchs.

**35. MUSIC APPRECIATION METHODS.**

A study of the educational values and aims of music appreciation in the schools, and the best methods and subject matter for accomplishing those aims. Model lessons to the class, observation, and practice teaching in the Training School will furnish practical application of the methods studied. *Two hours, first semester.* Required of Seniors in Public School Music. Credit, two semester hours. Miss More.

**36. SELECTION AND USE OF MATERIALS.**

A study of the various sorts of music materials suited to the development of the pupil from childhood to maturity, including several of the most used series of school music texts, materials for many sorts of programs, and for the various musical organizations of the school and community. *Two hours, second semester.* Required of Seniors in Public School Music. Credit, two semester hours. Miss More.

**37. CHOIR CONDUCTING.**

This course deals with the organization and training of church choirs, the technique of conducting, and presents a survey of the best material available for the average quartet or chorus choir. *Two hours, first semester.* Required of all students majoring in Organ. Junior and Senior elective for students having had one year of Organ. Credit, two semester hours. Mr. Thompson.

**38. ORGAN REPERTOIRE CLASS.**

This course offers a survey of a great quantity of the best material available for the church organist's needs, as regards preludes, offertories, and postludes, for the entire church year, with definite suggestions regarding the interpretation and registration of the material discussed. *Two hours, second semester.* Required of all students majoring in Organ. Junior and Senior elective for students having had one year of Organ. Credit, two semester hours. Mr. Thompson.

**39 AND 40. ADVANCED COMPOSITION AND SYMPHONIC FORM.**

A study of the larger forms of musical composition. Designed for students who give evidence of marked creative ability. *Two hours, for the year.* Elective for students who have taken 31-32, or its equivalent. Credit, four semester hours. Mr. Fuchs.

**41-A AND 42-A. PUBLIC SCHOOL MUSIC.**

Fundamentals of music theory and sight reading necessary for grade teachers—study of the child voice, rote songs, problems and materials of music in grades 1-6. *Three hours, for the year.* Elective for A.B. students. Credit, six semester hours. Miss Fristad.

**41-B. PUBLIC SCHOOL MUSIC.**

The essentials of school music problems and materials in the intermediate and upper grades. *Three hours, each semester.* Elective for A.B. students. Credit, three semester hours. Miss Fristad.

**43 AND 44. PUBLIC SCHOOL MUSIC METHODS.**

A study of the values and aims of music in the elementary school, the subject matter used and the best methods of presenting the various problems encountered in rote and sight singing. Model lessons by the instructor, lesson

planning, observation in the Training School, and teaching of the class by its members are used as means of gaining teaching skill. *Three hours, for the year. Required of Juniors in Public School Music. Open to Seniors majoring in other subjects. Prerequisite, Music 1-2, 3-4. Credit, six semester hours.* Miss More.

#### 45 AND 46. HIGH SCHOOL MUSIC METHODS.

A study of music work in Junior and Senior high schools, including the course of study, classes in theory, history, and appreciation; credit for outside study; extra-curricular activities and public performances; and the relation of the supervisor to the community and to the various members of the school organization. *Two hours, for the year. Required of Seniors in Public School Music. Prerequisite, Music 43-44. Credit, four semester hours.* Miss More.

#### 47 AND 48. SIGHT SINGING AND EAR TRAINING.

This course lays emphasis on the reading of part work suitable for glee club and chorus work in grammar grades and high school. *One hour, for the year. Required of Juniors majoring in Public School Music and Seniors majoring in Voice. Prerequisite, Music 3 and 4, Music 15 and 16. Credit, two semester hours.* Miss Fristad.

#### 49. ORCHESTRAL INSTRUMENTS—WOOD-WIND AND BRASS.

Class study of wind instruments, both wood and brass. Each student is given opportunity to gain a practical knowledge of several instruments—a knowledge which will be most useful to a student who expects to direct school orchestras. *Two hours, first semester. Required of Juniors in Public School Music, and Juniors majoring in Violin. Credit, two semester hours.* Mr. Miller.

#### 50. VIOLIN, VIOLA, CELLO, BASS.

Class instruction. This course is designed to prepare students to teach their special instrument; to conduct ensemble classes and to organize and direct grade and high school orchestras. *Required of Juniors in public school music and of Seniors majoring in orchestral instruments. Two hours, second semester. Credit, two semester hours.* Miss Friedrich.

#### 61 AND 62. PRACTICE PIANO TEACHING.

Practice of the principles learned in the methods course by the teaching of children under the supervision and direction of the instructor of Piano Teaching Methods.

For the first semester one hour will be given to lectures applying modern educational methods to piano class instruction and will include observation of "The Melody Way" demonstration class. *Three hours, for the year. Open to Seniors in School of Music majoring in Piano. Prerequisite, Music 25-26. Credit, six semester hours.* Miss Dowdy, Mrs. Albright.

#### 63 AND 64. SUPERVISED TEACHING.

The daily teaching in various grades of the Training School is prepared for and supplemented by frequent conferences with supervisors for constructive criticism and planning of new work. *Three hours, for the year. Required of all Seniors in Public School Music. Prerequisite, one year of Education and Music 43-44. Credit, six semester hours.* Miss More, Miss Fristad, Miss Cushman.

#### 65 AND 66. VOICE TEACHING METHODS.

Classification of teaching material.

The study of phonetics as applied to the singing voice. Special attention to breathing, tone production, tone quality and diction. Observation and practice teaching required. *Three hours, for the year. Elective for Seniors majoring in Voice. Credit, six semester hours.* Mr. Bates.

**67 AND 68. VIOLIN TEACHING METHODS.**

Classification of material and methods of presentation. Ability to teach both class groups and individual pupils through observation and practical experience. *Three hours, for the year. Open to Juniors majoring in violin. Credit, six semester hours.* Miss Friedrich.

**69 AND 70. PRACTICE VIOLIN TEACHING.**

Application of the problems involved in 67 and 68, through the teaching of children, under the direct supervision of the Violin Department. Orchestra organization and routine, through active membership in the college orchestra. Mr. Fuchs, Miss Friedrich.

**DEPARTMENT OF PHYSICS**

Professor WARFIELD; Associate Professor FOSTER.

**1 AND 2. GENERAL PHYSICS.**

A general course on the mechanics of solids, liquids, and gases, and on heat the first semester; and on electricity, sound, and light the second semester. This course is designed to serve as a fundamental background for the pursuit of the other sciences, and to serve those students who desire some definite knowledge of the physical phenomena of the universe. Students who have had Mathematics 1 and 2, or its equivalent, are in general advised to take Physics 5 and 6, rather than this course. *Two recitation hours, and one laboratory period of three hours, for the year. Elective for all classes. Credit, six semester hours. Laboratory fee, \$2.00 per semester.* Mr. Warfield and Mr. Foster.

**3. GENERAL PHYSICS.**

A short general course on those principles of Physics having applications in the home and on such applications of those principles. *Two recitation hours and one laboratory period of three hours, for one semester—offered each semester. Required of Freshmen in the course leading to the degree of Bachelor of Science in Home Economics. Credit, three semester hours. Laboratory fee, \$3.00.* Mr. Foster.

**5 AND 6. GENERAL PHYSICS.**

A general course on the mechanics of solids, liquids, and gases and on heat the first semester; and on electricity, sound, and light the second semester. This is the basic general Physics course for those students intending to enter medical schools, to take more advanced Physics courses, or to teach Physics. Students who have had Mathematics 1 and 2, or its equivalent, are in general advised to take this course, rather than Physics 1 and 2. *Three recitation hours and one laboratory period of three hours, for the year. Elective to all students other than Freshmen. Prerequisite, Mathematics 1 and 2, or its equivalent, unless by special permission. Credit, eight semester hours. Laboratory fee, \$2.00 per semester.* Mr. Warfield.

**21. LIGHT.**

An advanced course on Physical Optics embracing: optical instruments, spectra, interference phenomena, polarized light, nature of light, absorption, and dispersion. It is recommended that students taking this course take simultaneously Mathematics 1 unless they have already had it or its equivalent. *Two recitation hours and one laboratory period of three hours, first semester. Elective for Juniors and Seniors, and by special permission for Sophomores. Prerequisites, Physics 1 and 2 or Physics 5 and 6. Credit, three semester hours. Laboratory fee, \$2.00.* Mr. Warfield.

**22. ELECTRICITY AND MAGNETISM.**

An advanced course on Electrical and Magnetic theories and instruments, embracing: election theory, electrolysis, thermo-electricity, electromagnetics, alternating currents, electromagnetic radiations, and electric discharges through gases. It is recommended that students taking this course take simultaneously Mathematics 2 (unless they have already had it or its equivalent). *Two recitations hours and one laboratory period of three hours, second semester.* Elective for Juniors and Seniors, and by special permission for Sophomores. Prerequisites, Physics 1 and 2 or Physics 5 and 6. Credit, three semester hours. Laboratory fee, \$2.00. Mr. Warfield.

**23. HEAT.**

An advanced course on the theory of Heat, embracing: thermodynamics, molecular physics, quantum theory, and radiations. It is recommended that students taking this course take simultaneously Mathematics 17 (unless they have already had it or its equivalent). *Two recitation hours and one laboratory period of three hours, first semester.* Elective for Juniors and Seniors, and by special permission for Sophomores. Prerequisites, Physics 1 and 2 or Physics 5 and 6, and Mathematics 1 and 2, or their equivalents. Credit, three semester hours. Laboratory fee, \$2.00.

(Not given in 1930-1931.)

**24. MECHANICS.**

An advanced course on theoretical Mechanics, embracing: wave motions, gyroscopic actions, dynamics of fluids (including applications to aeronautics), and quantum mechanics. It is recommended that students taking this course take simultaneously Mathematics 18 (unless they have already had it or its equivalent). *Two recitation hours and one laboratory period of three hours, second semester.* Elective for Juniors and Seniors, and by special permission for Sophomores. Prerequisites, Physics 1 and 2 or Physics 5 and 6, and Mathematics 1 and 2, or their equivalents. Credit, three semester hours. Laboratory fee, \$2.00.

(Not given in 1930-1931.)

**DEPARTMENT OF PSYCHOLOGY**

Professors HIGHSMITH, MARTIN; Associate Professor SEAGO.

**11 AND 12. GENERAL PSYCHOLOGY.**

Designed to present the basic principles and methods of psychology as an experimental natural science.

Required in a major in psychology. *Two recitation hours and one two-hour laboratory period a week, for the year.* Sophomore, Junior, and Senior elective. Credit, six semester hours. Approval of instructor is necessary. Laboratory fee, \$1.00 a semester. Mr. Highsmith.

**21. GENERAL PSYCHOLOGY.**

The development of points of view, problems, and methods of psychology; the fundamental principles necessary for understanding the behavior of human beings: the facts and principles of intelligent behavior, motivation, and personality. *Three hours, each semester.* Sophomore, Junior, and Senior elective. Required of all students intending to teach in public schools of North Carolina. Credit, three semester hours. Laboratory fee, \$1.00. Mr. Highsmith, Mr. Martin, Miss Seago.

NOTE—Courses numbered 21, 22, 23, and 24, may be offered for a Minor in Physics.

**22. EDUCATIONAL PSYCHOLOGY.**

The psychological facts and principles in learning, study, individual differences, and adjustment. *Three hours, each semester. Sophomore, Junior and Senior elective. Required of all students intending to teach in public schools of North Carolina. Prerequisite, Psychology 21, or its equivalent. Credit, three semester hours.* Mr. Highsmith, Mr. Martin.

**23. EDUCATIONAL PSYCHOLOGY.**

This course is designed to acquaint the student with the more important laws and principles of psychology as they apply to the educative process. *Three hours, first semester. For Juniors in course leading to the degree of Bachelor of Science in Home Economics. Credit, three semester hours.* Miss Seago.

**26. CHILD PSYCHOLOGY.**

A study of the intellectual and social development of the child from birth to adolescence, with special emphasis upon the early developmental period. Some of the subjects discussed: Factors influencing development, original nature and learning; the development of percepts, language, thought processes; play; moral development; personality; the problem child. *Three hours, each semester. Junior and Senior elective. Required of those who intend to teach in the elementary schools of North Carolina. Prerequisite, Psychology 11-12, or 21. Credit, three semester hours.* Miss Seago.

**\*28. PSYCHOLOGY OF ELEMENTARY SCHOOL SUBJECTS.**

This course is a critical analysis of the mental processes by means of which the learner assimilates the content of the elementary curriculum. *Three hours, second semester. Junior and Senior elective. Prerequisite, one year of Psychology. Credit, three semester hours.* Mr. Martin.

(Not given in 1930-1931.)

**\*30. SOCIAL PSYCHOLOGY.**

A study of the development of social behavior in the individual and its significance for social and vocational adjustments. *Three hours, second semester. Junior and Senior elective. Prerequisite, one course in Psychology. Credit, three semester hours.* Mr. Highsmith.

(Not given in 1930-1931.)

**32. ADVANCED PSYCHOLOGY.**

A survey of the methods, problems and results of modern psychology in the various fields in which it is found applicable. The discussion will be centered around typical experiments where this is possible. *Three hours, second semester. Junior and Senior elective. Prerequisite, one course in Psychology. Credit, three semester hours.* Mr. Highsmith.

**\*33. SPECIAL PROBLEMS IN PSYCHOLOGY.**

This course affords an opportunity for students in Psychology and educational psychology to do intensive work on special experimental or statistical problems in these fields. *Three hours, each semester. Consult instructor before registering for this course. Credit, three semester hours.* Mr. Highsmith.

**\*34. SPECIAL PROBLEMS IN PSYCHOLOGY.**

This course is a continuation of Psychology 33. *Three hours, each semester. Prerequisite, Psychology 33. Credit, three semester hours.* Mr. Highsmith.

**36. THE PSYCHOLOGICAL BASIS OF MUSIC.**

The physical basis of sounds. Physiological structures involved in hearing; auditory defects in relation to musical ability. The psychological bases of various musical principles. The nature and measurement of musical talent.

The measurement of musical achievement. *Three hours, second semester.* Open to students of Psychology and of Music. Prerequisite, Psychology 21, or its equivalent. Credit, three semester hours. Mr. Highsmith.

**\*37. MENTAL MEASUREMENTS.**

A study of the current methods of measuring mental abilities. Practice in the administration and scoring of group and individual tests and in the statistical analysis and interpretation of test results. *Three hours, first semester.* Junior and Senior elective. Prerequisite, Psychology 11-12, or 21. Credit, three semester hours. Miss Seago.

(Not given in 1930-1931.)

**\*40. PROBLEMS IN ELEMENTARY STATISTICAL METHODS.**

The course is designed to equip students with methods and techniques for investigating such problems as involve accurate quantitative treatment. Special consideration is given to methods of investigating measurement problems in Education and Psychology. *Three hours, second semester.* Junior and Senior elective. Credit, three semester hours. Mr. Highsmith.

**\*41. ABNORMAL PSYCHOLOGY AND MENTAL HYGIENE.**

A study of abnormal mental phenomena in their relation to normal life, including such topics as sensation; perception; thought; sleep; dreams; hypnosis; disassociation; the psychoneuroses; personality disorders, especially of childhood; the fundamental principles of mental hygiene. *Three hours, first semester.* Junior and Senior elective. Prerequisite, Psychology 11-12, or 21. Credit, three semester hours. Miss Seago.

## DEPARTMENT OF ROMANCE LANGUAGES

Professors BARNEY, UNDERWOOD, HOOKE, STANTON; Associate Professors MILLER, LAIRD, HARDRE, LA ROCHELLE; Assistant Professors GARRETT, ABBOTT, KRAUS, THOMPSON, SPENCER; Instructors MATSON, GREGORY, TAYLOR.

### FRENCH

**1 AND 2. BEGINNING COURSE.**

Fraser and Squair: Complete Grammar; Monvert; La Belle France; composition based on text read, dictation, conversation. In this course special emphasis is laid on pronunciation, the use of pronouns, the regular conjugations, and the more common irregular verbs. *Three hours, for the year.* Credit, six semester hours. Miss Gregory, Miss Taylor.

**3 AND 4. SECOND YEAR COURSE.**

Hugo: Cosette; Daudet: Neuf Contes Choisis; Mérimée: Colomba; Labiche and Martin: Le Voyage de M. Perrichon; Daudet: Tartarin de Tarascon; Carnahan: Short Review Grammar. Conversation based on texts read, review of grammatical principles, and work on irregular verbs. *Three hours, for the year.* Credit, six semester hours. Mr. Underwood, Mr. Hooke, Mr. Stanton, Miss Miller, Miss Laird, Miss Kraus, Miss Gregory, Miss Taylor.

**5 AND 6. LITERATURE AND ADVANCED COMPOSITION.**

France: Le Crime de Sylvestre Bonnard; Molière: l'Avare; Buffum: French Short Stories; Hugo: Hernani; Feuillet: Le Roman d'un Jeune Homme Pauvre; Balzac: Cinq Scènes de la Comédie Humaine; Fraser and Squair: French Grammar; Koren: French Composition; conversation based on texts read, completion of irregular verbs. *Three hours, for the year.* Credit, six semester hours. Mr. Barney, Mr. Underwood, Mr. Hooke, Mr. Stanton, Miss Miller, Miss Laird, Miss Kraus.

**11 AND 12. ELEMENTARY CONVERSATION.**

This course is intended as a Sophomore elective in French for those who desire to gain proficiency in conversation. Those who have completed French 5 and 6, but are not yet ready for French 51 and 52, will also be admitted. *Three hours, for the year. Credit, six semester hours.* Mr. Hardré, Mr. Hooke.

**25 AND 26. SURVEY COURSE.**

Lectures, translations in class, and reports from assigned readings on the general development of French literature from the beginning. This course will give the student a general basis for more specific work in literature. *Three hours, for the year. Prerequisite, French 3 and 4. Credit, six semester hours.* Mr. Stanton.

**\*27 AND 28. SEVENTEENTH CENTURY LITERATURE.**

The aim of this course is to give a comprehensive view of the literature of the period and of the conditions under which it was produced. The following books will form the basis of the course: Corneille: *Le Cid*, *Horace*, *Polyeucte*, *Le Menteur*; Pascal: *Les Provinciales*; La Rochefoucauld: *Maximes*; Mme. de Sévigné: *Lettres*; Molière: *Les Précieuses Ridicules*, *Tartuffe*, *L'Avare*; Racine: *Bérénice*, *Andromaque*, *Athalie*; La Bruyère: *Caractères*; Boileau: *L'Art Poétique*; La Fontaine: *Fables*. *Three hours for the year. Prerequisite, French 5 and 6. Credit, six semester hours.* Miss Laird.

**\*29 AND 30. EIGHTEENTH CENTURY LITERATURE.**

This course will take up the progress of the various genres through the century, and, in connection, present the more important ideas of the great French thinkers of the time who did so much to prepare the way for modern tolerance, democracy and liberty. *Three hours, for the year. Prerequisite, French 5 and 6. Credit, six semester hours.* Mr. Underwood.

**\*31 AND 32. FRENCH ROMANTICISM.**

The aim of this course is an intelligent appreciation of the Romantic Movement. The following are the more important texts to be considered: Chateaubriand: *Les Martyrs*; Mme. de Staël: *De l'Allemagne*; Hugo: *Hernani*, *Selected Poems*; Lamartine: *Méditations*, *Jocelyn*; Musset: *Selected Poems and Comedies*; Vigny: *Poèmes Anciens et Modernes*, *Cinq-Mars*; Dumas: *Anthony*; Gautier: *Emaux et Camées*. *Three hours, for the year. Credit, six semester hours.* Miss Miller.

**\*35 AND 36. DIX-NEUVIEME SIECLE.**

This course will be conducted entirely in French, and therefore should prove a valuable addition to the conversation courses. Some phase of Nineteenth or Twentieth Century literature will be discussed by lectures and reports, according to the needs of the class. *Three hours, for the year. Credit, six semester hours.* Mr. Hooke.

(Not given in 1930-1931.)

**\*37 AND 38. CONTEMPORARY FRENCH DRAMA.**

In this course French drama produced since the war will be the main subject of study. Aside from various single texts, the students will have access to the *Petite Illustration* and other sources for the text and actual reproduction of scenes from contemporary plays. *Three hours, for the year. Credit, six semester hours.* Mr. Hooke.

**\*51 AND 52. SPEAKING AND WRITING FRENCH.**

This course is conducted wholly in French. Its aim is to give a more intimate knowledge of France as it is today, together with the ability to carry on an ordinary conversation in French. *Three hours, for the year. Prerequisite, French 5 and 6. Credit, six semester hours.* Mr. Hardré.

**53 AND 54. FRENCH COMPOSITION.**

The aim of this course is to give the student a comprehensive review of French grammar and a thorough grounding in the principles of French composition. During the latter part of the second semester, special attention is given to the study of French letter-writing, both social and commercial.

*Three hours, for the year. Credit, six semester hours. Mr. Hardré.*

**62. PHONETICS AND PRONUNCIATION.**

A course in both scientific and practical phonetics. Beginning with the description of correct position of the vocal organs for the reproduction of the sounds represented by the symbols of the International Phonetic Association, the rules for the pronunciation of single words are learned and fixed by much practice in phonetic transcription. The students hear the sounds from records made by native French professors. This course should be taken by all those who expect to teach French. *Three hours, each semester. Credit, three semester hours. Mr. Barney.*

**\*63 AND 64. REALIA AND REVIEW.**

This course is offered for prospective teachers. Realia and where to obtain them are described. Then in connection with the review of a standard grammar, projects calling for the use of realia are assigned. *One hour, for the year. Open only to Seniors and Graduates. Credit, two semester hours. Mr. Barney.*

**71 AND 72. CHOSES FRANCAISES.**

A general information course on France and the French people. There will be some consideration of geography and history as a necessary background, followed by a study of French national traits, home life, and institutions. This course is intended to give the student an inspirational background for the study of French similar to that obtained by travel, and to give the prospective teacher of that language a fund of information useful in her chosen profession. *Two hours, for the year. Credit, four semester hours. Miss Laird.*

**\*101. THE EARLY FRENCH NOVEL.**

Reading, reports, discussion, and some class translation from the sources and beginning of the novel in France to 1800. *Three hours, for the first semester. Open only to Seniors and Graduates. Credit, three semester hours. Mr. Barney.*

**\*102. MODERN FRENCH NOVEL.**

Similar to Course 101 in method. Both courses should be elected by those who wish to gain ease of translation by doing a considerable amount of reading. *Three hours, for the second semester. Open only to Seniors and Graduates. Credit, three semester hours. Mr. Barney.*

**SPANISH****1 AND 2. BEGINNING COURSE.**

Hills and Ford: Spanish Grammar for Colleges; Shevill: A First Reader in Spanish; Benevente: Tres Comedias. Thorough drill is given in pronunciation and other oral work along with the important principles of grammar, so that the student may be able to produce as well as to understand the ordinary phrases of everyday life. *Three hours, for the year. Credit, six semester hours. Miss La Rochelle, Miss Abbott, Miss Thompson, Mrs. Spencer.*

**3 AND 4. SECOND YEAR COURSE.**

Seymour and Carnahan: Review, Grammar; Harrison: An Intermediate Spanish Reader; Morrison: Tres Comedias; Hills and Reinhardt: Spanish Short Stories; Escrich: Fortuna y el Placer de no Hacer Nada; Carter and

Malloy: *Cuentos Castellanos*. Conversation and composition based on texts read, review of grammatical principles, and work on irregular verbs. *Three hours, for the year. Credit, three semester hours.* Miss La Rochelle, Miss Abbott, Miss Thompson, Mrs. Spencer.

#### 5 AND 6. LITERATURE AND ADVANCED COMPOSITION.

The Spanish novel will be the principal object of study in this course, with emphasis on the Twentieth Century period. There will also be drill on grammar and writing of composition. *Three hours, for the year. Credit, six semester hours.* Miss La Rochelle.

#### 11 AND 12. ELEMENTARY CONVERSATION.

This course is intended as a Sophomore or Junior elective in Spanish for those who desire to gain proficiency in conversation. It ranks as a third-year course. *Three hours, for the year. Credit, six semester hours.* Miss Thompson.

#### \*21 AND 22. BENITO PÉREZ GALDÓS.

This course will take up an intensive study of the life and works of Galdós, the greatest literary genius which Spain produced after the Golden Century. There will be practice also in the preparation of oral and written reports in Spanish. *Three hours, for the year. Credit, six semester hours.* Miss La Rochelle.

#### 25 AND 26. SURVEY COURSE.

This course will serve as an introduction to the general field of Spanish literature from its origin to the present day. Lectures, readings and reports will, in so far as possible, be done in English. *Two hours, for the year. Credit, four semester hours.* Miss Abbott.

#### \*23 AND 24. SPANISH DRAMA OF THE NINETEENTH CENTURY.

This course will trace the development of the drama from the Romantic Movement until the close of the Nineteenth Century. Dramatists include Martínez de la Rosa, El Duque de Rivas, García de Guitérrez, Hartenbusch, Ventura de la Vega, Tamayo y Baus, and Ramón de la Cruz. *Three hours for the year. Credit, six semester hours.* Miss La Rochelle.

(Not given in 1930-1931.)

#### \*35. DON QUIXOTE.

This course presents an opportunity to read this great masterpiece, with some consideration of its setting and value as literature. *One hour, for the first semester. Credit, three semester hours.* Mrs. Spencer.

#### \*36. LOPE DE VEGA.

Similar in method to Course 35. *One hour, for the first semester. Credit, three semester hours.* Mrs. Spencer.

#### \*53 AND 54. ADVANCED COMPOSITION.

A comprehensive review of the principles of Spanish grammar and their application in practical composition, letter writing, social and commercial, and original expression. *Two hours, for the year. Prerequisite, Spanish 11 and 12. Credit, four semester hours.* Miss Abbott.

(Not given in 1930-1931.)

#### 71 AND 72. SPANISH LIFE AND CUSTOMS.

A study of the history of civilization of the Spanish people and its influence as reflected in their life and customs. Lectures with lantern slides illustrating Spanish life and art; assigned reading in Spanish newspapers and magazines; composition based upon themes discussed. *One hour, for the year. Credit, two semester hours.* Miss Abbott.

**ITALIAN****1 AND 2. BEGINNING COURSE.**

Covello and Giacobbe: Italian Grammar; Goldoni: *Il Vero Amico*; Barilli: *Una Notte Bizzarra*; Wilkins and Altrocchi: Italian Short Stories. Exact pronunciation will be one of the aims of this course. On completion of the course, students will be prepared to read Dante and classical authors of similar difficulty. *Three hours, for the year. This may not be elected by students in the School of Music before the Junior year. Sophomore elective for A.B. students who have completed one year of college Latin, French, or Spanish. Credit, six semester hours.* Miss Miller.

**3 AND 4. SECOND YEAR COURSE.**

This is a continuation of Course 1 and 2. After a further grounding in grammar principles, Dante's *Inferno* and selections from Petrarch, Boccaccio and other authors will be read as time permits. *Three hours, for the year. Credit, six semester hours.* Miss Miller.

(Not given in 1930-1931.)

**DEPARTMENT OF SOCIOLOGY AND ECONOMICS**

Professors JOHNSON, KEISTER; Assistant Professor DAVIS.

**SOCIOLOGY****11 AND 12. INTRODUCTION TO SOCIOLOGY.**

This course is planned as a Sophomore elective for those who intend to major in Sociology or to enter the field of social work. *Three hours, for the year. For Sophomores. Credit, six semester hours. Prerequisite, approval of instructor.* Mr. Johnson.

**21. PRINCIPLES OF SOCIOLOGY.**

The purpose of this course is to introduce the students to the science of society. This course will consider the origin, nature and development of social organization as conditioned by physical, biological, psychological and cultural factors; the social institutions, such as property, the family, the church and the State; and the inter-relation between human nature and culture. Modern social problems will be examined in relation to theories of social progress. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.* Mr. Johnson, Mrs. Davis.

**22. PRINCIPLES OF SOCIOLOGY.**

Continuation of 21. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.* Mr. Johnson, Mrs. Davis.

**23. PSYCHOLOGICAL ASPECTS OF SOCIOLOGY.**

A study of individual and collective behavior in relation to the various social and cultural influences or stimuli. This course deals with group behavior conditioned by original human nature, the cultural environment, and differences in class interests. *Three hours, first semester. Junior and Senior elective. Prerequisite, Sociology 11-12, or 21, or in case of Seniors, the consent of the instructor. Credit, three semester hours.* Mr. Johnson.

**24. RURAL SOCIAL PROBLEMS.**

The social problems which are peculiar to rural life, such as rural education, rural recreation, the rural home, the rural church, et cetera, will be studied. *Three hours, second semester. Junior and Senior elective. Credit, three semester hours.* Mr. Johnson.

(Not given in 1930-1931.)

**26. COMMUNITY ORGANIZATION.**

The approach to the study of the community is made by considering human nature and the development of personality. This is followed by a study of the processes involved in the economic, ecological, and cultural organization of the community. *Three hours, second semester. Junior and Senior elective. Prerequisite, Sociology 11-12, or 21, or in the case of Seniors, the consent of the instructor. Credit, three semester hours.* Mrs. Davis.

**27. INTER-RELATIONS.**

After a brief account of the cultural and historical background of the Negro in Africa, this course will consider the problems of amalgamation, assimilation, population, racial mental equipment and migration. With this introduction there will follow an analysis of the present political, social, cultural and economic status of the Negro in the United States and a consideration of such problems as education, health, sanitation, and desirable inter-racial relationships. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.* Mr. Jackson, Mr. Johnson.

(Not given in 1930-1931.)

**28. ANTHROPOLOGY.**

In this course will be discussed the earliest appearance of man, the prehistoric history of Europe, the types of mankind, universal human traits, culture, the diffusion of culture. The aims of this course are to give a perspective of the general history of mankind and an analysis of representative cultures of primitive and civilized societies for the purpose of recognizing the universal human traits reflected in property ownership, marriage, etc. *Three hours, second semester. Junior and Senior elective. Prerequisite, Sociology 11-12, or 21 or, in the case of Seniors, the consent of the instructor. Credit, three semester hours.* Mr. Johnson.

**29. SOCIAL PATHOLOGY.**

This course deals with various social maladjustments and is concerned with such processes as dependency, deficiency, degeneration, unrest, demoralization, disorganization, and revolution. *Three hours, first semester. Junior and Senior elective. Prerequisite, Sociology 21 or, in the case of Seniors, the consent of the instructor. Credit, three semester hours.* Mrs. Davis.

**33. THE FAMILY.**

A statistical introduction to the problems of the family is followed by a consideration of such materials as the natural and institutional family, the modern family, the home and the family, the family and the community, methods of studying the family, and the mechanism and processes of interaction taking place in the family. *Three hours, first semester. Junior and Senior elective. Prerequisite, Sociology 21 or, in the case of Seniors, the consent of the instructor. Credit, three semester hours.* Mrs. Davis.

**36. CRIME AND DELINQUENCY.**

This course will consider theories of criminology and punishment. It will analyze case studies of delinquents; compare and criticise programs for the social treatment of the criminal. *Three hours, second semester. Junior and Senior elective. Prerequisite, Sociology 21, or consent of instructor. Credit, three semester hours.* Mrs. Davis.

**38. SOCIOLOGICAL THEORY.**

A seminar in contemporary sociological theories. *Two hours, second semester. For majors and minors in Sociology. Credit, two semester hours.* Mr. Johnson, Mrs. Davis.

## ECONOMICS

### 11. PRINCIPLES OF ECONOMICS.

A study of our present-day economic system. Such topics as the following are considered: Specialization; the effects of machinery; large-scale production; functions of middlemen and markets; speculation; money, credit, and banking; insurance; business cycles and depressions. *Three hours, first semester.* *Open to Sophomores.* *Credit, three semester hours.* Mr. Keister.

### 12. PRINCIPLES OF ECONOMICS.

International trade, foreign exchange, and protective tariffs; demand, supply and prices; monopolies and their regulation; the distribution of wealth in modern society; consumption; proposals to change the economic order. *Three hours, second semester.* *Open to Sophomores.* *Credit, three semester hours.* Mr. Keister.

### 24. WOMEN IN INDUSTRY AND LABOR PROBLEMS.

A study of the basis for the conflict between workers and employers, and some of the more important results of this conflict of interest, such as labor organizations, collective bargaining, labor legislation, and the agitation for change in the present capitalistic system. Certain special problems presented by the entrance of women into industry will be studied. *Three hours, second semester.* *Junior and Senior elective.* *Credit, three semester hours.* Mr. Keister.

### 25. GENERAL ECONOMICS—BRIEFER COURSE.

A survey of our economic organization, emphasizing specialization, markets, middlemen, money, banking, profits, and wages. *Three hours, first semester.* *Required of Juniors in the School of Home Economics.* *Credit, three semester hours.* Mr. Keister.

### 26. INDUSTRIAL AND COMMERCIAL GEOGRAPHY.

How natural environment conditions human effort. The geographical basis of such industries as food, clothing, timber, and minerals. The advantages of trade, the principal trade routes of the world, and the influence of trade on national development and policies. *Three hours, second semester.* *Junior and Senior elective.* *Credit, three semester hours.* Mr. Keister.

### 27. MONEY AND BANKING.

How our different varieties of money and credit instruments are issued and secured; the functions performed by money in our society; how the funds necessary to carry on modern business are assembled and shifted to those who can use them most profitably; the services of trust companies, bond houses, stock exchanges, loan associations, mortgage companies, commercial banks, and the Federal Reserve System. *Three hours, first semester.* *Junior and Senior elective.* *Courses 11 and 12 are desirable but not a necessary prerequisite.* *Credit, three semester hours.* Mr. Keister.

(Not given in 1930-1931).

### 28. THE MANAGEMENT OF PERSONAL FINANCES.

Budgeting and keeping account of one's personal funds. Depositing and borrowing money; drawing and indorsing checks properly. Saving and investing. The chief investments, with the advantages and disadvantages of each; savings accounts at interest, shares in building and loan associations, life insurance, purchase of real estate, bonds and mortgages, and corporation stocks. *Three hours, second semester.* *Junior and Senior elective.* *Credit, three semester hours.* Mr. Keister.

**29. MODERN BUSINESS.**

Some business principles helpful to young women, especially to those who may be considering a business career. How a business is organized—the individual owner, the partnership, and the corporation. The departments, and the functions of each, within a firm, such as production, buying, selling, advertising, financing, and accounting. Opportunities in the business world open to college women. *Three hours, first semester. Junior and Senior elective. Credit, three semester hours.* Mr. Keister.

**THE SUMMER SESSION**

For a tentative list of courses given in the summer session see "The Summer Session" under PART IV—ORGANIZATION.

## PART IV—ORGANIZATION

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THE COLLEGE OF LIBERAL ARTS AND SCIENCES  
THE SCHOOL OF EDUCATION  
THE SCHOOL OF MUSIC  
THE SCHOOL OF HOME ECONOMICS  
THE COMMERCIAL DEPARTMENT  
THE GRADUATE DIVISION  
THE EXTENSION DIVISION  
THE SUMMER SESSION DIVISION  
THE LIBRARY

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### THE COLLEGE OF LIBERAL ARTS AND SCIENCES

WILLIAM C. SMITH, L.H.D., *Dean*

#### FACULTIES AND DEPARTMENTS

- I. LANGUAGES AND LITERATURE—WINFIELD S. BARNEY, Ph.D., *Chairman. English, Latin, Romance Languages, German, Library Instruction.*
- II. SOCIAL SCIENCES—WALTER CLINTON JACKSON, LL.D., *Chairman. History, Economics, Political Science, Sociology.*
- III. MATHEMATICS AND PURE SCIENCE—JOHN PAUL GIVLER, A.M., *Chairman. Biology, Chemistry, Mathematics, Physics, Psychology, Health.*

The College of Liberal Arts and Sciences is the center of the North Carolina College for Women, out of which the professional schools have grown and around which they are grouped. Its instruction is foundational for the work of the professional schools, and it may be said to be the general policy of the Institution to require two years of college training before specialization is begun.

The purpose of the College of Liberal Arts and Sciences is, first, to secure to its students a liberal education, including both the humanities and the sciences; second, to furnish especially arranged curricula preparatory to later professional and technical studies in Education, Music, Home Economics, Library Science, and Physical Education.

The College confers the degrees of Bachelor of Arts, and Bachelor of Arts in Library Science; of Bachelor of Science in Home Economics, in Music, and in Physical Education; and of Master of Arts.

Under the modified elective system a student who desires to prepare for teaching may specialize to a considerable extent in the subject which she wishes to teach, and may also find time for courses in education and related subjects of interest to teachers.

Students who desire to devote a considerable part of their study to specific preparation for some calling other than teaching may select major courses of study in the Faculties of Languages and Literature, the Social Sciences, or Mathematics and the Pure Sciences.

Students desiring to become laboratory technicians or to pursue a course in Medicine, should elect both Biology and Chemistry, a major in one, a minor in the other.

## THE SCHOOL OF EDUCATION

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JOHN H. COOK, Ph.D., *Dean*

### PROFESSIONAL COURSES FOR

PRIMARY TEACHERS

INTERMEDIATE AND GRAMMAR GRADE TEACHERS

HIGH SCHOOL TEACHERS

RURAL SCHOOL TEACHERS

PRINCIPALS AND SUPERVISORS

The School of Education is a professional school for teachers. It affords opportunity for specialization in different phases of educational work.

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### CERTIFICATES

Courses are offered which meet in full the certification requirements of the State of North Carolina for A certificates. Those who graduate from the North Carolina College for Women may by deciding as to their field of teaching in the Junior year choose the academic and professional courses which will enable them to get a high school certificate in two subjects, a grammar grade or a primary certificate. Certificates in Home Economics, Physical Education and Public School Music may be secured by taking the courses elsewhere in this catalogue for the teachers of these subjects.

#### HIGH SCHOOL CERTIFICATES

The North Carolina Class A high school certificate requires twenty-one hours of professional work, which must include three semester hours of each of the following: Educational psychology, technique of teaching or high school problems, materials and methods in each subject to be taught, and observation and directed teaching in one or both fields of teaching. Students will be given certificates to teach in two fields.

The North Carolina State Certification regulations also prescribe minimum subject matter requirements for teaching in the different fields as follows:

For English—Twenty-four semester hours, which must include grammar, composition, and rhetoric; American Literature and English Literature.

For French—Eighteen semester hours, based on two units of entrance credit in French, or eighteen hours in addition to Elementary French.

For History—Twenty-four semester hours, which must include eighteen semester hours of ancient, medieval, modern European

and American history; and six semester hours of Political Science and Economics.

For Latin—Twenty-four semester hours, based on two units of entrance credit in Latin. This requirement will be reduced six semester hours for each additional unit of entrance credit.

For Mathematics—Fifteen semester hours.

For Science—Thirty semester hours, which must include Biology, Chemistry, Physics and Geography.

#### GRAMMAR GRADE CERTIFICATES

The requirements of the North Carolina State regulations for Grammar Grade A certificates are as follows:

1. English .....	12 S. H.
a. Composition .....	6 S. H.
b. Children's Literature .....	2 S. H. (Intermediate and Grammar Grade)
c. Elective .....	4 S. H.
2. American History and Citizenship .....	6 S. H.
3. Geography .....	6 S. H.
4. Fine and Industrial Arts .....	9 S. H. This shall include: a. Drawing b. Industrial Arts c. Music
5. Physical and Health Education .....	6 S. H. This shall include a minimum of: a. Physical Education .....
	2 S. H.
	b. Hygiene and Health Education .....
	2 S. H.
6. Education .....	24 S. H. This shall include: a. Grammar Grade Methods (Reading, Language, Arithmetic, Social Science) b. Classroom Management c. Child Study d. Educational Psychology e. Educational Measurements f. Observation and Directed Teaching

The requirements for the Primary A certificate are as follows:

1. English .....	12 S. H.
a. Composition .....	6 S. H.
b. Children's Literature .....	2 S. H. (Primary Grades)

c. Elective .....	4 S. H.
2. American History and Citizenship .....	6 S. H.
3. Geography, including Nature Study .....	6 S. H.
4. Fine and Industrial Arts .....	9 S. H.
This shall include:	
a. Drawing	
b. Industrial Arts	
c. Music	
5. Physical and Health Education .....	6 S. H.
This shall include a minimum of:	
a. Physical Education .....	2 S. H.
b. Hygiene and Health Education.....	2 S. H.
6. Education .....	24 S. H.
This shall include:	
a. Primary Methods (Reading, Language, Numbers)	
b. Classroom Management	
c. Child Study	
d. Educational Psychology	
e. Observation and Directed Teaching	

## PRINCIPALS AND SUPERVISORS

Attention is called to the courses for the benefit of principals and supervisors. The training school offers opportunities for assisting in this work. Only teachers of approved experience should prepare for principalships and supervision. Those preparing for these positions should make up their programs after consultation with the dean of the School of Education.

## TEACHING UNDER SUPERVISION

Opportunity for teaching experience is varied according to the needs of prospective teachers. The Training School, under the control of the Department of Education, is located on the campus. Eleven grades are represented in the enrollment of 402 pupils. Twenty-five supervisors in co-operation with the head of the department direct the teaching of student teachers.

## THE SCHOOL OF MUSIC

WADE R. BROWN, Mus.D., *Dean*

### COURSES IN MUSICAL THEORY AND MUSIC EDUCATION

#### COURSES IN APPLIED MUSIC

The School of Music offers regular courses leading to the degree of Bachelor of Science in Music, with major in Piano, Organ, Violin, Voice, or Public School Music. Applied Music may be taken by students of any of the regular college courses provided the music added is within the limit of hours allowed as the maximum.

The fees for lessons in Applied Music (Piano, Organ, Violin, and Voice) are given under the head of "Expenses." Consult index.

#### CURRICULUM IN MUSIC

Leading to the degree of Bachelor of Science in Music with the major in piano, organ or violin:

FRESHMAN	SEM.	HRS.	SOPHOMORE	SEM.	HRS.
Harmony 1-2 .....	6		Advanced Harmony and Musical Form 11-12 .....	6	
Sight Singing and Ear Training 3-4 .....	4		History of Music 13-14 .....	4	
Applied Music			Applied Music,		
Piano or Violin 1-2 .....	6		Piano, Organ or Violin 11-12 ..	8	
English 1-2 .....	6		English 11-12 .....	6	
German or French .....	6		German or French .....	6	
Health 1-2 .....	4				
	32				

JUNIOR	SEM.	HRS.	SENIOR	SEM.	HRS.
Counterpoint 21-22 .....	6		Composition and Orchestration		
Applied Music			31-32 .....	6	
Piano, Organ or Violin 21-22 ..	8		Applied Music		
Psychology 21-22 or 26 .....	6		Piano, Organ or Violin 31-32 ..	10	
Teaching Methods in Major			Practice Teaching 61-62 or elective	6	
Subject or elective .....	6		Elective .....		
Elective .....	4				
	30				

The course for students majoring in

FRESHMAN	SEM.	HRS.	SOPHOMORE	HRS.
Harmony 1-2 .....	6		Advanced Harmony and Music	
Sight Singing and Ear Training 3-4 .....	4		N. C. form 11-12 .....	6
Applied Music			History of Music 13-14 .....	4
Voice 1-2 .....	3		Applied Music	
Piano 3-4 .....	3		Voice 11-12 .....	4
English 1-2 .....	6		Piano 13-14 .....	4
German or French .....	6		English 11-12 .....	6
Health 1-2 .....	4		German or French .....	6
	32			

Voice is as follows:

SOPHOMORE	HRS.
Advanced Harmony and Music	
N. C. form 11-12 .....	6
History of Music 13-14 .....	4
Applied Music	
Voice 11-12 .....	4
Piano 13-14 .....	4
English 11-12 .....	6
German or French .....	6

	SEM.		SEM.
JUNIOR	HRS.	SENIOR	HRS.
Counterpoint 21-22	6	Composition and Orchestration	
Applied Music (Voice) 21-22	6	31-32	6
Sight Singing 15.16	4	Applied Music (Voice) 31-32	6
Psychology 21-22 or 26	6	Sight Singing 47-48	2
Teaching Methods or elective	4	Practice Teaching 66-66 or	
Elective	4	elective	6
	—	Elective	4
	30	Elective	—
			30

The course for students majoring in Public School Music is as follows:

	SEM.		SEM.
FRESHMAN	HRS.	SOPHOMORE	HRS.
Harmony 1-2	6	Harmony 11-12	6
Sight Singing and Ear		History of Music 13-14	4
Training	4	Sight Singing 15-16	4
Applied Music (Piano) 1-2	6	Applied Music (Piano) 17-18	4
English 1-2	6	English 11-12	6
German or French	6	German or French	6
Health 1-2	4		—
	—		30
	32		

	SEM.		SEM.
JUNIOR	HRS.	SENIOR	HRS.
Music Methods 43-44	6	Music Appreciation Methods	
Sight Singing and Ear Training		Music 35 (First Semester)	
47-48	2	Selection and Use of Materials	
Applied Music (Voice) 23-24	4	Music 36 (Second Semester) ... 4	
Psychology 21-22 or 26	6	Applied Music (Voice) 37-38	4
Education 63-64 or 68	6	Music Methods High School 45-46	4
Music 29a-30a	4	Supervised Teaching Music 63-64	6
Music 29b-30b	2	Education	6
	—	Elective	6
	30		—
			30

#### Courses in Public School Music with Major in Orchestral Instruments.

Freshman and Sophomore years, same as major in Violin.

	SEM.		SEM.
JUNIOR	HRS.	SENIOR	HRS.
Applied Music (Violin)	6	Applied Violin	6
Education, 63-68	6	Music Methods, H. S. 45-46	4
Psychology	6	Supervised Teaching	6
Violin Methods, 67-68	6	Education	6
Elective	6	Orchestral Instruments, 49, 1st	
	—	Sem. Viola, Cello, or Bass, 50..	2
	30	Second Semester, Elective	—
			30

**GRADUATION REQUIREMENTS IN MUSIC**

Upon the satisfactory completion of the regular four years' theoretical and literary course, together with the four years' course in Applied Music, the candidate for the Bachelor of Science degree in Music must satisfactorily perform programs conforming to the following schedule:

**FOR PIANO STUDENTS.** A concerto or chamber-music work of advanced difficulty. One of the Beethoven sonatas of the middle period. Selections from the more important works of Schumann, Chopin, Grieg, or other standard composers of the romantic and modern schools.

**FOR VOCAL STUDENTS.** An operatic aria. An aria from a standard oratorio. A group of songs of Brahms, Schubert, Schumann, Jensen, or Franz. A group of modern songs.

**FOR ORGAN STUDENTS.** One of the great preludes and fugues of Bach. A sonata of Mendelssohn, Guilmant, or Rhineberger. Selections from the works of Thiele, Widor, Merkel, and other standard composers.

**FOR VIOLIN STUDENTS.** A standard sonata for piano and violin. A concerto of advanced difficulty. Selections from the more important works of Vieuxtemps, Wieniawski, and other standard writers.

**STUDENTS' RECITALS**

Students' recitals are given weekly, at which time works studied in the classroom are performed before the students of the Music department. All music students are required to attend these recitals, and to take part in them when requested to do so. These semi-public appearances are of great assistance in enabling the student to acquire that ease and self-possession so essential to a successful public performance.

**ARTIST AND FACULTY RECITALS**

Not less important than classroom instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this opportunity a regular series of recitals is given each year, the best artists available being secured.

Recitals and concerts are given frequently by members of the Music Faculty during the school year.

**COLLEGE CHORUS**

The College Chorus, numbering about eighty voices, together with the Greensboro Choral Society of one hundred and fifty voices, studies each year one or more of the great choral works which, with the assistance of soloists and orchestra, they present before the public.

The conditions of membership are: A voice of fair effectiveness, a correct ear, some knowledge of musical notation, and regularity in attendance. Open to all students of the College who can meet the conditions of membership. The chorus is under the direction of the Dean of the School of Music.

### **MADRIGAL CLUB**

The Madrigal Club is an organization of the Public School Music Department. All Sophomores, Juniors and Seniors majoring in Public School Music, and the teachers in this department, make up its membership. Juniors and Seniors who have Public School Music for their minor subject may be elected to associate membership in the club. Weekly meetings and rehearsals are held, when music suitable for women's voices is studied. Programs are prepared and given for special occasions. Student officers administer the affairs of the club, while the singing is directed by the head of the Public School Music Department.

### **ORCHESTRA**

The College orchestra is open to all College students who play an orchestral instrument reasonably well. Weekly rehearsals are held and the orchestra is heard on various occasions throughout the college year. All violin students are required to attend. The orchestra is directed by the professor of the Violin and Theory Departments.

### **ANNUAL HIGH SCHOOL MUSIC CONTEST**

One of the major activities sponsored by the School of Music for the improvement of music in the State is the annual North Carolina Music Contest for High Schools. District elimination contests for the town and consolidated high schools are held in fifteen centers in the State, and the winners in these district contests with the enrollments from the large city schools having an attendance of more than 500 students enter the annual State contest held at the College in April each year. The attendance at the tenth annual contest, held in April, 1929, was 2,000 students from 71 different schools. One hundred and sixteen high schools participated in the State and district contests. These annual performances have given the music teachers, supervisors and students a splendid opportunity to compare their work with that done in the other schools. The contest has in this way made a real contribution to the rapid development of music in the schools of the State.

## THE SCHOOL OF HOME ECONOMICS

BLANCHE E. SHAFFER, A.M., *Dean.*

TEACHER TRAINING  
INSTITUTIONAL MANAGEMENT  
ELECTIVE COURSES

For entrance requirements for B.S. Course, see "Admission of Students."

### TEACHER TRAINING IN HOME ECONOMICS

**Bachelor of Science—Teacher Training Course in Home Economics**

This course, leading to B.S. degree, has been approved by the Federal Board of Vocational Education. Before receiving their degree students are required to have had two years of experience in housekeeping. The work in the Home Management House may be counted as part of this experience.

#### FRESHMAN

<i>First Semester</i>	<i>Second Semester</i>	<i>HRS.</i>
Biology 3 or Physics 3 .....	Biology 3 or Physics 3 .....	3
English 1 .....	English 2 .....	3
History 1 .....	History 2 .....	3
Home Economics 2 or Art 1 ....	Home Economics 2 or Art 1 ....	3
Foreign Language .....	Foreign Language .....	3
Home Economics 3 .....		1
		<hr/>
		16

#### SOPHOMORE

<i>First Semester</i>	<i>Second Semester</i>	<i>HRS.</i>
English 11 .....	English 12 .....	3
Chemistry 1 or 3 .....	Chemistry 2 or 4 .....	3
Biology 77 or 81 .....	Biology 77 or 81 .....	3
Home Economics 11 or 12 .....	Home Economics 11 or 12 .....	3
Foreign Language .....	Foreign Language .....	3
		<hr/>
		15

#### JUNIOR

<i>First Semester</i>	<i>Second Semester</i>	<i>HRS.</i>
Chemistry 23 .....	Chemistry 24 .....	3
Psychology 23 .....	Education 66 .....	3
Home Economics 21 or Art 22 ..	Home Economics 21 or Art 22 ..	3
Home Economics 24 or Art 23 ..	Home Economics 24 or Art 23 ..	3
Economics 25 .....	Home Economics 26 .....	3
		<hr/>
		15

## SENIOR

<i>First Semester</i>	<i>Second Semester</i>	
		<i>HRS.</i>
Sociology 21 .....	Home Economics 32 .....	3 3
Home Economics 31 .....	Home Economics 34 .....	3 2
Home Economics 33 .....	Art 35 .....	2 3
Home Economics 61 .....	Home Economics 62 .....	2 3
Home Economics 63 .....	Home Economics 64 .....	3 3
Elective .....	Elective .....	2 or 3 2 or 3
		<hr/>
		15 or 16 15 or 16

## ELECTIVE COURSES IN HOME ECONOMICS

Certain courses in the School of Home Economics are open as electives to students in other schools. Home Economics 2, 11, and Art 1, 22, 23, 35, *not to exceed twelve semester hours*, may be chosen, subject to the approval of the deans of the College of Liberal Arts and the School of Home Economics. Courses Art 1, H.E. 2, and H.E. 11 are open to Sophomores. Courses Art 22, 23, and 35 are open to Juniors and Seniors.

The elective course in the first semester of the Senior year in the Teacher Training Course must be in the general field of education. The elective course in the second semester may be in any field of academic work other than Home Economics.

## THE COMMERCIAL DEPARTMENT

E. J. FORNEY, *Director*

Applicants for admission to the Commercial Department must be graduates of an approved high school, and able to present the required fifteen units of college entrance work.

The course consists of work in Shorthand, Typewriting, and Bookkeeping. Students taking this course are required, in addition to the above work, to take during the first semester a two-hour course in Hygiene (see page 127) and throughout the year, a two-hour course in Physical Education (see page 129).

### SHORTHAND

The original Isaac Pitman System of Shorthand is taught. It is the aim of the course to make practical shorthand writers—amanuenses and reporters. The inductive method of teaching prevails. The course is well graded, and the student is led, step by step, through easy and natural stages, to *see*, to *think*, and to *act for herself*.

The work of the department is planned as far as possible to meet the needs of the students. The course at first embraces not only a study of principles, but the reading and writing in shorthand of a wide range of English classics. As the student advances, in order to acquaint her with the forces and machinery of the business world, actual business letters bearing upon various subjects are dictated and reproduced on the typewriter.

As a majority of our students will ultimately engage in amanuensis work, this feature is made the leading purpose of the course; but reporting and the work pertaining thereto are not neglected, and when a student demonstrates that she can receive the higher work in shorthand to advantage, such dictation is given as will insure power, strength, and general information. Technical instruction in the use of medical and legal terms is also given.

### TYPEWRITING

Seventy typewriters are owned by the department. Skill in the use of the machine is not the only design of the instruction. Special attention is paid to accuracy, neatness, vocabulary, spelling, punctuation, and paragraphing. The instruction is purely practical. The touch method is used.

The Ediphone is now an essential part of modern office equipment. An extended course is offered in the use of this machine.

### BOOKKEEPING

The course in bookkeeping and business practice is designed to meet modern business conditions. The inductive method of presen-

tation prevails. Each transaction is presented to the student as much like the performance of actual business as possible. The student is taught self-reliance from the start. The course from the business standpoint is a comprehensive one; it will make not only bookkeepers, but well-informed business women, thoroughly conversant with all kinds of common commercial forms and blanks. The arrangement of the books and blanks is such that the subject can be taught with ease in schools of lower grades.

The Burroughs adding machine is a part of the equipment, and all students in bookkeeping are required to become familiar with its workings. The loose-leaf methods, so universally recognized today, form the basis of the course.

The higher work in bookkeeping represents the best practice of expert accountants in this country, and students are taught the uses of special books adapted to many important lines of commerce.

All students are required to become familiar with the Monroe Calculating Machine in connection with the bookkeeping course.

### STENOTYPY

The department will offer during the year 1930-31 a course in STENOTYPY—machine shorthand. This course is designed particularly to meet the needs of reporters, and will be offered to a select group of students—ten to twenty—who have good educational background and the requisite energy to study. The selection of this group will be made two or three weeks after the beginning of the first semester, when we shall have had time to determine the fitness of the applicants. It will be necessary for each student in this division to own a Stenotype machine, the cost of which is \$79.50. Of this amount, \$40.00 must be paid when the student enters the course, and the balance on January first.

### CERTIFICATES

The diligent student can, in from five to eight months, acquire a speed of 80 to 120 words a minute, which is sufficient to do good office work, and certificates will be given to students who can write from dictation correctly in shorthand from new matter at these rates.

Business men who may be needing stenographers will, upon application, be put in correspondence with efficient help.

## THE GRADUATE DIVISION

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WINFIELD S. BARNEY, Ph.D., *Director*

### REQUIREMENTS FOR THE MASTER'S DEGREE

Graduates of the North Carolina College for Women and of other approved colleges and universities may register for graduate work with or without reference to securing an advanced degree. Graduates of other institutions must furnish official certificate of graduation and scholastic record. Those from institutions which had approved standing at the time of their entrance are eligible for graduate credit in courses carrying such credit. Some others may be approved after their records have been examined. Yet others may acquire graduate standing by additional preparation.

Candidates for the Master's Degree should declare their intention at or before registration, if possible, so that the adequacy of their preparation for their major and minor subjects may be determined and that the head of the department in which the major lies may make the program of study and the Director of the Graduate Division officially endorse it.

Such candidates are required to be in residence one full college year, or not less than four summer terms within a period of six years, and to complete not less than thirty semester hours of work in graduate courses or electives of senior rank. At least fourteen and not more than twenty-four of these hours must be in the major subject. One minor subject of not less than six hours is required.

Acceptance of candidacy for a degree may be made at the end of the candidate's first summer session, or after the first scholarship report of the semester.

Credit may be given toward the degree for four year-hours of work done elsewhere at institutions of high character, provided this work conforms to a coherent part of the candidate's program of study. In some cases five year-hours' credit may be given at the discretion of the Director after consultation with the head of the department in which the major study lies.

For the M.A. degree the major subject may be chosen from any department in the three following divisions:

#### *Division I: Language and Literature*

Department of English.

Department of Latin.

Department of Romance Languages and Literature.

Department of German.

*Division II: History, Education and Social Sciences*

- Department of History.
- Department of Education.
- Department of Economics and Sociology.

*Division III: Mathematics and Natural Sciences*

- Department of Mathematics.
- Department of Biology.
- Department of Chemistry.
- Department of Physics.
- Department of Psychology.

For the M.S. degree the major must be in:

*Division IV: Home Economics*

Other requirements for the degree are an oral or written examination on each course pursued, an average grade of *good* on such courses, the presentation of a satisfactory thesis, and the deposit of three typewritten copies of this thesis, two of which must be bound, with the Graduate Committee to be preserved in the College Library.

Candidates should have their thesis completed and passed on in April, if they wish to receive their degree at commencement.

Regulations as to form of thesis, etc., may be obtained from the Director.

## THE EXTENSION DIVISION

W. H. LIVERS, A.M., *Director*

From its organization in 1891, the College has felt and acknowledged its duty to the great body of people beyond its walls. Thus, from the beginning, extension work has been a part of its program.

The stated purpose of the Extension Division is to reorganize and co-ordinate the extension activities already in existence at the College and to inaugurate and develop new lines of service to the people of the State.

A service of especial benefit to the teachers is the establishment of extension classes in various educational centers. These classes meet weekly, generally in the late afternoon, at night, or on Saturdays for a period of one hour and forty minutes. Each class meets sixteen or twenty-four times during the year. Regular members of the College faculty hold these classes, and to those teachers taking them, full college credit of two or three semester hours is granted. These extension classes thus serve the teachers in two ways: First, by enabling them to continue teaching and at the same time, provided the usual requirements concerning entrance conditions are fulfilled, to work for a collegiate degree; and second, by enabling them to apply this work towards the renewal or raising of the grade of their certificates. By passing courses amounting to eight semester hours, a teacher does work equivalent in value to that performed during one summer session. Fifteen students are necessary to secure a course.

The attempt is made, where it is desired, to have two two-hour courses available in the fall and two more two-hour courses available in the spring, whenever extension classes are given. This makes possible the equivalent of a summer session with eight hours of college and certificate credit. Three-hour courses are also available. In order to secure two hours of college or certificate credit the student must have successfully completed the work in sixteen two-hour recitation periods. For three hours' credit twenty-four two-hour periods are necessary. To secure six hours of credit three two-hour courses, or two three-hour courses, must be successfully completed. The maximum credit receivable in one winter is eight hours.

A number of extension classes were held during the school year 1929-1930. A variety of courses in English, History, Science, Education and other subjects has been offered. It is expected that in the future additional courses of similar scope and purpose will be offered. The College will attempt to give any course asked for, provided the maximum of fifteen students can be secured and the point can be reached.

Through its Extension Division, the College also participates in such activities as school surveys, school inspections, mental and educational tests and measurements, etc. Through the Extension Division, teachers may secure books and other professional liter-

ature from the library; information of a professional nature, and advice and suggestions in meeting their individual problems. Lecturers will be sent out to address schools and teachers' meetings on desired subjects.

The literary and civic clubs, parent-teacher associations, and like organizations, the Extension Division offers a similar service. A program for any occasion, or a series of programs, will be arranged. To aid in the study and development of these programs, books and other material are loaned. If desired, lecturers are sent out to address club meetings. These lecturers, who are regular members of the College faculty, go out on the condition that the actual expenses of the trip be paid by the club or community visited. The Extension Division has prepared a list of lectures, given by members of the faculty, adapted to the needs of literary societies, civic organizations, parent-teacher associations, schools, educational meetings, church and religious gatherings, and other societies. A copy of this bulletin will be sent to any one making application for it.

For home-makers, the Extension Division provides expert advice and suggestions when called on. It is glad to make arrangements for sending out lecturers on home economics subjects. Dean Shaffer will personally answer any question relative to child care, house planning, etc. Through correspondence and personal visits there is possibility of a large service.

As a part of the extension work the library extends its services to the people of the State. With the co-operation of the members of the faculty on technical and highly specialized questions, its reference department acts as an information bureau in preparing bibliographies and in supplying information on miscellaneous questions. The circulation department sends out books on any subject, especially in connection with the club study programs and those of professional interest to teachers. Lists of books for school libraries are prepared at the request of librarians and teachers.

The Extension Division is ready to work with the various communities of the State in recreational surveys and in planning their playgrounds and play programs. Members of the College staff are prepared to visit communities, assist the local people in making the surveys, and help put through the recreation program. The Division will also be glad to help organize and conduct group conferences on community organization, leadership and recreation. It can aid in working out general community programs, work for boys and girls, Boy Scout work, girl club work, etc.

A series of bulletins, prepared by faculty members of various departments in the College, of interest to teachers and also of general interest to the people of the State, is being published. These cover a variety of subjects, from giving and scoring mental tests to millinery. Other bulletins are being prepared. Lists will be furnished on application.

The Extension Division is much interested in rendering service to the State Parent-Teacher Association. The general work of organization, helping branches that desire assistance, distributing the publications of the National Congress of Parents and Teachers, promoting all the various activities possible, and giving general service to the local branches, come under the general direction of the Division. In this connection the Parent-Teacher Bulletin, the State publication of the Parent-Teacher Association, is published by the Division and sent to a large list of officers, and those interested in Parent-Teacher work.

As another part of the service, members of the Division staff are glad to hold county-wide conferences for a day on Parent-Teacher Association methods. This includes round-table discussion on ways, means and methods of the various phases of work, lectures, conferences, etc. Such matters as community surveys for recreation, school, or religious purposes; publicity and organization campaigns for bonds or other objectives, are gladly undertaken for any community that feels the need of this kind of assistance.

The college is prepared to furnish workers for conferences and institutes dealing with the general range of activities and information covering the general field known as parental education. One-day, or longer programs can be planned, dealing with health, diets, training, social hygiene, psychology, habit formation, or other phases of child life. These conferences embody the institute plan, which means conferences, lectures, round table discussion, etc. Information that will instruct the parents, help them understand the child, his nature and his needs, and get them ready for better conduct as parents will comprise the program for these meetings.

In connection with the service the College is doing for the women of the State it publishes the *Federation Bulletin* for the State Federation of Women's Clubs. This is sent to officers of local federations as designated by the State President.

*Literary Notes* furnishes valuable information concerning accessions to the library. It is published monthly.

The Extension Division offers to the people of the State an organized and efficient service in the study of matters of educational, professional, and general interest. The resources of the College are available for the welfare of any community. Any School or Department, whether it be surveys, lectures, extension classes or concerts, acting as judges in some capacity, furnishing expert advice and suggestions, publicity and organization, handling track meets, games, pageants, festivals, answering inquiries or sending out lists of books or other information, will be glad to be of assistance.

Those desiring information or service of any kind should address such communications or requests to the Director of the Extension Division.

**THE SUMMER SESSION DIVISION**JOHN H. COOK, PH.D., *Director***FACULTY, 1930**MYRA A. ALBRIGHT, *Instructor in Music.*WINFIELD S. BARNEY, Ph.D., *Professor of Romance Languages.*BENJAMIN S. BATES, *Professor of Music.*HAROLD L. CAMP, Ph.D., *Associate Professor of Education.*MYRTLE CARNES, A.M., *Kindergarten.*OLIVER P. CLUTTS, A.M., *Associate Professor of Education.*RUTH M. COLLINS, M.D., *Associate Professor of Hygiene and Assistant Physician.*JOHN H. COOK, Ph.D., *Professor of Education.*J. ARTHUR DUNN, A.M., *Professor of English.*JOANNA T. DYER, *Instructor in Physical Education.*EUGENIA J. ECKFORD, A. M., *Director of Art.*HARRIET W. ELLIOTT, A. M., *Professor of Political Science.*RUTH FITZGERALD, A.M., *Professor of English.*ALDACE FITZWATER, B. S., *Instructor in Physical Education.*MILLIE J. FRISTAD, A.B., *Instructor in Music.*SALLIE GARRETT, A.M., *Instructor in Education.*GLADYS GILLESPIE, Ph.B., *Instructor in Education.*JOHN PAUL GIVLER, A.M., *Professor of Biology.*MILDRED R. GOULD, A.M., *Associate Professor of English.*W. A. GRAHAM, A.M., *Superintendent, Kinston, N. C.*MAGNHILDE GULLANDER, A.M., *Associate Professor of History.*ALONZO C. HALL, A.M., *Professor of English.*EARL H. HALL, M.S., *Professor of Botany.*RENE HARDRE, *Associate Professor of Romance Languages.*PHILIP L. HARRIMAN, Ed.M., *Associate Professor of Education.*JAMES A. HIGHSMITH, Ph.D., *Professor of Psychology.*MALCOLM K. HOOKE, D. de l'Univ., *Professor of Romance Languages.*LEONARD B. HURLEY, A.M., *Professor of English.*WALTER CLINTON JACKSON, LL.D., *Professor of History.*JULIA JACOBY, M.S., *Director of the Nursery School.*GLENN R. JOHNSON, A.M., *Professor of Sociology.*ALBERT S. KEISTER, Ph.D., *Professor of Economics.*BENJAMIN B. KENDRICK, Ph.D., *Professor of History.*HERBERT KIMMEL, Ph.M., *Associate Professor of Education.*

FRANK H. KOOS, Ph.D., *Superintendent of Schools, Winston-Salem, N. C.*

ANNA N. KREIMEIER, Ph.B., *Instructor in Education.*

DOROTHE O. MARLOWE, Ph.B., *Instructor in Education.*

ELLA B. McDEARMAN, B.A., *Instructor in Chemistry.*

E. T. MCSWAIN, A.M., *Principal, Junior High School, Greensboro, N. C.*

OLIVE A. MELTON, *Director of Handwriting, Atlantic City Public Schools, Atlantic City, N. J.*

LUCILLE MEREDITH, A. M., *Instructor in Education.*

ALLEINE R. MINOR, *Associate Professor of Piano.*

AUGUSTINE LA ROCHELLE, A. M., *Associate Professor of Spanish.*

W. H. LIVERS, A.M., *Director of Extension Division.*

FLORENCE PARNILL, A.M., *Supervisor of Primary Schools, Greensboro, N. C.*

FLORENCE L. SCHAEFFER, A.M., *Associate Professor of Chemistry.*

ELNA P. SCOTT, A.M., *Instructor of Education.*

DOROTHY W. SEAGO, Ph.D., *Professor of Psychology.*

BLANCHE E. SHAFFER, A.M., *Professor of Home Economics.*

ARCHIE D. SHAFESBURY, A.B., *Associate Professor of Zoology.*

J. A. SMITH, M.S., *Assistant Professor of Education.*

WILLIAM C. SMITH, L.H.D., *Professor of English Language and Literature.*

E. PHYLLIS SPENCER, A.M., *Instructor in Spanish.  
Library Science.*

CHARLES H. STONE, A.M., B.L.S., *Librarian, and Professor of Library Science.*

KATHERINE TAYLOR, A.M., *Instructor in French.*

WILLIAM R. TAYLOR, A.M., *Professor of English.*

GEORGE M. THOMPSON, M.Mus., *Professor of Music.*

NETTIE S. TILLETT, A.M., *Assistant Professor of English.*

CALVIN H. WARFIELD, Ph.D., *Professor of Physics.*

ELIZABETH McIVER WEATHERSPOON, *Associate Professor of Education.*

MARTHA E. WINFIELD, A.M., *Professor of English.*

ALLIE L. WILSON, B.S., *Instructor in Education.*

JOSEPHINE WOLVERTON, B.Mus., *Supervisor of Music, Charlotte, N. C.*

T. EDWIN YOCUM, Ph.D., *Professor of Botany.*

### SCOPE OF THE SUMMER SESSION

The summer sessions are designed to serve the following groups:

1. Rural and city principals, supervisors and superintendents.
2. High school, upper grade, intermediate, primary and rural teachers.
3. College students who wish to earn extra credits, and those who have entered upon a college course but have been prevented from completing it.
4. Teachers of special subjects, such as Home Economics, Penmanship, Public School Music, Piano, and Fine and Industrial Arts.
5. Women who desire further instruction in the duties of citizenship.
6. Supervisors of public school music.
7. Teachers who hold baccalaureate degrees and wish to secure masters' degrees by work in the summer sessions.

### CERTIFICATION CREDITS

Every course offered carries renewal and original certification credit either as a content, method, or general professional course. Teachers should find out from the state authorities before the beginning of the session just what is needed in order to renew or raise their certificates. Certificates, credit of all sorts, statements or letters in regard to standing should be brought and shown to advisers in order that the exact status of teaching may be understood.

### COLLEGE CREDITS

Attention is called to the fact that most of the courses offered carry college credit. Those who are qualified to enter upon college work should write to the registrar of the College and satisfy admission and encouraging ambitions are organized with the end in view of helping and encouraging ambitious teachers to choose work with a definite purpose of graduating from college as an ultimate end. Proper sequence is provided for, thereby enabling the student to continue her course in the ensuing fall, spring or summer session.

Courses for the special and general training of teachers are credited towards a degree. Professional and allied subjects with content courses needed by teachers may constitute more than one-third of the college course. This is a significant feature for teachers who want to make every course count toward a degree as well as toward a better certificate. But all college regulations in respect to credits, required subjects and other matters relating to degrees must be complied with.

### ROOMS AND BOARD

One of the most vexatious problems confronting the woman in attendance upon the average summer school is the difficulty of securing good board and a comfortable room in an atmosphere conducive to study. Students who secure rooms and board in our dormitories need have no fear in this matter. The rooms are clean, well lighted and ventilated, neatly furnished, and provided with electric lights. Ample closet space is allotted each student. Good bathrooms, liberally supplied with hot and cold water, are on every hallway. Entire expenses for the summer session, \$47.50.

### SPECIAL SUMMER SESSION BULLETIN

A special bulletin descriptive of its Summer Session work is issued by the College in April. Copies of this bulletin may be had upon application.

## COURSES OF INSTRUCTION, 1930

### BIOLOGY

S1 and 2. GENERAL BIOLOGY. *Credit, six semester hours.* Mr. Shaftesbury and Miss Jones.

S21. GENERAL BOTANY. *Credit, three semester hours.* Mr. Yocom.

S31a. ECONOMIC BOTANY. *Credit, two semester hours, College or Graduate.* Mr. Yocom.

S31b. ECONOMIC BOTANY. *Credit, one semester hour, College or Graduate.* Mr. Yocom.

S92a. HEREDITY AND EUGENICS. *Credits, two semester hours, College or Graduate.* Mr. Givler.

S93a. THE HISTORY OF BIOLOGY. *Credit, two semester hours, College or Graduate.* Mr. Givler.

### CHEMISTRY

S1 and 2. GENERAL CHEMISTRY. *Credit, six semester hours.* Miss Schaeffer and others.

S2. GENERAL CHEMISTRY. *Credit, three semester hours.* Miss McDearman.

### ECONOMICS

S25a. ELEMENTARY ECONOMICS. *Credit, two semester hours.* Mr. Keister.

S23a. PROBLEMS OF TAXATION IN NORTH CAROLINA. *Credit, two semester hours, College or Graduate.* Mr. Keister.

S26. TYPES OF INDUSTRY. *Credit, two semester hours.* Mr. Keister.

### ENGLISH

S1b. ENGLISH COMPOSITION. *Credit, two semester hours.* Miss Gould.

S2. RHETORIC AND COMPOSITION. *Credit, three semester hours.* Miss Tillett.

S2b. ENGLISH COMPOSITION. *Credit, two semester hours.* Miss Tillett.

S11. LITERATURE AND COMPOSITION. *Credit, three semester hours.* Miss Winfield.

S12. LITERATURE AND COMPOSITION. *Credit, three semester hours.* Miss Winfield.

S17. INTERPRETATIVE READING. *Credit, two semester hours.* Mr. Taylor.

S20. PRESENTATION OF PLAYS. *Credit, three semester hours.* Mr. Taylor.

S24a. PRACTICAL WRITING. *Credit, two semester hours.* Mr. Dunn.

S26a. ADVANCED COMPOSITION. *Credit, two semester hours, College or Graduate.* Mr. Dunn.

S36. CHAUCER. *Credit, two semester hours, College or Graduate.* Mr. Hurley.

S41a. MILTON AND HIS TIMES. *Credit, two semester hours, College or Graduate.* Mr. Hall.

S45. BRITISH POETS OF THE NINETEENTH CENTURY. *Credit, two semester hours, College or Graduate.* Mr. Smith.

S48a. THE CONTEMPORARY NOVEL. *Credit, two semester hours, College or Graduate.* Mr. Hurley.

S48d. CORRECTIVE ENGLISH. *Credit, two semester hours.* Mr. Dunn.

S51a. AMERICAN LITERATURE. *Credit, two semester hours, College or Graduate.* Mr. Hall.

S51b. AMERICAN LITERATURE. *Credit, two semester hours, College or Graduate.* Mr. Hall.

S66a. THE TEACHING OF LITERATURE IN THE GRAMMAR GRADES. *Credit, two semester hours.* Miss Gould.

S71. THE LITERARY STUDY OF THE BIBLE. *Credit, two semester hours.* Mr. Smith.

S72. THE LITERARY STUDY OF THE BIBLE. *Credit, two semester hours, College or Graduate.* Mr. Smith.

S84a. THE SHORT STORY. *Credit, two semester hours.* Miss Gould.

## HISTORY

S1a. EUROPEAN BACKGROUNDS. *Credit, two semester hours.* Miss Gullander.

S1b and S2b. MODERN EUROPEAN HISTORY. *Credit, four semester hours.* Miss Gullander.

S11a. AMERICAN HISTORY. *Credit, two semester hours.* Mr. Kendrick.

S12a. AMERICAN HISTORY. *Credit, two semester hours.* Miss Elliott.

S28a. CONTEMPORARY HISTORY OF THE UNITED STATES. *Credit, two semester hours.* Miss Elliott.

S29a. SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES. *Credit, two semester hours, College or Graduate.* Mr. Kendrick.

S31a. HISTORY OF MODERN THOUGHT AND CULTURE. *Credit, two semester hours, College or Graduate.* Mr. Kendrick.

S33 and S34. REPRESENTATIVE AMERICANS. *Credit, two semester hours, College or Graduate.* Mr. Jackson.

S81a. NORTH CAROLINA HISTORY. *Credit, two semester hours, College or Graduate.* Mr. Jackson.

## HOME ECONOMICS

S26. NUTRITION. *Credit, two semester hours.*

S32. CHILD CARE AND TRAINING. *Credit, two semester hours.* Miss Shaffer.

S61. METHODS IN HOME ECONOMICS. *Credit, two semester hours.*

S134. ECONOMICS AND SOCIAL PROBLEMS OF THE FAMILY. *Credit, two semester hours, College or Graduate.* Miss Shaffer.

S161. HOME ECONOMICS EDUCATION. *Credit, two semester hours, College or Graduate.*

**HYGIENE**

S1. GENERAL HYGIENE. *Credit, two semester hours.* Miss Collings.  
S2. GENERAL HYGIENE. *Credit, two semester hours.* Miss Collings.  
S46. CHILD HEALTH AND SCHOOL SANITATION. *Credit, two semester hours.* Miss Collings.

**LIBRARY SCIENCE**

S4. FUNCTIONS AND USE OF LIBRARIES. *Credit, two semester hours.* Mr. Stone.  
S5. CHILDREN'S LITERATURE. *Credit, two semester hours.* Mr. Stone.  
S6. LIBRARY ADMINISTRATION. *Credit, two semester hours.* Mr. Stone.  
S7. REFERENCE AND BIBLIOGRAPHY. *Credit, two semester hours.*  
S8. BOOK SELECTION. *Credit, two semester hours.*  
S9. CLASSIFICATION AND CATALOGUING. *Credit, two semester hours.*

**POLITICAL SCIENCE**

S21a. NATIONAL GOVERNMENT. *Credit, two semester hours.* Miss Elliott.

**PSYCHOLOGY**

S21. GENERAL PSYCHOLOGY. *Credit, three semester hours.* Mr. Highsmith.  
S21a. GENERAL PSYCHOLOGY. *Credit, two semester hours.*  
S21b-22a. PSYCHOLOGY OF PERSONALITY AND INDIVIDUAL DIFFERENCES. *Credit, two semester hours.*  
S22b. PSYCHOLOGY OF LEARNING.  
S26a. CHILD PSYCHOLOGY. *Credit, two semester hours.* Miss Seago.  
S28a. PSYCHOLOGY OF ELEMENTARY SCHOOL SUBJECTS. *Credit, two semester hours, College or Graduate.*  
S33a. SPECIAL PROBLEMS IN PSYCHOLOGY. *Credit, two semester hours, College or Graduate.* Mr. Highsmith and Miss Seago.  
S37a. MENTAL MEASUREMENTS. *Credit, two semester hours.* Miss Seago.  
S41a. MENTAL HYGIENE. *Credit, two semester hours.* Graduate credit to students approved by the instructor. Miss Seago.

**PHYSICS**

S1 and 2. GENERAL PHYSICS. *Credit, six semester hours.* Mr. Warfield.

**ROMANCE LANGUAGES****FRENCH**

S1 and 2. BEGINNING COURSE. *Credit, six semester hours.* Miss Taylor.  
S3a and 4a. SECOND YEAR COMPOSITION. *Credit, two semester hours.* Mr. Hooke.

S3b and 4b. SECOND YEAR LITERATURE. *Credit, four semester hours.* Mr. Hooke.

S5a and 6a. THIRD YEAR COMPOSITION. *Credit, two semester hours.* Mr. Hardré.

S5b and 6b. THIRD YEAR LITERATURE. *Credit, four semester hours.*

S11a. ELEMENTARY FRENCH CONVERSATION. *Credit, two semester hours.* Mr. Hardré.

S35a. MODERN FRENCH LITERATURE. *Credit, two semester hours.* Graduate credit by arrangement with instructor. Mr. Hardré.

S61b and 62b. FRENCH PHONETICS. *Credit, two semester hours,* Graduate or Undergraduate credit. Mr. Barney.

S63 and 64. REALIA AND REVIEW. *Credit, two semester hours.* Graduate credit by special arrangement. Mr. Barney.

S100. LITERARY RESEARCH. *Credit, three semester hours, College or Graduate.* Mr. Barney.

### SPANISH

S1 and 2. BEGINNING COURSE. *Credit, six semester hours.* Miss La Rochelle.

S3 and 4. SECOND YEAR COURSE. *Credit, six semester hours.* Mrs. Spencer.

### SOCIOLOGY

S21a. INTRODUCTION TO SOCIOLOGY. *Credit, two semester hours.* Mr. Johnson.

S23a. PSYCHOLOGICAL ASPECTS OF SOCIOLOGY. *Credit, two semester hours, College or Graduate.* Mr. Johnson.

S27a. INTER-RACIAL RELATIONS. *Credit, two semester hours.* Mr. Jackson.

S28. ANTHROPOLOGY. *Credit, two semester hours.* Graduate credit, may be received by extra work. Mr. Johnson.

S11b. ELEMENTARY SCHOOL PRACTICE. *Credit, two semester hours.* Mr. Kimmel.

S13b. PUBLIC EDUCATION IN NORTH CAROLINA. *Credit, two semester hours.* Mr. Camp.

S14a. EDUCATIONAL SOCIOLOGY. *Credit, two semester hours.*

S63a. SCHOOL ORGANIZATION AND CLASSROOM MANAGEMENT. *Credit, two semester hours.* Mr. Camp.

S64a. TECHNIQUE OF TEACHING. *Credit, two semester hours.* Mr. Camp and Mr. Graham.

S64c. OBSERVATION AND PARTICIPATION. *Credit, one semester hour.* Mr. McSwain.

S81a. PHILOSOPHY OF EDUCATION. *Credit, two semester hours,* College or Graduate. Mr. Graham.

S84. HISTORY OF EDUCATION. *Credit, two semester hours, College or Graduate.* Mr. Clutts.

**GEOGRAPHY AND NATURE STUDY**

S1. PRINCIPLES OF GEOGRAPHY. *Credit, two semester hours.* Mr. Hall.

S2. NORTH AMERICA. *Credit, two semester hours.* Mr. Hall.

S41c. GEOGRAPHY AND NATURE STUDY FOR PRIMARY GRADES. *Credit, two semester hours.* Mr. Hall.

S43d. METHODS OF TEACHING GEOGRAPHY. *Credit, two semester hours.* Mr. Smith.

**PRIMARY EDUCATION**

S41a. METHODS OF PRIMARY READING. *Credit, two semester hours.* Miss Garrett.

S41ab. METHODS OF READING IN THE PRIMARY GRADES. *Credit, two semester hours.* Miss Pannill.

S41b. CHILDREN'S LITERATURE. *Credit, two semester hours.* Miss Garrett.

S41e. LANGUAGE, STORY TELLING, AND DRAMATIZATION FOR PRIMARY GRADES. *Credit, two semester hours.* Miss Pannill.

S41f. PRIMARY NUMBER AND PROJECTS. *Credit, two semester hours.* Miss Pannill.

S94. PRINCIPLES AND ACTIVITIES OF THE KINDERGARTEN. *Credit, two semester hours, College or Graduate.* Miss Carnes.

S95. KINDERGARTEN—FIRST GRADE CURRICULUM. *Credit, two semester hours, College or Graduate.* Miss Carnes.

**SPECIAL COURSES FOR INTERMEDIATE AND UPPER GRADE TEACHERS**

S43a. INTERMEDIATE AND UPPER GRADE CURRICULUM AND PROJECTS. *Credit, two semester hours.* Miss Fitzgerald.

S43b. ARITHMETIC FOR GRAMMAR GRADE AND JUNIOR HIGH SCHOOL TEACHERS. *Credit, two semester hours.* Mr. Kimmel.

S44. LANGUAGE AND COMPOSITION FOR INTERMEDIATE AND UPPER GRADES. *Credit, two semester hours.* Mr. Harriman.

S44ab. LARGE UNIT TEACHING FOR INTERMEDIATE AND UPPER GRADES. *Credit, two semester hours.* Miss Fitzgerald.

S66a. THE TEACHING OF LITERATURE IN THE GRAMMAR GRADES. *Credit, two semester hours.* Miss Gould.

**SECONDARY EDUCATION**

S45a. COMPOSITION AND GRAMMAR IN THE HIGH SCHOOL. *Credit, two semester hours.* Miss Kreimeier.

S45b. LITERATURE IN THE HIGH SCHOOL. *Credit, two semester hours.* Miss Kreimeier.

S46a. PROBLEMS OF SECONDARY EDUCATION. *Credit, two semester hours.* Mr. Clutts.

S49a. METHODS OF TEACHING GENERAL SCIENCE. *Credit, two semester hours.* Mr. Smith.

S49b. METHODS IN TEACHING HIGH SCHOOL SCIENCE. *Credit, two semester hours.* Mr. Smith.

S50a. THE TEACHING OF HISTORY AND SOCIAL SCIENCES IN JUNIOR AND SENIOR HIGH SCHOOL. *Credit two semester hours.* Miss Kreimeier.

S57a. MATERIALS AND METHODS IN HIGH SCHOOL MATHEMATICS. *Credit, two semester hours.* Mr. Kimmel.

S59a. EXTRA CURRICULAR ACTIVITIES. *Credit, two semester hours, College or Graduate.* Mr. Harriman.

S69a. TECHNIQUE OF TEACHING IN HIGH SCHOOLS. *Credit, two semester hours.* Mr. Clutts.

S96. THE PARENT-TEACHER MOVEMENT AND OTHER COMMUNITY ACTIVITIES. *Credit, two semester hours.* Mr. Livers.

### ADMINISTRATION AND SUPERVISION

S73. SUPERVISION OF PRIMARY GRADES. *Credit, two semester hours. Will carry graduate credit to those properly qualified.* Miss Carnes.

S75. SUPERVISION of THE UPPER GRADES. *Credit, two semester hours, College or Graduate.* Miss Fitzgerald.

S76. ELEMENTARY SCHOOL ADMINISTRATION. *Credit, two semester hours, College or Graduate.* Mr. McSwain.

S82a. STATE AND COUNTY SCHOOL ADMINISTRATION. *Credit, two semester hours.* Mr. Graham.

S91a. EDUCATIONAL AND VOCATIONAL GUIDANCE. *Credit, two semester hours, College or Graduate.* Mr. Koos.

S92a. EDUCATION OF BACKWARD AND SUB-NORMAL CHILDREN. *Credit, two semester hours, College or Graduate.* Mr. Koos.

S93a. COURSE OF STUDY CONSTRUCTION FOR THE ELEMENTARY SCHOOLS. *Credit, two semester hours, College or Graduate.* Mr. Koos.

S51a. FUNDAMENTALS OF DRAWING. *Credit, two semester hours.* Miss Eckford.

S52a. INDUSTRIAL ARTS. *Credit, two semester hours.* Miss Eckford.

S54. ART EDUCATION IN THE ELEMENTARY SCHOOL. *Credit, two semester hours.* Mrs. Weatherspoon.

S56. HISTORICAL BACKGROUNDS FOR ART APPRECIATION. *Credit, two semester hours.* Mrs. Weatherspoon.

### MUSIC

S17a. CHORUS. *Credit, one-half semester hour.* Miss Fristad.

S33. MUSIC APPRECIATION METHODS FOR ELEMENTARY GRADES. *Credit, two semester hours.* Miss Wolverton.

S41a. SIGHT READING. *Credit, two semester hours.* Miss Fristad.

S41b. SIGHT READING. *Credit, two semester hours.* Miss Fristad.

S42a. METHODS AND MATERIALS—PRIMARY. *Credit, two semester hours.* Miss Fristad.

S42b. METHODS AND MATERIAL—GRAMMAR GRADE. *Credit, two semester hours.* Miss Wolverton.

S42c. ROTE SONGS. *Credit, one semester hour.* Miss Parker.

S77. CLASS METHODS IN PIANO. *Credit, two semester hours.* Mrs. Albright.

S68. PRIVATE LESSONS IN PIANO. Miss Minor.

S116. PRIVATE INSTRUCTION IN ORGAN. Mr. Thompson.

S141. PRIVATE LESSONS IN VOICE. Mr. Bates.

## PHYSICAL EDUCATION

### Summer School Courses.

S1. PLAYGROUND ORGANIZATION AND MANAGEMENT. *Credit, one semester hour.* Miss Fitzwater.

S20. THEORY AND PRACTICE IN TEAM GAMES. *Credit, one semester hour.* Miss Dyer.

S21. PHYSICAL EDUCATION FOR ELEMENTARY GRADES. *Credit, one semester.* Miss Fitzwater.

S23. NATURAL DANCING (RHYTHMICS). *No credit.* Miss Fitzwater.

S25. CLOGGING. *No credit.* Miss Fitzwater.

S29. SWIMMING. *No credit.* Miss Dyer and Miss Fitzwater.

## PENMANSHIP

### Zaner-Bloser Writing

S1. PENMANSHIP. *Certification credit.* Miss Mellon.

S2. PENMANSHIP. *Certification credit.* Miss Mellon.

S3. PENMANSHIP. *Certification credit.* Miss Mellon.

## THE LIBRARY

---

CHARLES H. STONE, A.M., B.L.S., *Librarian.*

The Library occupies a central location on the campus. It was remodeled several years ago and is now one of the largest and best equipped in the State, with a present capacity of about 95,000 volumes and 400 readers. On the first floor are the reference room, periodical room, librarian's office, catalogue and work rooms and stacks. The second has a large browsing room in which not only fiction, but outstanding books of travel, biography and other interesting subjects are kept on open shelf. There are also a large reading room for reserve books and the Library Science laboratory and class room on this floor. Vaults and storage rooms are in the basement.

Facilities are offered for reading and study during library hours, which extend from 8:00 A.M. to 10:00 P.M. each week day. Special reference librarians are always in charge, and are ready to give aid and guidance in readings and investigations. The Library now has about 55,000 volumes, and valuable additions are being made as rapidly as possible by purchase and by gift. Special effort is being made to build up the section of the Library concerned with North Carolina history and literature. The reading room is supplied with hundreds of the best magazines and newspapers, both American and foreign.

A recent valuable addition is the collection of books bequeathed by Judge Bynum. This consists of about 3,000 volumes and contains many valuable sets of literature, history and other works. Many of these sets are especially good editions and are beautifully bound. Another recent valuable acquisition is the set of the Catalogue of the Bibliotheque Nationale, which lists the books in that large library at Paris. It is one of about fifty sets sold in the United States, and will prove especially worth while for the students of the Romance Languages.

The Library provides the student with three types of reading, reference, supplementary and recreational. The reference books, such as the dictionaries, encyclopedias and yearbooks are kept in the reference room and are for use there under the guidance and aid of the Reference Librarian. The books assigned by instructors for supplementary reading are kept in the reserve room on the second floor and are to be used in this room only, except when taken out for over-night use. The third type of reading is the cultural, inspirational and recreational group. The fiction and a selected number of interesting books are kept in the browsing room and are charged from there. Most of the books in this class are

kept in the stack and must be looked up in the card catalog and asked for at the loan desk. They may be taken from the Library for a period of two weeks.

Two other worth-while types of library material are the periodicals and pamphlets. The periodicals, both bound and unbound, are to be used in the periodical room only. The pamphlet material and government documents are handled by the Reference Librarian.

Fines are imposed for failure to return material on time. Failure to comply with regulations or disfigurement of books and periodicals may result in withdrawal of Library privileges.

## PART V—THE RECORD, 1929-1930

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### THIRTY-SEVENTH ANNUAL COMMENCEMENT 1929

COLLEGE AUDITORIUM

Monday, June 10th, Commencement Day



PROCESSIONAL—*Coronation March (Le Prophet)* ..... Meyerbeer

---

NATIONAL ANTHEM

INVOCATION

THE OLD NORTH STATE

---

ANNOUNCEMENTS

COMMENCEMENT ADDRESS ..... *Dr. Edwin Mims*  
Vanderbilt University, Nashville, Tenn.

---

A SNOW LEGEND ..... *Clokey*  
SPRING COMES LAUGHING ..... *Carew*  
MADRIGAL CLUB

---

PRESENTATION OF CANDIDATES FOR DEGREES

AWARDING OF DIPLOMAS

THE COLLEGE SONG

BENEDICTION

---

RECESSATIONAL—*Presidential Polonaise* ..... *Sousa*

## CONFERRING OF DEGREES

## PRESENTATION OF DIPLOMAS TO CANDIDATES

PRESIDENT JULIUS I. FOUST

## BACHELORS OF ARTS

*Presented by DEAN WILLIAM C. SMITH*

Laura McCoy Alexander .....	Huntersville, Mecklenburg
Edith Cornelia Allee .....	New Bern, Craven
Beulah Oyama Allen .....	Atlanta, Ga.
Nelle Katherine Anders .....	Asheville, Buncombe
Glennie Alma Anderson .....	High Point, Guilford
Sara Henley Ashcraft .....	Monroe, Union
Virginia Elizabeth Askew .....	Windsor, Bertie
Ruth Atkinson .....	Elkin, Surry
Mary Elizabeth Avent .....	Jonesboro, Lee
Emma Sharpe Avery*	Greensboro, Guilford
Rachel Barnes Aycock .....	Dunn, Harnett
Lucy Taylor Baird† .....	Oxford, Granville
Bertha Estelle Barnwell .....	Edneyville, Henderson
Emma Parks Beaman .....	Stantonsburg, Wilson
Luna Mae Bess† .....	Hendersonville, Henderson
Edla Best .....	Windsor, Bertie
Katherine Julia Bird .....	Greensboro, Guilford
Castelloe Messina Bland .....	Wadesboro, Anson
Frances Bobbitt .....	Oxford, Granville
Mellie Kendall Boggan .....	Wadesboro, Anson
Mildred Irene Boliek .....	Hickory, Catawba
Sara Dolletta Bost .....	Albemarle, Stanly
Mildred Boyles .....	Winston-Salem, Forsyth
Luna Daile Bradford .....	Burgaw, Pender
Thelma Helen Brady .....	Ellerbe, Richmond
Estoy Bragg .....	Youngsville, Granville
Ava Garvin Brannock .....	Spencer, Rowan
Sara Ida Brawley .....	Mooresville, Iredell
Edna May Brown .....	Kannapolis, R. 2, Cabarrus
Frances Scott Brown .....	Richmond, Va.
Sara Jane Brown .....	Belcross, Camden
Hazel Nell Bullock .....	Stem, Granville
Margaret Speight Bunn .....	Battleboro, Nash
Hilda Bunting Burton .....	Jacksonville, Onslow
Virginia Idell Cameron .....	Olivia, Harnett
Edith Amick Causey .....	Liberty, R. 2, Guilford
Margaret Louise Causey .....	Liberty, R. 2, Guilford
Ollie Mozelle Causey .....	Greensboro, Guilford
Sara Elizabeth Cauthen .....	Raleigh, Wake
Esther Caveness .....	Coleridge, Randolph
Marjorie Lee Chapman .....	Crouse, Lincoln
Gladys Ray Chase .....	Burnsville, Yancey
Valentine Gwendolyn Chilk .....	Sarasota, Fla.
Ruth Murray Clinard .....	High Point, Guilford

\*As of 1928.

†Absent by permission.

Winnie Mae Cloer	Granite Falls, Caldwell
Kate Coble	Greensboro, Guilford
Wilma Coble	Climax, Guilford
Corinne Cook	Greensboro, Guilford
Annie Mae Crowder	Raleigh, Wake
Elizabeth Bouldin Crowder	Clarksville, Va.
Mary Alice Culp	Gastonia, Gaston
Katie Eborn Cutting	Greensboro, Guilford
Louise Amalia Dannenbaum	Wilmington, New Hanover
Sallie Olivia Deans	Daytona Beach, Fla.
Julia Elizabeth Dewar	Fuquay Springs, Harnett
Jean Louise Divine	Wilmington, New Hanover
Helen McIver Dobbins	Rutherfordton, Rutherford
Sarah Elizabeth Dodd	Charlotte, Mecklenburg
Julia Elizabeth Draughon	Dunn, Harnett
Mary Frances Draughon	Dunn, Harnett
Margaret Alice Duckworth	Morganton, Burke
Vern Duncan	Wilkesboro, Wilkes
Wren Ferguson Duncan	Wilkesboro, Wilkes
Annie Viola Edwards*†	Tryon, Polk
Jonnie Edwards	Hookerton, Greene
Mary Frances Edwards	Mount Airy, Surry
Elizabeth Gertrude Ehringhaus	Hendersonville, Henderson
Mary Louise Ellis	Goldston, Chatham
Grace Exum	Snow Hill, Greene
Keith Feamster	Salisbury, Rowan
Sue Christine Fields	LaGrange, Lenoir
Kate Finley†	Rockingham, Richmond
Evelyn Leah Fitch	Mebane, Alamance
Jessie Kinney Fitzgerald	Indian Trail, Union
Mary Katharine Fleming	Raleigh, Wake
Nola Mae Fletcher†	Washington, Beaufort
Anne Ford	Bessemer City, Gaston
Edna Annette Forney	Greensboro, Guilford
Katharyne Eaves Freeman	Salisbury, Rowan
Cordelia Marsh French	Draper, Rockingham
Celia Fuller	New Bern, Craven
Edith Aline Garrell	Tabor, Columbus
Thelma Earle Gaskin	Blountstown, Fla.
Mary Elizabeth Gatewood	Pelham, Caswell
Martha Gladys Goodman	Concord, Cabarrus
Katie Gravely	Monroe, Union
Nannie Lee Griggs	Morven, Anson
Gertrude Isabelle Grimsley	Freeman, Columbus
Grace Valentine Grogan	Stoneville, Rockingham
Meriel Everett Groves†	New Bern, Craven
Clara Guignard	Lincolnton, Lincoln
Grace Louise Haddon	Rocky Mount, Edgecombe
Carrie Leigh Haithcock	Macon, R. 2, Warren
Elizabeth Wilson Hall	Oxford, Granville
Martha Elizabeth Hall	Cherryville, Gaston
Virginia Florence Hall	Hallsboro, Columbus
Sara Katherine Hampton	Leaksville, Rockingham
Eunice Harrelson	Tabor, Columbus
Margaret Victoria Harris	Elkin, Surry
Virginia Elizabeth Hassell	Wilson, Wilson

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Grace Hayes	Boonville, Yadkin
Vera Mae Hedrick	Lexington, Davidson
Mary Belle Hicks	Henderson, Vance
Sara Katherine High	Greensboro, Guilford
Ella Elizabeth Hines	Winston-Salem, Forsyth
Jeanette Belle Hockaday	Lillington, Harnett
Berta Leigh Holland	Dallas, Gaston
Elizabeth Dillard Holmes	Salisbury, Rowan
Martha Elizabeth Hornaday*†	Burlington, Alamance
Berta Robena Howard	Fayetteville, Cumberland
Clara Alexander Howard	Mooresville, R. 2, Iredell
Fannie Blake Howell	Ansonville, R. 1, Anson
Frances Marion Hubbard*†	Laurinburg, Scotland
Beatrice Hughes	Axton, Va.
Carrie Gladys Hughes	Parkton, Robeson
Ella Burton Hutchison	High Point, Guilford
Mary Hendry Inglis	Charlotte, Mecklenburg
Janie Charlton Ipock*†	Goldsboro, Wayne
Virginia Faison Ipock	Goldsboro, Wayne
Elizabeth Anne Isenhour	Salisbury, Rowan
Alice Velma Jackson	Kinston, Lenoir
Verdye Catherine Jackson	Cooper, Sampson
Rosalie Jacobi	Wilmington, New Hanover
Frances Marie James	Mebane, Alamance
Flieda Johnson	Greensboro, Guilford
Floride Cantey Johnson	Augusta, Ga.
Lela Mae Johnson	Arapahoe, Pamlico
Roma Amalee Johnson	Goldsboro, R. 1, Wayne
Marian Grey Johnson	Farmington, Davie
Minnie Spencer Kallam	Summerfield, R. 1, Rockingham
Rose White Kenney	Windsor, Bertie
Virginia Alice Kirkpatrick	Efland, Orange
Emma Lee Koon	Lincolnton, Lincoln
Willie Beatrice Koonts	Lexington, Davidson
Violettemae Crystalle LeBarr	Greensboro, Guilford
Mamie Clyde Langley	Wilson, Wilson
Doris Marie Lee	Oriental, Pamlico
Mary Helen Lee	Concord, R. 7, Cabarrus
Jessie Randolph LeGrand	Richmond, Va.
Mary Frances Lemmond	Monroe, Union
Edna Earle Lewis	Walstonburg, Pitt
Elizabeth Froneberger Lewis	Dallas, Gaston
Shellen Lewis	Elizabeth City, Pasquotank
Era Hilliard Linker	Concord, Cabarrus
Katherine Linn	Salisbury, Rowan
Jennie Pauline Linney	Wilkesboro, Wilkes
Laura Evelyn Little	Catawba, Catawba
Maggie Vearl Livengood	Winston-Salem, R. 5, Davidson
Mamie Livingston	Laurel Hill, Scotland
Dorothy Elizabeth Long	Tobaccoville, Forsyth
Georgia Margaret Lynch	Goldboro, Wayne
Helen McBee	Bakersville, Mitchell
Elizabeth Ella McCombs	Gaston, Gaston
Rosemary McCoy	Laurinburg, Scotland
Annie Mae McLean	Laurinburg, Scotland
Mary Virginia McLean	Maxton, Robeson

\*As of 1928.

†Absent by permission.

Sarah Margaret Manning .....	Williamston, Martin
Esther Edwards Martin .....	Holly Springs, Wake
Juanita Pearl Martin .....	Dunn, Harnett
Martha Maney Maslin .....	Winston-Salem, Forsyth
Carolina Koonce May .....	Grifton, Pitt
Dorothy Frances Mayes .....	Greensboro, Guilford
Elizabeth Stewart Meares .....	Monroe, Union
Dorothy Ellen Miller .....	Asheville, Buncombe
Lillian Miller .....	Elkin, Surry
Gladys Mitchell .....	Greensboro, R. 3, Guilford
Betty Guthrie Moore .....	Stovall, Granville
Mildred Evelyn Moore .....	Greensboro, Guilford
Helen Elizabeth Morris .....	Gastonia, Gaston
Montie McCrimmon Muse*† .....	Carthage, Moore
Laura Edith Neece .....	Climax, Randolph
Ruth Gordon Norcom .....	Greensboro, Guilford
Virginia Eleanor O'Shaughnessy .....	Asheville, Buncombe
Bonnie Louise Padgett .....	Marion, McDowell
Willie Dell Parham .....	Marietta, Robeson
Louise Parker .....	Monroe, R. 1, Union
Myrtle Mae Parker .....	High Springs, Fla.
Perla Belle Parker .....	McColl, S. C.
Dora Ruth Parks .....	Greensboro, Guilford
Rachel Frances Patrick .....	Grifton, Pitt
Mabel Vines Pearson .....	Elizabeth City, Pasquotank
Frances Virginia Peay .....	Chester, S. C.
Mildred Rives Phillips .....	Dalton, Stokes
Ruth Poindexter Phillips .....	Dalton, Stokes
Ruth Olive Pinner .....	Arden, Buncombe
Dolores Pitt .....	Tarboro, Edgecombe
Pauline Montague Pittard .....	Bullock, Granville
Dorcus Dees Porch .....	Reading, Mass.
Anne Burgin Porter .....	Old Fort, McDowell
Mary Louise Puckett .....	Cornelius, Mecklenburg
Artelee King Puett*† .....	Dallas, Gaston
Sarah Purdie .....	Dunn, Harnett
Mattie Adelaide Query .....	Portsmouth, Va.
Mary Randolph .....	Faison, Dublin
Margaret Sloane Rankin .....	Gastonia, Gaston
Mary Ruth Rankin .....	Gastonia, Gaston
Era Josephine Ray .....	Graham, Alamance
Margaret Elizabeth Reaves .....	Rocky Mount, Edgecombe
Elizabeth Davis Redding .....	Lucama, Wilson
Reba Evelyn Rhea .....	Windsor, Bertie
Susan Ferguson Rhodes .....	Bessemer City, Gaston
Christine Rhyne .....	Mount Holly, Gaston
Edythe Inez Ridenhour .....	Salisbury, Rowan
Dorothy Nelson Robertson .....	Greensboro, Guilford
Hattie Blanche Rodwell .....	Macon, Warren
Gladys Rose .....	Wallace, Duplin
Elizabeth Mason Sandifer .....	Lowell, Gaston
Dorothy Seifert .....	New Bern, Craven
Ruby Bruce Shearon .....	Wake Forest, Wake
Nellie Blair Sheffield .....	Ruffin, Rockingham
Thelma Ruby Shore .....	Yadkinville, Yadkin
Nae Shumate .....	Abshers, Wilkes

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Carolyn Barrow Simmons	Greensboro, Guilford
Nora Kathryn Singletary	Lumberton, Robeson
Marjorie Skinner	Elizabeth City, Pasquotank
Alma Lee Smith	Charlotte, Mecklenburg
Elizabeth Cunningham Smith	Greensboro, Guilford
Virginia Elizabeth Sneed	Greensboro, Guilford
Ethel Jeanette Snow	Pilot Mountain, Surry
Mary Eliza Spicer	Stovall, Granville
Sallie Brice Spratt	Hickory, Catawba
Ethel Jones Spruill	Plymouth, Washington
Mary Little Steele	Rockingham, Richmond
Ruby Mae Steelman	Hamptonville, Yadkin
Elizabeth Steinhardt	Franklin, Va.
Elizabeth Christine Stevens	Broadway, Lee
Agnes Gorrell Stewart†	Greensboro, Guilford
Loma Ruth Stilwell	Charlotte, R. 6, Mecklenburg
Margaret Jessie Stockard	Graham, Alamance
Osia Faye Stroup	Waco, Cleveland
Rachel Payne Sugg†	Hookerton, Greene
Ruth Elizabeth Sullivan	Pinnacle, Stokes
Frances Summerell†	China Grove, Rowan
Helen Harvey Tankard	Bath, Beaufort
Mary Irene Tankard	Bath, Beaufort
Helen Kathryn Templeton	China Grove, Rowan
Cynthia Louise Thompson	Davidson, Mecklenburg
Julia Martin Thompson	Norwood, Stanly
Margaret Gwynn Thompson	Greensboro, Guilford
Pearl Thompson	Laurinburg, Scotland
Mary Ellen Tipton	Swannanoa, Buncombe
Mable Vernon Topping	Belhaven, Beaufort
Madge Lucille Tweed*	Marshall Madison
Margaret Sample Underwood	Gastonia, Gaston
Mildred Jean Uzzell	West Asheville, Buncombe
Marjorie Anne Vanneman	Greensboro, Guilford
Mary Lil Walser	Lexington, Davidson
Mildred Irvin Walters	Burlington, Alamance
Thelma Claire Ward	Selma, Johnston
Lynette Warren	Burlington, Alamance
Lina James Welch	Hertford, Perquimans
Aliceteen Westmoreland	Thomasville, Davidson
Maxine Jourdan Westphal*	Halifax, Halifax
Athleen Brown Whisonant	Belmont, Gaston
Catherine Barksdale White	East Spencer, Rowan
Marie Ethel Wilhelm	Greensboro, Guilford
Lillian Hunter Wilkins	Elizabeth City, Pasquotank
Althea Josephine Williams	Graham, R. 2, Alamance
Nellie Owens Williams	Currituck, Currituck
Mary Catherine Wilson	Dunn, R. 6, Sampson
Helen Elizabeth Windle	Sebring, Ohio
Elsie May Winstead	Elm City, Wilson
Mary Elizabeth Womble	Moncure, R. 2, Chatham
Lorita Woodruff	Mount Airy, Surry
Annie Elizabeth Woottton	Reidsville, Rockingham
Lillian Bronson Wortham	Willington, New Hanover
Roxanah Burch Yancey	Roxboro, Person
Janice Zimmern	Mobile, Ala.

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†Absent by permission.

## BACHELORS OF SCIENCE IN PHYSICAL EDUCATION

Lillian Dorothy Arhelger	Fredericksburg, Texas
Harriet Josephine Boyd	Waynesville, Haywood
Elsie Camille Brinkley	Manteo, Dare
Lillian Gray Dunn	Mount Holly, Gaston
Garnett Coles Gregory	Greensboro, Guilford
Grace Lillian Hankins	High Point, Guilford
Willie D. Jones*†	Henderson, Henderson
Dorothy Nash*†	Raleigh, Wake
Edith Mae Neal	Greensboro, Guilford
Ronie Sheffield	Randleman, Randolph
Dorothy Grace Tipton	Chadbourn, Columbus

## BACHELORS OF SCIENCE IN HOME ECONOMICS

Presented by DEAN BLANCHE E. SHAFFER

Mary Lilly Cate	Columbia, S. C.
Frances Smith McGregor	Lilesville, Anson
Margaret McNairy	Greensboro, R. 7, Guilford
Janie May Mann*†	Lake Landing, Hyde
Susan Frances Mauney	Kings Mountain, Cleveland
Nellie Lucile Miller	Salisbury, Rowan
Frances Bennette Moore	Greensboro, Guilford
Margaret Elsie Smith	Raleigh, R. 3, Wake
Susannah Reese Stroup	Hendersonville, R. 5, Henderson
Margaret Louise Teague	Durham, Durham
Virginia VanDalsem	Moultrie, Ga.
Virginia Lee Ward	Rose Hill, Duplin
Sara Louise Weaver	Asheville, R. 3, Buncombe
Julia Wright	Ingold, Sampson
Carrie Ross Young	Smithfield, Johnston

## BACHELORS OF SCIENCE IN MUSIC

Presented by DEAN WADE R. BROWN

Delia Genevieve Batchelor	Nashville, Nash
Kathryn Elaine Brown	China Grove, Rowan
Eva Virginia Byerly	Lexington, Davidson
Lois Maie Dorsett	Greensboro, Guilford
Katherine Virginia Fields	Greensboro, Guilford
Carmen Elizabeth Frye	Boonville, Yadkin
Elizabeth MacDonald Hanaman	Biltmore, Buncombe
Mary Lou Haynes*†	Mount Airy, Surry
Ona Virginia Helms	Greensboro, Guilford
Marion Eugenia Hubbard	Galax, Va.
Virginia Elizabeth Jackson	Greensboro, Guilford
Rosa Anna Jones	Ayden, Pitt
Luna Mildred Lewis	Four Oaks, Johnston
Katie Midyette	Aurora, Beaufort
Edna Elizabeth Rice	Marshall, Madison
Lillian Frances Stroud	Goldsboro, Wayne
Mary Clara Tate	High Point, Guilford
Lorna Mae Wilson	Kinston, Lenoir
Jane Windley	Wilmington, New Hanover

## MASTER OF ARTS

Fern Joanna Curtis	Sioux City, Iowa
Daisy Jane Cuthbertson	Charlotte, Mecklenburg
Ida Kerns	Ether, Montgomery

\*As of 1928.

†Absent by permission.

## ENROLLMENT SUMMARY, 1929-1930

Graduate Students .....	1
Senior Class .....	279
Junior Class .....	244
Sophomore Class .....	364
Freshman Class .....	723
Commercial Class .....	218
Special Students .....	59
 Total Regular Session .....	1,888
First Summer Session .....	975
First Summer Session, Mountain Park, N. C. ....	65
	1,040
 Second Summer Session .....	373
Second Summer Session, Mountain Park, N. C. ....	45
	418
 Total Summer Sessions .....	1,458
 Total Number Enrolled .....	3,346
Number Counted Twice .....	423
Number Counted Three Times .....	49
	472
	2,874
Training School Enrollment .....	371
Training School Enrollment, S. S. 1929 .....	121
	492
 Total Exclusive of Extension Enrollment 1929-1930 .....	3,366

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